

Music 104 Spring 2022

Course Information

Course Meeting Times: T/Th 1a & TBA
Instructor: Justin London

Office: WCC M208; x4397
Hrs: Tues. 9:30-11:00; Wed. 2:00-3:30

Required Texts and Materials

Staff paper, pencils, and supplemental PDFs (in other words, none).

Course Description and Objectives

MUSC103 and MUSC104 are Carleton's "musicianship labs" (AKA "the ear training classes"); as with most such classes, our goal/desired outcome is for students to gain facility in music reading and especially hearing what they see (in Edwin Gordon's sense of "audiation"). MUSC 103, focuses exclusively on solfege, while MUSC 104, focuses on melodic dictation. The courses are designed to be taken sequentially. Through these courses you will gain an understanding of the basic building blocks of tonal melodies, and the most common ways those building blocks are put together to form coherent musical phrases. As such, the MUSC104 course emphasizes the recognition of melodic and harmonic schemata. By the end of the course, you (hopefully) will be able to:

- Notate from 1-2 aural presentations two measure melodic "snippets in 2/4, 3/4, 6/8, and 4/4 in both major and minor keys.
- Notate from 2-3 aural presentations basic 4mm. melodies (within a narrow range of schematic archetypes) in major and minor keys, including some chromaticism.
- Notate from 2-3 aural presentations 4mm. rhythmic sequences
- Notate from 3-4 aural presentations basic 8mm. melodies, either parallel period or satz form, in major and minor keys.

In addition to these primary goals, a secondary goal is to continue to develop your singing skills and fluency with movable-do solfege, reinforce your ability to distinguish major vs. minor chords and melodies, as well as species of 7th chords and various other scales, and notate moderately complex rhythmic sequences.

Class Procedure

Our Musicianship labs are full of in-class activities: working at the board learning bits of music notation, practicing melodic dictation, and (especially) singing together, as we learn the basic building blocks of tonal melodies and some of the most common ways those building blocks are put together.

Assessment

Your dictation grade will be comprised of nine (9) weekly quiz grades; quizzes are administered on Thursdays. Missed Thursday quizzes will not be re-administered for students who miss class (however, your lowest quiz grade will be dropped).

Who will help us in M014?

Adam Smart (smarta@carleton.edu) will be our class TA. He will be grading our quizzes and is also available for extra tutorials/practice with dictation. He will also be assisting in the preparation of course materials. If you are having some difficulties, call or e-mail Adam right away(!).