

	A	B	C	D	E	F
1	t	Song Title	Location	Desc. Of Surprise	Contributor	Comment
2	Jonathan Coulton	Want You Gone	0:23	surprise modulation	Samantha Englander	From Video Game Portal 2 http://www.youtube.com/watch?v=dVVZaZ8yO6o
3	MGMT	The Youth	2:35	pump-down modulation	Samantha Englander	http://www.youtube.com/watch?v=EURZuzHyWb1
4	Dominos	Layla		modulation	Rosenhuas	
5	Lionel Ritchie	Hello		(minor-major) in verse; cycle of	Steven Rosenhuas	
6	Beatles	For No One	End	Ends on V	Rosenhuas	
7	Beach Boys	Be Nice	Intro	for verse	Jeff Hennessy	
8	Paul Simon	Call Me All	Bass solo	entry/textural	Jeff Hennessy	
9	Slade	Runaway	middle	timbre	Jeff Hennessy	
10	Beach Boys	Vibrations	middle	(Startle)	Andy Flory	
11	Beach Boys	Baby	2:07	Sudden silence	Andy Flory	
12	Aretha Franklin/Duane Allman	The Weight	middle	Modulation in slide guitar	Lanier Sammons	http://www.youtube.com/watch?v=reeF8mbh0zA&feature=related

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13	Stevie Ray Vaughn	Couldn't Stand the Weather	Opening	Rhythmic Shift (then back!)	Brian Hoffman	http://www.youtube.com/watch?v=uOF8QmRBVng
14	Eagles	Town	Bridge		Hudson	
15	Procul Harum	A Rum Tale (1973)	Verse line3	F to E and back via vii7	Kevin Holm- Hudson	in the third line of the verse there's an abrupt common-tone modulation to E major, which settles back to F major via an enharmonic reinterpretation of a diminished seventh (E: viio65/IV = F: viio7/V). Even better, the instrumental solo is the same verse in D major (which means the third line of <i>that</i> verse is in C-sharp major), settling back to F major at the end by a different enharmonic reinterpretation of the same diminished seventh chord (C#: viio43/IV = F: viio7/V). Got all that? (There's a clip of this song on YouTube.) A great kind of harmonic intoxication..
16	Metallica	To Live is to Die	Intro -> Verse	Soft Acoustic -> Metal	Jonathan Bernard	Acoustic Material Also returns later
17	Yes	Close to the Edge	1:59	A capella harmony - > prog rock	Jonathan Bernard	Also recurs at 2:10
18	Mothers of Invention	the Brain Police	After verse 2	Chaos	Jonathan Bernard	

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19	Eagles	Already Gone	Final Chorus	Up a 4th (rather than pump up)	Jonathan Bernard	
20	Crimson	Tongues in	Througout	Generally Weird	Bernard	
21	Phish	Rift (from "Rift" album)	4:32	Db Maj -> Cb/F Tritone shift	Kyle Adams	Note also G9 opening w/Tritone
22	Bon Jovi	Livin' on a Prayer		Key change/dropped beat	Joti Rockwell	Reference by Rob Walser; p. 123
23	Rod Stewart	Maggie May	After mando break	Late entrance of the drums	Joti Rockwell	
24	Wayfaring Strangers	Stockade Blues		Surpise Jazz Piano solo	Joti Rockwell	