

	A	B	C	D	E	F	G
1	Artist/Band	Song Name	Release Date	Album Title	Amb. Category	Comment	Contributor
2	Aerosmith	Janie's Gotta Gun	1989	Pump	GP4	Slow initial beat supplanted by actual tactus	???
3	Alan Parsons	I Robot	1977	I Robot	V, GP3	vague, then pulse emerges	Mark Spicer
4	Beach Boys	Wendy	1964	All Summer Long	V	Long sustained notes → 4/4	Phil Lambert
5	Beatles	Drive My Car	1965	Rubber Soul	sync	excess syncopation at start	Walt Everett
6	Beatles	I Want To Hold Your Hand	1963	Meet the Beatles	sync	excess syncopation at start	Walt Everett
7	Beatles	She's A Woman	1964	Past Masters Volume 1	sync	excess syncopation at start	Walt Everett
8	Brian Wilson	Caroline No	1966	Pet Sounds	GP1 & Sync	Initial 8th-Q-Q figure sounds syncopated, but really a pickup 8th	Phil Lambert
9	Cars	Let the Good Times Roll	1978	The Cars			Kathy Biddick
10	Cars	Since You're Gone	1981	Shake it Up			Kathy Biddick

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11	Chicago	Make Me Smile	1970	Chicago II	GP2	3/4 +3/4 --> 4/4	Wes Flinn
12	Depeche Mode	See You					Kathy Biddick
13	Doobie Brothers	Minute by Minute	1978	Minute by Minute	GP2	establishes "5/4", and then other shennanigan s	
14	Dream Theater	The Mirror					???
15	Earth, Wind and Fire	Serpentine Fire	1977	All n' All	GP2/4	2/2 initially heard becomes 4/4	Ives Chor
16	Fall	Deer Park			GP2	3/4 -> 4/4	Jason Gross
17	Gentle Giant	Just the Same	1975	Free Hand			John Covach
18	Hendrix/Dylan	All Along the Watchtower	1968	Electric Ladyland			
19	Hoobastank	The Reason					Brian Robison
20	Magnetic Fields	I Wish I Had an Evil Twin	2004	I			
21	Magnetic Fields	Parades Go By	1999	69 Love Songs			Wes Flinn
22	New Order's	Blue Monday	1983	Power, Corruption And Lies	Diss	6/8 against primary 4/4	Mark Spicer
23	Paula Abdul	Will You Marry Me	1991	Spellbound	GP4		Brian Robison
24	Pearl Jam	Release					

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25	Police	Voices Inside My Head	1980		Sync		Mark Spicer
26	Police	Murder by Numbers	1983	Synchronicity	GP4		Peter Vazan/JML
27	Radiohead	Packt Like Sardines in a Crushd Tin Box			GP1	Downbeat is really on beat 3	Mark Spicer, "Accumulative Form" Article
28	Radiohead	The Pyramid Song			NonIso	NonIso: 3-3-4-3-3 (2x)	???
29	Rascals	A Beautiful Morning	1968				Walt Everett
30	Steppenwolf	Magic Carpet Ride	1968	Steppenwolf The Second		metric "balk"	Richard Littlefield
31	Steve Earle	Transcendental Blues		Transcendental Blues	V		JML
32	Tears for Fears	Everybody Wants to Rule the World	1985	Songs From The Big Chair	???		Brian Robison
33	Tears for Fears	Shout			Sync	excess syncopation at start-measure period clear, beat not	Mark Spicer
34	Who	I'm Free	1969	Tommy	???		Marianne Tatom Letts
35	XTC	Wake Up			???		Kathy Biddick

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36	Yes	Changes		90210	NonIso	Starts Irregular (2+2+3 alternates with 2+2+3+3), then abrupt shift to 4	Harry Berger & Wes Flinn
37	Police	Spirits in the Material World	1981	Ghost in the Machine			Jonathan Bernard
38	Led Zeppelin	Black Dog	1971	Zoso/LZ IV			Jonathan Bernard
39	Ani DiFranco	Amazing Grace	1996	Dilate	GP4 -> GP3		Brian Robison
40							
41							
42							
43	This is the "original" list of metric fake outs. As you can see, it is dated--nothing newer than 2004.						
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45							
46							
47	<b>Categories of Metric Ambiguity/Fake Out</b>						

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48	V = Rhythmic/Metric Vagueness--no clear pulse, no clear ordering of pulses, no higher level period	GP1 = Garden Pathing #1: Establishes the correct meter, but out of phase with "correct" downbeat location (Brian Robinson's sneaky displacement)	GP2 = Garden Pathing #2: Establishes a clear meter, with common beat period, but different structure from "correct" meter (e.g. 3/4 that gives way to 4/4)	GP3 = Garden Pathing #3: Establishes a higher-level period, common to to correct meter, but internal structure is unclear and/or measure period is out of phase (e.g., 6/8 gives way to 3/4)	GP4 = Gardent Pathing #4: Establishes a clear meter with different beat period and measure from "correct" meter		These GPs are various forms of Spicer's "Cumulative Beginnings"
49	Sync = excess syncopation obscures beat and/or measure (similar to GP1)	NonIso = starts with complex beat pattern (e.g., 2+2+3, 3+3+2) that then becomes rhythmic figure against "correct" meter	Diss = meter is clear, but other parts are a strong "rhythmic dissonance" against it				
50							
51							

	A	B	C	D	E	F	G	H
1	new Grisha Lichtenberger EPs have super funky where-is-the-1 vibes							
2	the first Blue Nile album has so many lovely "hyper-meter" shifts going on							
3	Dream Theater	The Mirror Lie						
4	but Spoilt Victorian Child by The Fall				Guitar riff in 3, drum in 2 (constant hemiola)			
5	Blood Sport							
6	Autechre	Fold 4 Wrap 5						
7	Drive My Car							
8	Rock and Roll							
9	Take it Easy							
10	All Along the Watchtower (Hendrix)							
11	Kings	You Really Got Me						
12	Ohio Players	Skin Tight						
13	Everything Ari Hoenig							
14	Gloria Estefan	Si Senior						
15	Mumford & Sons	Little Man						
16	Anna Meredith	Nautilus						
17	Paul Weller	Into Tomorrow						
18	Thomas Mapfumo							
19	Rush	Countdown						
20	Rust	Between the Wheels						
21	Kaisers Orchestra	Dekk Bord		<a href="https://www.youtube.com/watch?v=ci65msqQCIs">https://www.youtube.com/watch?v=ci65msqQCIs</a>				
22								
23	<a href="https://open.spotify.com/.../playlist/2ncP5JxP6YPTlbq9ZKth9R">https://open.spotify.com/.../playlist/2ncP5JxP6YPTlbq9ZKth9R</a>							
24								
25								
26	NOTE: These were pieces listed in a recent Facebook discussion thread, started by (or at least managed by) Brian Robison							

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1	Artist/Band	Song Name	Release Date	Album Title	Amb. Category	Comment	Contributor	URL
2	Sabrina Carpenter	Thumbs					Kyle Adams	<a href="https://www.youtube.com/watch?v=uAVUI0cAKpo">https://www.youtube.com/watch?v=uAVUI0cAKpo</a>