

Hearing In Time
Psychological Aspects of Musical Meter,
Second Edition

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“Justin London is one of those rare music theorists who is sympathetic to and thoroughly familiar with psychological research. His theory of musical meter is informed by that research, and thus it represents both a psychologically realistic music theory and a valuable theoretical underpinning for psychological research. London presents his ideas in an engaging and easily understandable manner, so this book should make pleasurable reading for anyone interested in the temporal structure of music”

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