iMovie '09 Interface
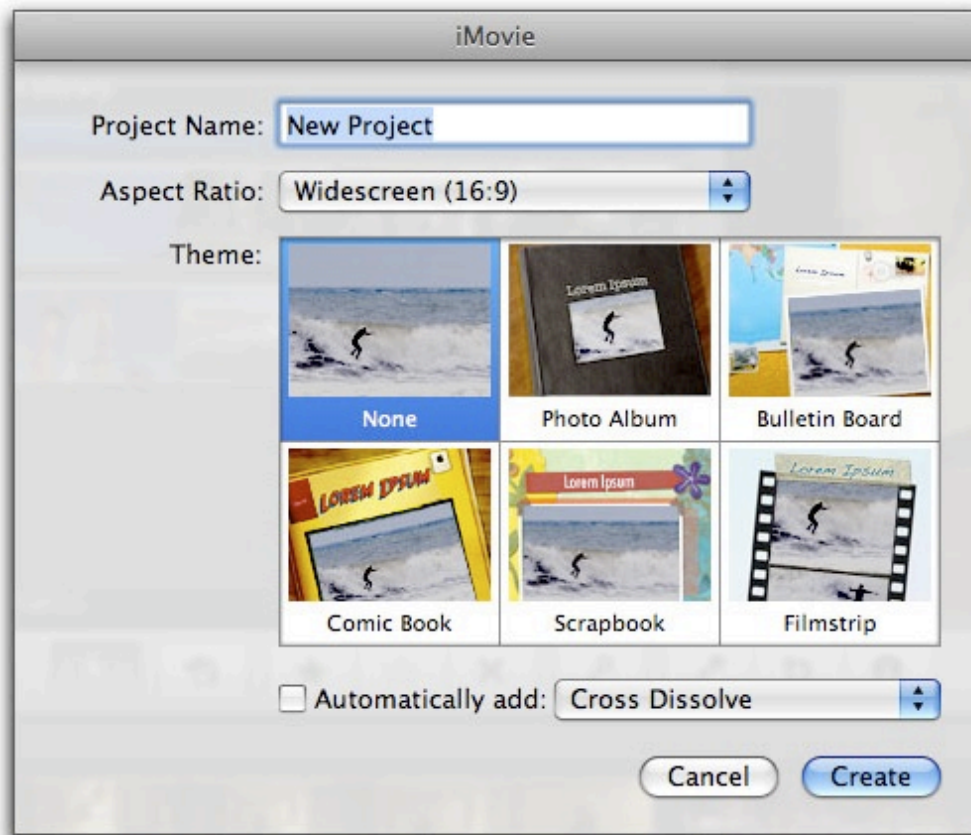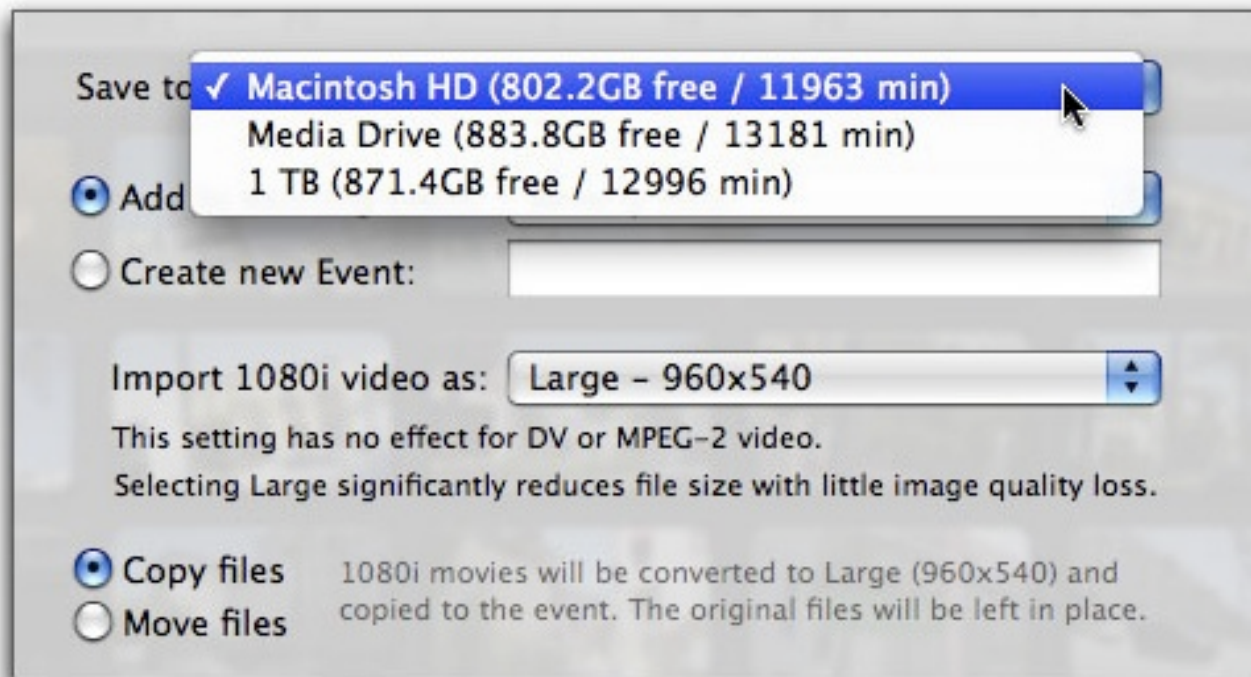
Edited Clips
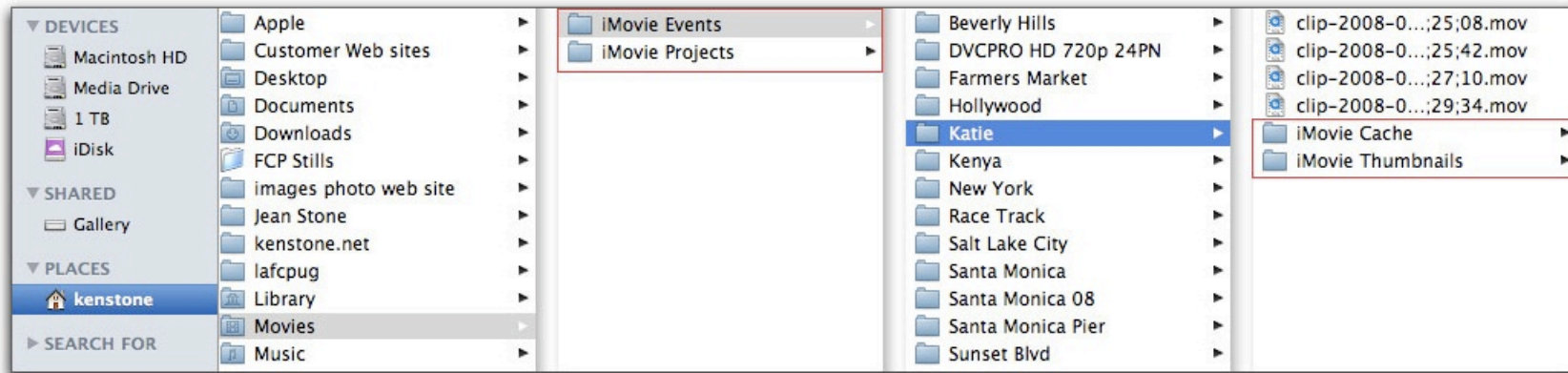
Edited Movie
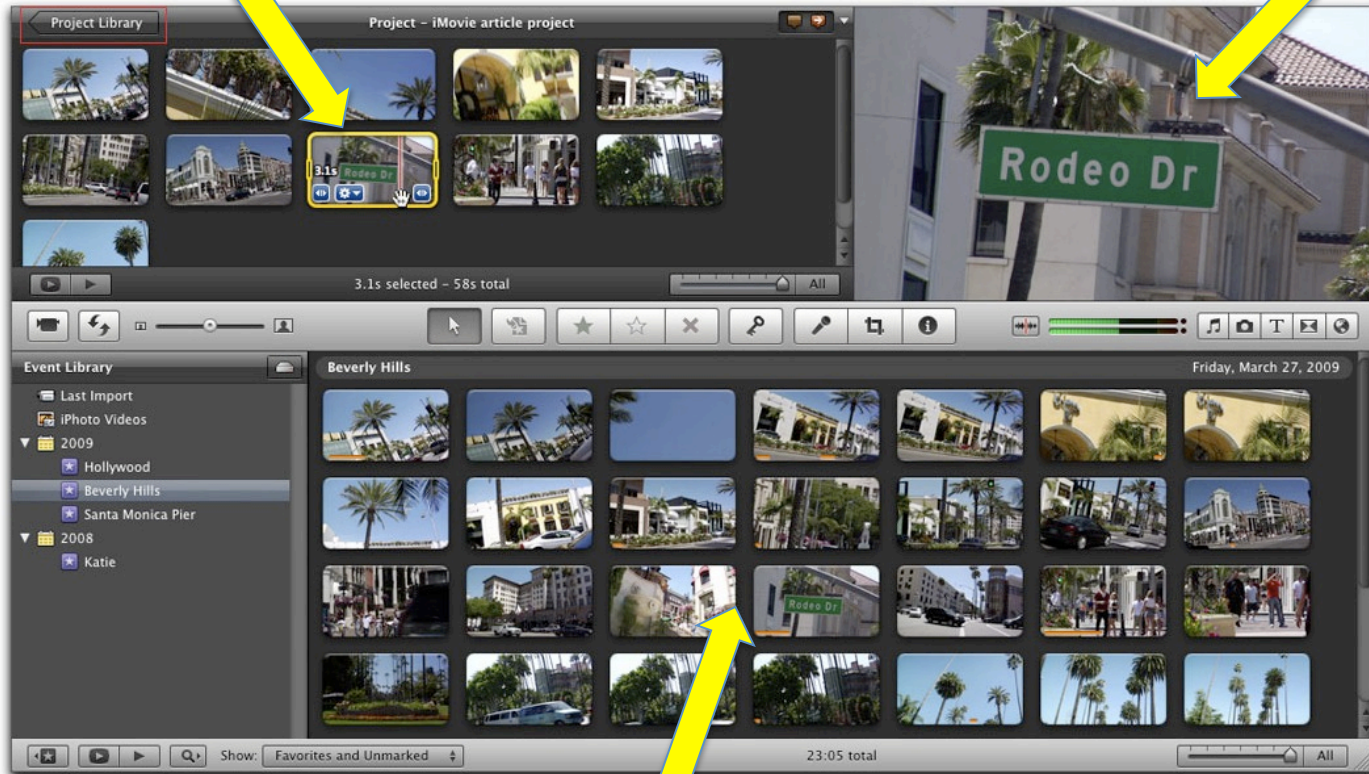
Source Clips
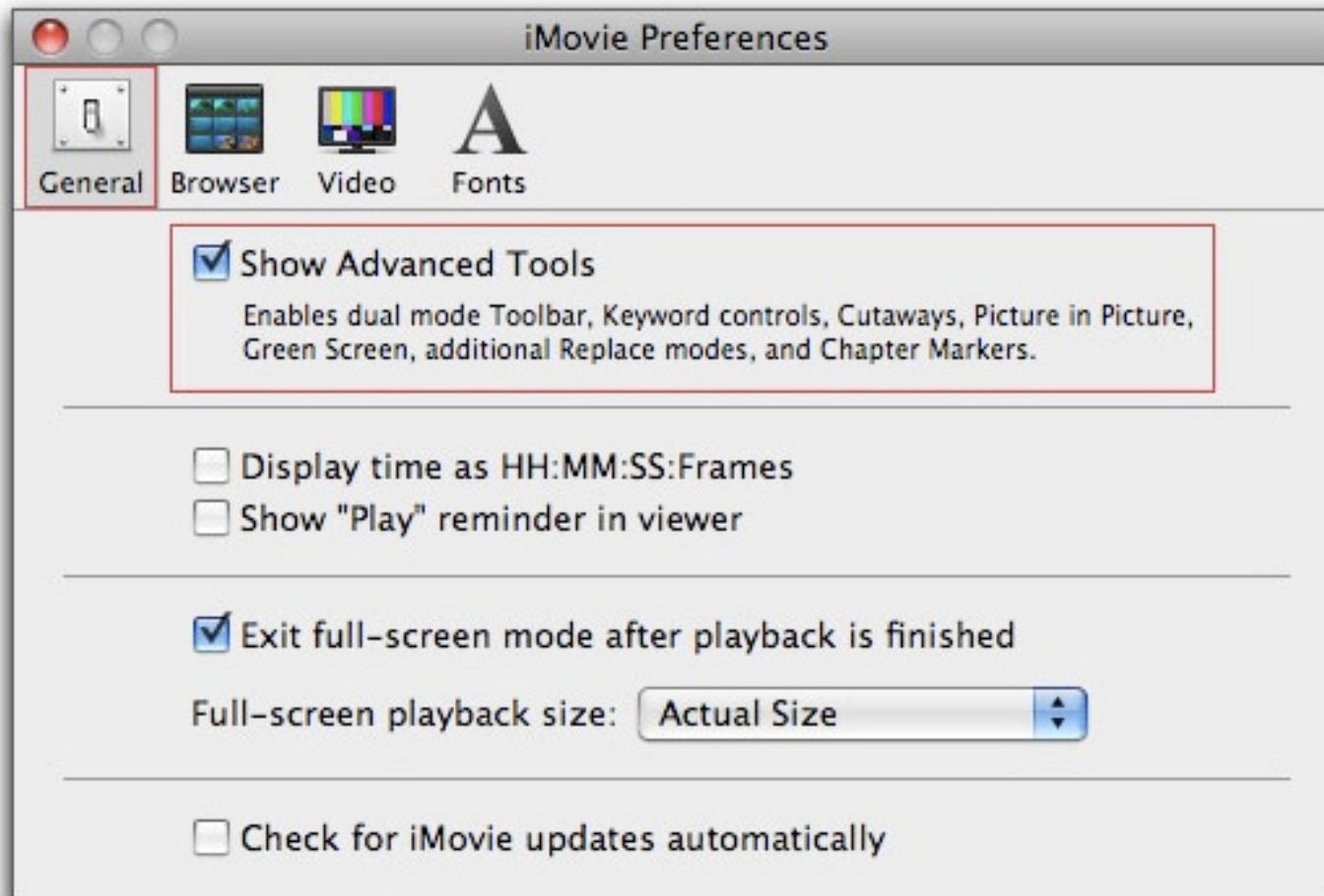
Make sure these two items are checked in general preferences.

When you start your project, make sure to choose "Standard" or "Widescreen" and not "iPhone."

When you import movies from the computer or from a hard drive,
you get the choice of where to save them and whether to copy or move them.
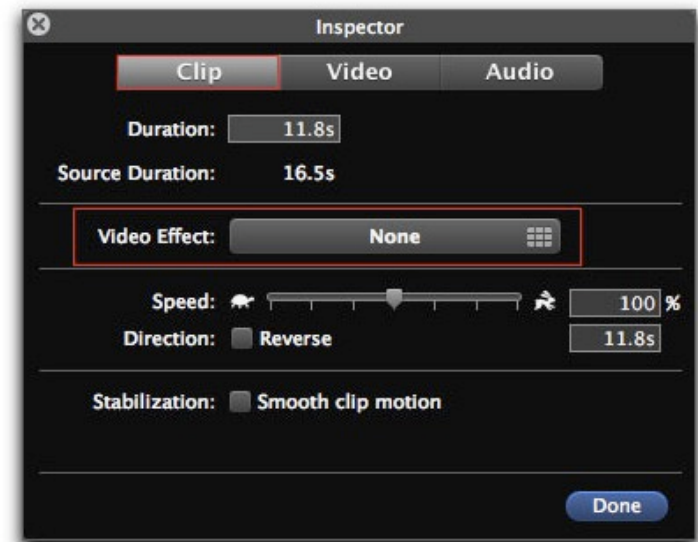I recommend copying them.

iMovie keeps your files in both an iMovie Events folder and an iMovie Projects folder. Naming your project correctly and keeping track of your files will be essential to working with iMovie.
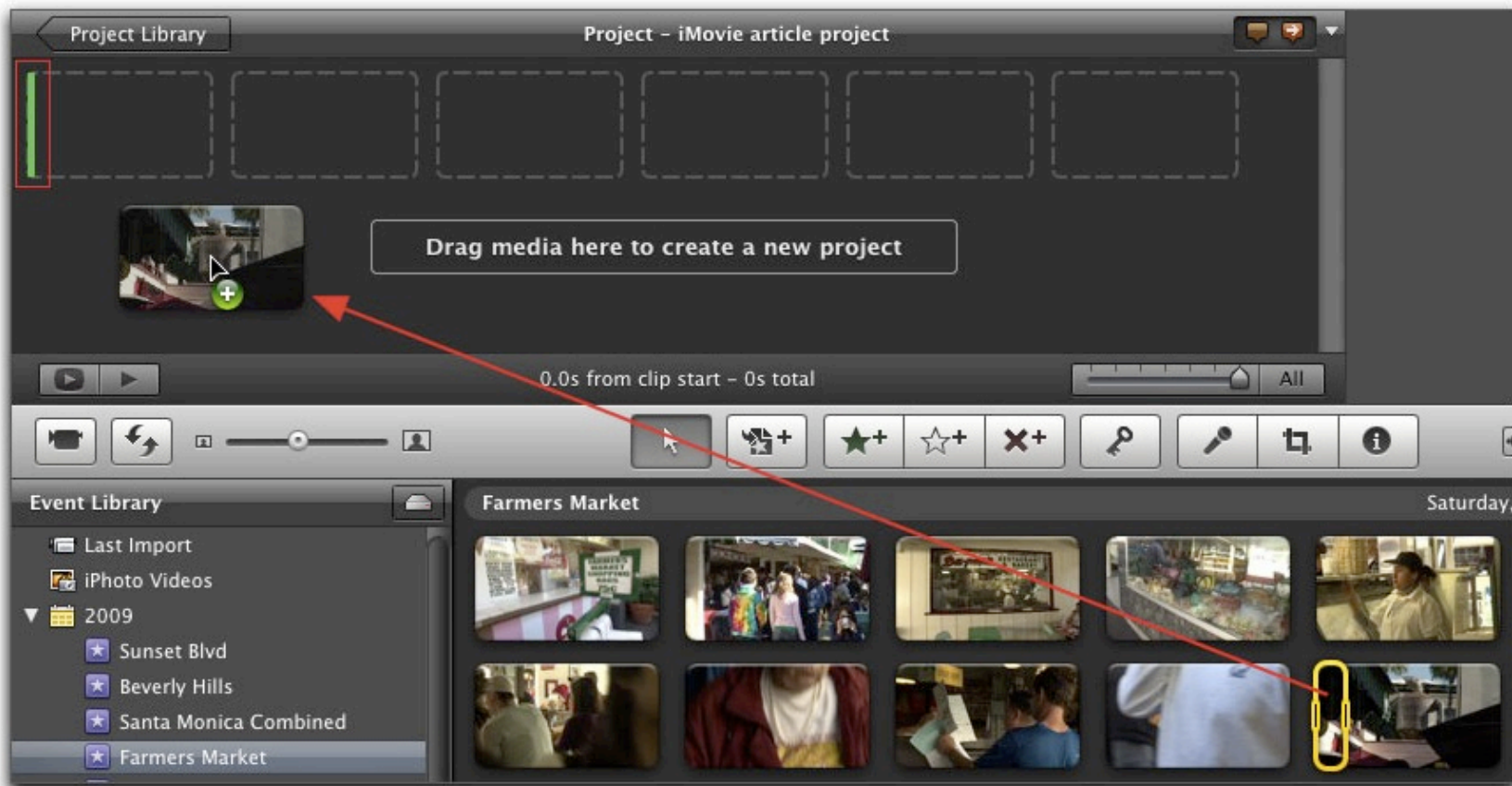
To make an edit, you select a portion of a source clip and drag it into the project window

Inspector

Clip	Video	Audio

0%   Levels   100%

Exposure:			100%
Brightness:			0%
Contrast:			0%
Saturation:			100%
Red Gain:			100%
Green Gain:			100%
Blue Gain:			100%

White Point:

You can also adjust the white point by clicking on a white or gray area of the viewer.

Revert to Original   Auto   Done

Inspector

Clip	Video	Audio

Volume: 🔈 ────────●──────── 🔊 100%

Ducking: ☐ Reduce volume of other tracks to:
────●──────────── 15%

Fade In: ⦿ Automatic
○ Manual: ──────●────── 0.5s

Fade Out: ⦿ Automatic
○ Manual: ──────●────── 0.5s

Normalize Clip Volume

Remove Normalization

Revert to Original   Done

Inspector

Clip	Video	Audio

Duration: 11.8s

Source Duration: 16.5s

Video Effect: None   ▦

Speed: 🐢 ────────●──────── 🐇 100 %

Direction: ☐ Reverse   11.8s

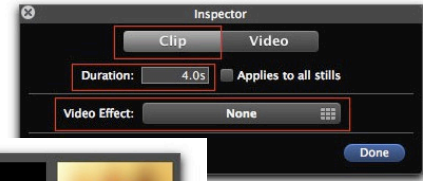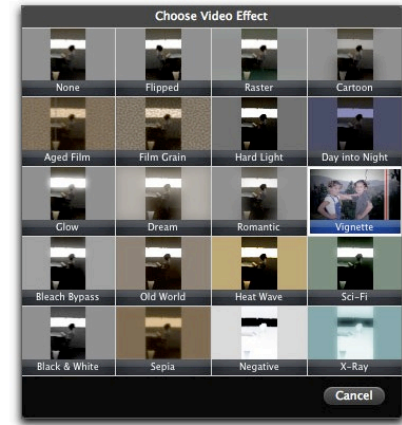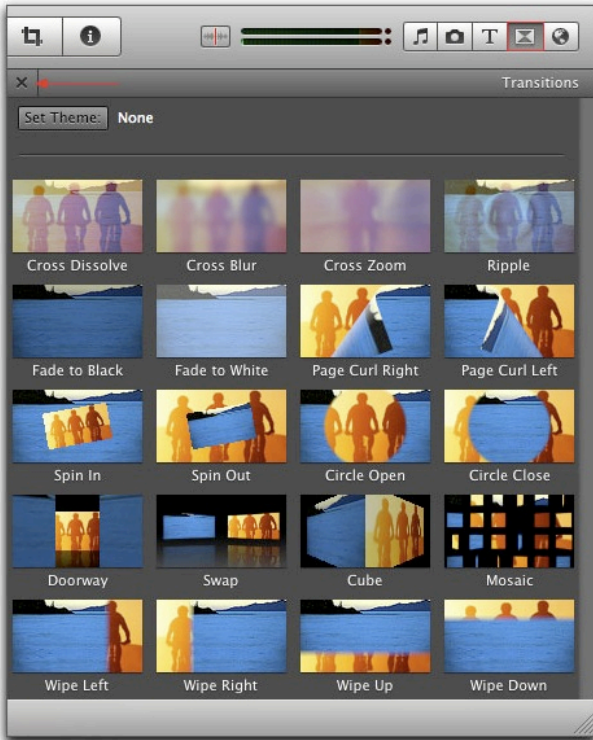Stabilization: ☐ Smooth clip motion

Done

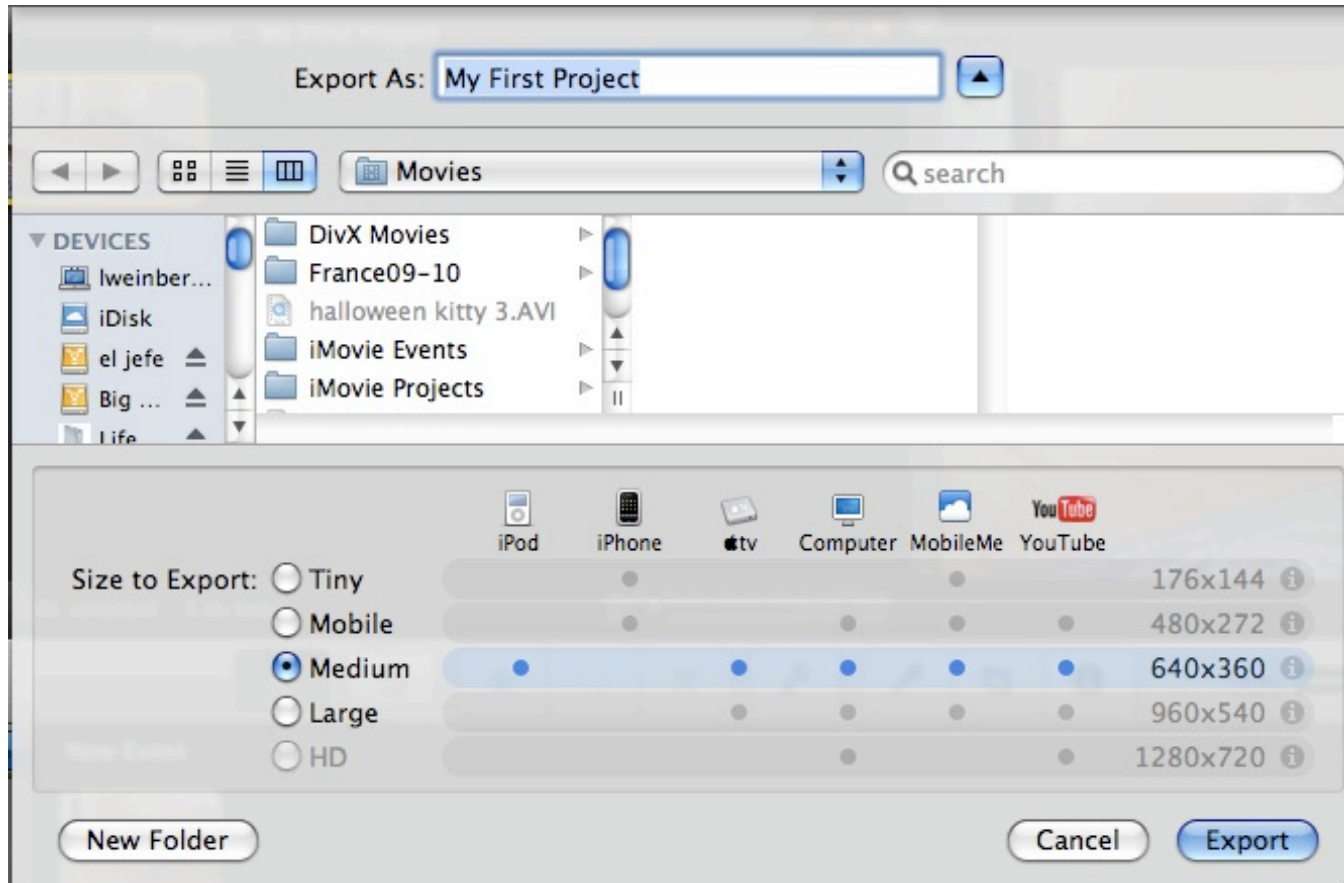Double-clicking a source clip opens an inspector window.

You can create L-cuts for audio in the precision editor.
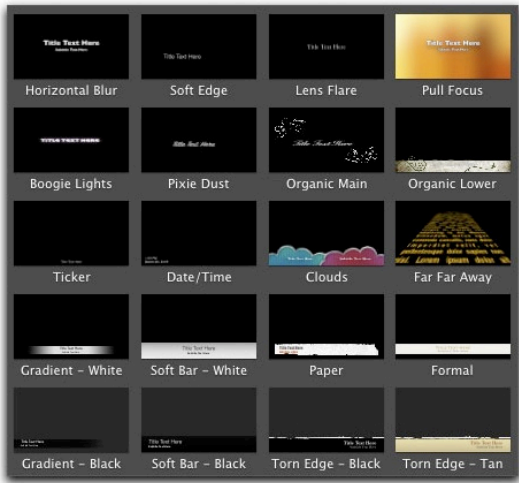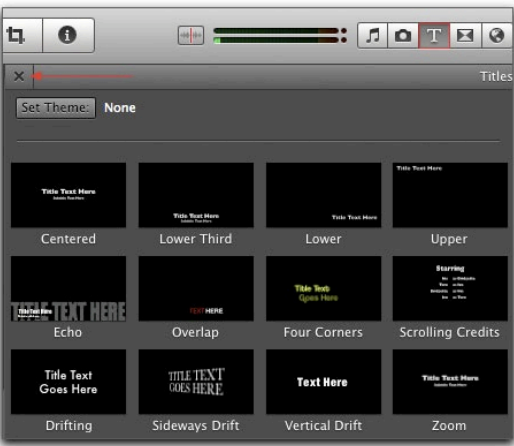
As in previous versions of iMovie, there are filters, transitions, titles and the Ken Burns effect for still images.

To create a finished movie, you will go the the menu item "Share." The medium setting is probably the best for our purposes.

You can find a very detailed manual for iMovie 09 here: http://www.kenstone.net/fcp_homepage/imovie_09_stone.html