

# Pol & Pol Hist in Film



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## General

### POSC 220 Politics and Political History in Film

Winter 2020

Barbara Allen,  
ballen@carleton.edu

Tue/Thu 8:15–10:00

Office hours by appt: [Mon-Thu Zoom Meetings](#)

#### ZOOM MEETING LINK

<https://carleton.zoom.us/j/96058925738>

(Use Link to Join)

[Virtual Office](#) (Link to Sign Up for Meetings)

Meeting ID: 960 5892 5738

One tap mobile

+13126266799,,96058925738# US (Chicago)

+16468769923,,96058925738# US (New York)

## About the Course

 [About the Course](#)

Contains Information about Grading

 [Sign Up to Lead Discussion in One Class](#)

Choose a class in which you will read the discussion question posts, help monitor the chat during presentations, and lead discussion.

## How Our Class (May) Work

 [Endemic Zoom in Pandemic Pedagogy \(How the Class \[May\] Work](#)

Our Protocols for Class

 [News forum](#)

 [Announcements](#)

## Film Treatment Portfolio Project

 [POSC 220 Film Treatment Project and Grading Fall 2020](#)

A detailed description of each part of the project: analytical paper, journal, and treatment.

## Twine Story Telling Assignments

 [Details about Twine Story Telling Assignment 1](#)

Read about Twine and the first assignment here.

 [Walking the Dog Twine Story](#)

Uploaded 10/09/20, 12:40

**Hidden from students**

 [Twin Story Telling Assignment 2](#)

Read about assignment 2 Due for the first class Oct 1 here

 [Twin Story Telling Assignment 3](#)

Read about assignment 3 Due for the first class after midterm break here

## Assignment Hand-in

 [First Twine Story Due 23 September 5pm Central](#)

This assignment will help you learn the quick and easy storytelling tool Twine.

Go to <https://twinery.org/>

Download the app or use the online version to create a story. (Read the details in the assignment prompt.)

"Publish" to obtain the HTML file that is your story. Upload the HTML file [HERE](#).

 [Second Twine Story Assignment Character Motivation Choice and Reality Due 1 Oct 5 pm](#)

You will upload two files here. One file is Twine HTML file for the alternative story that you've created for one character in any of the films that we've viewed so far. The second file is a Word document reflecting on what you've learned by thinking about alternative paths for this character.

Upload a Word document (script to screen and discussion of Twine) and the HTML file [HERE](#).

 [Journal Check-in Due 6 October 5 pm](#)

Read the project explanation section concerning the journal. Upload a 1-2 paragraph synopsis discussing the evolution of your thinking about the project.

 [Brief Statement of Project Topic/Idea Due 6 October 5 pm](#)

Read the explanation of the paper and [film treatment project](#). Write one paragraph stating the question you would like as your focus, what you know about it now, what sources you have used to consider it so far and/or plan to use to examine it in this class.

 [Third Twine Story and Discussion of Script to Screen Translation Due 21 October](#)

You will upload two files here. One file is your discussion of the move from script to screen for a scene in Lady Bird. The second is your Twine story presenting an alternative to a decision that Lady Bird (or another character) makes and a discussion of implications for the plot and lessons learned

Upload a Word document (script to screen and discussion of Twine) and the HTML file [HERE](#).

 [Analytical Paper Due 23 October 5 pm](#)

Turn in your analytical paper here.

 [Brief Statement of Visual Treatment of Analytical Paper Due 28 Oct 5 pm](#)

Turn in a brief statement of your proposed treatment, expressing the points of your analytical paper visually.

 [FILM TREATMENT DRAFT 1](#)

**Due SUNDAY 6 November BY NOON UPLOAD HERE**

 [COMPLETE PROJECT PORTFOLIO SHOWING PROJECT DEVELOPMENT](#)

**Due Tues November 17**

Turn in Revised Issue Analysis, Visual Treatment, and Documentation of the Project Development (i.e. your Journal Analysis)

## Resources for Your Project Ideas

 [POSC 220 Handout 1 Montage](#)

Use this handout to consider visual representations of text

 [FILM TREATMENT PROJECT](#)

Read about the project and each of its parts here. Resources and examples are included.

 [Sample Film Treatments](#)
 [Sample Proposals & Film Treatments](#)

The Jerome Foundation Sample of Awards

 [Film Term Glossary](#)

## 13 September - 19 September

### Part 1: Elements of Film Style and Social Learning Effects in Representations of Politics and History

- Tues Sept 15 Foundations of Film Analysis
- Examples and discussion of film style (camera work, editing, mise en scène, settings, acting style, costumes, makeup, lighting)
- Wed Sept 16 [Film Screening: Charles Chaplin \*The Great Dictator\* \(1940\)](#)
- Thurs Sept 17 Film Propaganda or Critique? Narrative Analysis (narrative, plot, theme)
- Read: Sergei M. Eisenstein, "Montage 1937;" (Ch 2) pp. 11–58.
- REC: "Montage 1938" (Ch 12) BOTH IN: Selected Works, ed. Michael Glenny and Richard Taylor, trans. Richard Taylor, Vol. 2 (Toward a Theory of Montage) (Bloomington, Indiana University Press, 1988–1996) pp. 296–326.

## 20 September - 26 September

- Mon Sept 21 Film Screening: Andre Heller and Ottmar Schmiderer [Blind Spot—Hitler's Secretary](#) (2002)
- Tues Sept 22 Propaganda, Advertising, and Influence; Film Style and the documentary
- Read: Jill Godmilow and Ann-Louise Shapiro, "How Real is the Reality in Documentary Film?" *History and Theory*, 36, 4 (December 1997) 80–101.
- Stephen Prince, "True Lies, Perceptual Realism, Digital Images, and Film Theory," *The Film Cultures Reader*, ed. Graeme Turner (London: Routledge, 2002) pp. 115–128.
- REC: *Andre Bazin*, "On Why We Fight: History, Documentation, and the Newsreel," *Bazin at Work*, ed. Bert Cardullo (London: Routledge, 1997) pp. 187–196.
- Wed Sept 23 **Film Screening: Rachel Boynton [Our Brand is Crisis](#) (2005)**
- \*\*\*\*\*Upload First Twine Story Telling Assignment by 5 pm Central\*\*\***
- Thurs Sept 24 Two Topics for Today
- I. Contemporary Propaganda and Advertising: Election Ads & News Coverage
- Dan Stevens, John Sullivan, Barbara Allen, and Dean Alger. "What's Good for the Goose is Bad for the Gander: Negative Political Advertising, Partisanship and Turnout," *Journal of Politics*, 69, 1 (2007).
- Rec: Barbara Allen, Dan Stevens, Gregory Marfleet, Dean Alger, and John Sullivan "Local News and Perceptions of the Rhetoric of Political Advertising," *American Politics Research*, 35, 4 (2007) 506–540.
- Barbara Allen, Paula O' Loughlin, Amy Jasperson, and John Sullivan, "The Media and the Gulf War: Framing, Priming, and the Spiral of Silence," *Polity*, 27, 2 (winter 1994) pp. 255–84.
- If "the construction of political advertising" sounds like an interesting project topic for your paper/visual treatment, then ask me to suggest additional resources.**

## II. Film Sound Part 1

Read: Sergei M. Eisenstein, "Vertical Montage" (Ch 13) *Selected Works*, ed. Michael Glenny and Richard Taylor, trans. Richard Taylor, Vol. 2 (*Toward a Theory of Montage*) (Bloomington, Indiana University Press, 1988–1996) pp. 327–399.

 [Discussion Questions Sept 22](#)

Post discussion questions and responses here.

 [Discussion Questions Sept 24](#)

Post discussion questions and responses here.

## 27 September - 3 October

Mon Sept 28 Film Screening: [Barry Levinson Wag the Dog \(1997\)](#).

Tues Sept 29 Cognition and Choice: Seeing is Believing

Read: Gregory Curie, "Cognitivism," *A Companion to Film Theory*, ed. Toby Miller and Robert Stam, (New York: Blackwell, 2005) pp. 105–120.

Redlawsk, David, "Hot Cognition or Cool Consideration? Testing the Effects of Motivated Reasoning on Political Decision Making," *Journal of Politics*, 64, 4 (2002) 1021-1044.

**\*\*\*\*Topics for Project Due in Class\*\*\*\***

Wed Sept 30 Film Screening: Spike Lee [Malcolm X](#) (1992)

**\*\*\*\*\* Second Twine Story Telling Assignment Due 5pm Central\*\*\*\*\***

Thurs Oct 1 Political Biography, Film Language, and the Effects of Framing and Priming on Cognitive Processing

Read: Malcolm X "Message to the Grassroots," "The Ballot or the Bullet," "Founding Rally of the OAAU," "The Young Socialist Interview"

Graeme Turner, "Film Languages" (Ch 3) *Film as Social Practice* (London: Routledge 1988) pp. 44–66.

Richard Dyer, "Lighting for Whiteness," *The Film Cultures Reader*, ed. Graeme Turner (London: Routledge, 2002) pp. 95–106.

 [Discussion Questions Sept 29](#)

Post discussion questions and responses here.

 [Discussion Questions Oct 1](#)

Post discussion questions and responses here.

## 4 October - 10 October

Mon Oct 5 Film Screening: Herbert Biberman [Salt of the Earth](#) (1954)

Tues Oct 6 Film Critiques of Capitalism and Major Institutions; Media Ownership, Government Censorship, and Cultural Production

Read: Steven J. Ross, "Struggles for the Screen: Workers, Radicals, and the Political Uses of Silent Film," *American Historical Review*, 96, 2 (April 1991) 333–67.

Herbert J. Gans, "Hollywood Entertainment: Commercial or Ideology?" *Social Science Quarterly*, 74, 1 (1993) 150–53.

*REC: Philip Gianos.. "Politics and the Film Industry," (Ch 3) Politics and Politicians in American Film (Westport: Praeger, 1998).*

Christine Noll Brinkmann, "The Politics of *Forces of Evil: An Analysis of Abraham Polonsky's Preblacklisted Film*," *Prospects* 6 (1981) 357–86.

\*\*\*\*Journal "Check-in" Due \*\*\*\*

## Part 2: Film Representations Policy, Politics, and Political Institutions

Wed Oct 7 Film Screening: Gilo Pontecorvo [Battle of Algiers](#) (1966)

Thurs Oct 8 Critique of Empire

Read: Alexis de Tocqueville, "Essay on Algeria (1841)," *Writings on Empire and Slavery*, ed. Jennifer Pitts (Baltimore: the Johns Hopkins University Press 2001) 59–116.

Jean-Luc Comolli and Jean Narboni, "Cinema/Ideology/Criticism," *Film Theory and Criticism* 5th ed., ed. Leo Braudy and Marshall Cohen, New York: Oxford University Press. pp. 752–759.

### [Discussion Questions Oct 6](#)

Post discussion questions and responses here.

### [Discussion Questions Oct 8](#)

Post discussion questions and responses here.

## 11 October – 17 October

Mon Oct 12 Film Screening: Jean-Pierre Melville [Army of Shadows](#) (1969, 2005)

Tues Oct 13 The "Good" War

Read: Walter Benjamin "The Work of Art in the Age of Mechanical Reproduction," and Hannah Arendt, "Introduction," *Illuminations*, Walter Benjamin, trans. Harry Zohn (New York: Schocken Books 1968).

Paul Fussell, "School of the Soldier," "Unread Books on the Shelf," "The Ideological Vacuum" and "Accentuate the Positive," *Wartime: Understanding and Behavior in the Second World War*, (New York: Oxford University Press, 1989) pp. 52–66, 66–79, 129–143, and 143–164.

Wed Oct 14 Film Screening: Francis Ford Coppola [Apocalypse Now](#) (1976)

The film with [English Subtitles](#)

Thurs Oct 15 I. "Not So 'Good'" Wars and Questionable futures

II. Film Sound Part 2

Read—On Representations of World Order: Stephen Prince, "Hearts and Minds," (Ch 4) *Visions of Empire: Political Imagery in Contemporary American Film*, Westport: Praeger 1992) pp. 116–153.

Michael Herr, excerpt from "Breathing In," *Dispatches* (New York: Vintage, 1968) pp. 3–10.

On Film Sound: "Gianluca Sergi, "A Cry in the Dark: The Role of Post-classical Film Sound," *The Film Cultures Reader* ed. Graeme Turner (London: Routledge, 2002) pp. 107–114.

Sergei M. Eisenstein, "[Rhythm]" (Ch 7) *Selected Works*, ed. Michael Glenny and Richard Taylor, trans. Richard Taylor, Vol. 2 (Toward a Theory of Montage) (Bloomington, Indiana University Press, 1988–1996) pp. 227–248.

Sergei M. Eisenstein, "From Lectures on Music and Colour in Ivan the Terrible," (Ch 32) *Selected Works*, ed. Richard Taylor, trans. William Powell, Vol. 3 (Writings 1934–47) (Bloomington, Indiana University Press, 1988–1996) pp. 317–340.



Christian Metz, "Aural Objects," *Film Theory and Criticism* 5th ed., ed. Leo Braudy and Marshall Cohen, (New York: Oxford University Press, 2003) pp. 356– 359.

Rec—On Viet Nam: Jonathan Shay, *Achilles in Vietnam: Combat Trauma and the Undoing of Character* (New York: Simon & Schuster, 1994) Chapters 1–5, pp. 3–99.

Additional Resources: Lt. Col. Dave Grossman, *On Killing: The Psychological Cost of Learning to Kill in War and Society* (Boston: Little Brown and Co., 1995) "Killing at Close Range" (Pt. 3 Ch 4) pp. 114–119 and "The Entrapment of Atrocity" (Pt. 5 Ch 3) pp. 214–221

Stanley D. Rosenberg, "The Threshold of Thrill: Life Stories in the Skies Over Southeast Asia," *Gendering War Talk*, ed. Miriam Cooke and Angela Woolacott, (Princeton: Princeton University Press, 1993) pp. 43–66.

Leisa D. Meyer *Creating GI Jane: Sexuality and Power in the Women's Army Corps During World War II* (New York: Columbia University Press, 1996). Ch. 1–4.

Russell Merritt, "Recharging *Alexander Nevsky*: Tracking the *Eisenstein-Prokofiev War Horse*," *Film Quarterly*, 48, 2 (winter 1994–1995): 34–47.

### [Discussion Questions Oct 13](#)

Post discussion questions and responses here.

### [Discussion Questions Oct 15](#)

Post discussion questions and responses here.

## 18 October - 24 October

Mon Oct 19            **MIDTERM BREAK**

**\*\*Film Screening: Greta Gerwig, [Lady Bird](#) (2017) \*\***

Tues Oct 20            Attention as Discipline: Becoming In "America"

Screencraft.org Ken Miyamoto. 2018. "[Screenwriting Advice from Lady Bird Writer/Director Greta Gerwig](#)." March 7.

Go Into the Story Scott Myers. 2018. "[On the Page: Lady Bird.](#)" a Screen writing masterclass. Case study: [Lady Bird](#)." Feb 7.

[Script of Lady Bird](#) (read only after viewing film)

Wed Oct 21    Film Screening: John Frankenheimer [Manchurian Candidate](#) (1962)

\*\*\*\*\*Twine Storytelling Assignment 3 Due 5 pm \*\*\*\*\*

Thurs Oct 22    I. Discuss your alternative choice scenarios (Twine Storytelling Assignment 3)

II. Social Anxiety in the Nuclear Age (Discuss *Manchurian Candidate*)

Read: Jutta Weldes, "Popular Culture, Science Fiction, and World Politics; Exploring Intertextual Relations," *To Seek Out New Worlds: Exploring Links between Science Fiction and World Politics*, ed. Jutta Weldes (New York: Palgrave Macmillan, 2003) pp. 1–30.

Steven Weisman, "Can the Magic Prevail?" *New York Times*, April 29, 1984

<http://query.nytimes.com/gst/fullpage.html?res=9C04EEDA1338F93AA15757C0A962948260&sec=health&spon=&pagewanted=9>

Ronald Reagan, "Remarks at the Annual Convention of the National Association of Evangelicals in Orlando, Florida" March 8, 1983 at:

<http://www.reagan.utexas.edu/archives/speeches/1983/30883b.htm>

Ronald Reagan, "Address to the Nation on Defense and National Security" March 23, 1983 at:

<http://www.reagan.utexas.edu/archives/speeches/1983/32383d.htm>

Rec: Geoffrey Whitehall, "The Problem of the 'World and Beyond': Encountering the 'Other' in Science Fiction," *To Seek Out New Worlds: Exploring Links between Science Fiction and World Politics*, ed. Jutta Weldes, New York: Palgrave Macmillan 2003 pp. 169–193.

Friday Oct 23 \*\*\*Analytical Paper Due 5pm\*\*\*\*

 [Discussion Questions Oct 20](#)

Post discussion questions and responses here.

 [Discussion Questions Oct 22](#)

Post discussion questions and responses here.

## 25 October - 31 October

Mon Oct 26 Film Screening: Errol Morris [Fog of War: Eleven Lessons from the Life of Robert S. McNamara](#) (2003)

Tues Oct 27 Cold War Redux 1980–2007

Read: Carol Cohn, "Wars, Wimps, and Women: Talking Gender and Thinking War," *Gendering War Talk*, ed. Miriam Cooke and Angela Woolcott (Princeton: Princeton University Press, 2003) pp. 227–246.

Ronald Reagan, "Inaugural Address January 20, 1981 at:

<http://www.reagan.utexas.edu/archives/speeches/1981/12081a.htm>

Ronald Reagan, "Address to the Nation on Strategic Arms Control and Nuclear Deterrence," November 22, 1982 at:

<http://www.reagan.utexas.edu/archives/speeches/1982/112282d.htm>

Ronald Reagan, "Address to the Nation on the Soviet Attack on a Korean Civilian Airliner" September 5, 1983 at:

<http://www.reagan.utexas.edu/archives/speeches/1983/90583a.htm>

Ronald Reagan, "Remarks Accepting the Presidential Nomination at the Republican National Convention in Dallas, Texas" August 23., 1984 at:

<http://www.reagan.utexas.edu/archives/speeches/1984/82384f.htm>

Ronald Reagan, "Inaugural Address January 21, 1985 at:

<http://www.reagan.utexas.edu/archives/speeches/1985/12185a.htm>

Wed Oct 28 Film Screening: John Ford [The Man Who Shot Liberty Valance](#) (1962)

**OPTIONAL "Double Feature Film:"** Chris Eyre, [Smoke Signals](#) (1998)

\*\*\*\*Brief Statement of Treatment Focus Due 5 pm\*\*\*\*

Thurs Oct 29 Westerns and Gangsters I: State of Nature and Rule of Law

Read: " Dorothy M. Johnson, "The Man Who Shot Liberty Valance," and Leonard Elmore "3:10 to Yuma," *The Reel West*, ed. Bill Pronzini and Martin Greenberg (New York: Doubleday, 1984) pp. 101–115 and 117–132.

Alexander Hamilton, John Jay, and James Madison, 1787–1789 *The Federalist* nos. 1–3, 10, 14, 15, 29, 43. All Federalist Readings found at: <http://www.yale.edu/lawweb/avalon/federal/fed.htm>

US Constitution Article 4, at: <http://www.yale.edu/lawweb/avalon/art4.htm>

 [Discussion Questions Oct 27](#)

Post discussion questions and responses here.

 [Discussion Questions Oct 29](#)

Post discussion questions and responses here.

Washington, October 16, 1962, 11:50 a.m.

[http://avalon.law.yale.edu/20th\\_century/msc\\_cuba018.asp](http://avalon.law.yale.edu/20th_century/msc_cuba018.asp)

Doc 21 Off the Record Meeting Washington, October 16, 1962, 6:30-7:55 p.m.

[http://avalon.law.yale.edu/20th\\_century/msc\\_cuba021.asp](http://avalon.law.yale.edu/20th_century/msc_cuba021.asp)

Doc 30 Editorial Note

[http://avalon.law.yale.edu/20th\\_century/msc\\_cuba030.asp](http://avalon.law.yale.edu/20th_century/msc_cuba030.asp)

## GROUP 2

Doc 38 Minutes of Meeting National Security Council Washington, October 21, 1962, 2:30-4:50 p.m.

[http://avalon.law.yale.edu/20th\\_century/msc\\_cuba038.asp](http://avalon.law.yale.edu/20th_century/msc_cuba038.asp)

Doc 48 Telegram from the Embassy in the Soviet Union to the Department of State Moscow, October 23, 1962, 5p.m.

[http://avalon.law.yale.edu/20th\\_century/msc\\_cuba048.asp](http://avalon.law.yale.edu/20th_century/msc_cuba048.asp)

Doc 60 Memorandum of Telephone Conversation Between the Under Secretary of State (Ball) and the President's Special Assistant for National Security Affairs (Bundy)

Washington, October 24, 1962, 8:25 p.m.

[http://avalon.law.yale.edu/20th\\_century/msc\\_cuba060.asp](http://avalon.law.yale.edu/20th_century/msc_cuba060.asp)

Doc 63 Memorandum of Telephone Conversation Between President Kennedy and the Under Secretary of State (Ball) Washington, October 24, 1962, 10:30 p.m.

[http://avalon.law.yale.edu/20th\\_century/msc\\_cuba063.asp](http://avalon.law.yale.edu/20th_century/msc_cuba063.asp)

Doc 64 Memorandum of Telephone Conversation Between President Kennedy and the Under Secretary of State (Ball) Washington, October 24, 1962, 11:15 p.m.

[http://avalon.law.yale.edu/20th\\_century/msc\\_cuba064.asp](http://avalon.law.yale.edu/20th_century/msc_cuba064.asp)

Doc 65 Memorandum of Telephone Conversation Between Secretary of State Rusk and the Under Secretary of State (Ball) Washington, October 24, 1962, 11:25 p.m.

[http://avalon.law.yale.edu/20th\\_century/msc\\_cuba065.asp](http://avalon.law.yale.edu/20th_century/msc_cuba065.asp)

Doc 66 Memorandum of Telephone Conversation Between the Under Secretary of State (Ball) and the Representative to the United Nations (Stevenson) October 24, 1962, 11:45 p.m.

[http://avalon.law.yale.edu/20th\\_century/msc\\_cuba066.asp](http://avalon.law.yale.edu/20th_century/msc_cuba066.asp)

## GROUP 3

Doc 67 Memorandum of Telephone Conversation Between the Under Secretary of State (Ball) and the President's Special Assistant for National Security Affairs (Bundy) Washington, October 25, 1962, 12:30 a.m.

[http://avalon.law.yale.edu/20th\\_century/msc\\_cuba067.asp](http://avalon.law.yale.edu/20th_century/msc_cuba067.asp)

Doc 68 Telegram From the Department of State to the Embassy in the Soviet Union Washington, October 25, 1962, 1:59 a.m.

[http://avalon.law.yale.edu/20th\\_century/msc\\_cuba068.asp](http://avalon.law.yale.edu/20th_century/msc_cuba068.asp)

Doc 80 Memorandum From ABC Correspondent John Scali to the Director of the Bureau of Intelligence and Research (Hilsman) Washington, undated

[http://avalon.law.yale.edu/20th\\_century/msc\\_cuba080.asp](http://avalon.law.yale.edu/20th_century/msc_cuba080.asp)



# 1 November – 7 November

Mon Nov 2 Film Screening: J. Lee Thompson [Cape Fear](#) (1962)

Tues Nov 3 Westerns and Gangsters II: Patriarchalism and Rule of Law

Read: Alexander Hamilton, John Jay, and James Madison, 1787–1789 *The Federalist* nos. 46–51, 78–83. All Federalist Readings found at: <http://www.yale.edu/lawweb/avalon/federal/fed.htm>

US Constitution Article 3, at:

<http://www.yale.edu/lawweb/avalon/art3.htm>

“Resolution of the First Congress Submitting Twelve Amendments to the Constitution; March 4, 1789” [Proposed ‘Bill of Rights’] At: <http://www.yale.edu/lawweb/avalon/const/resolu02.htm>

Amendments I–X At:

<http://www.yale.edu/lawweb/avalon/rights1.htm>

Wed Nov 4 Film Screening: Steven Okazaki

## Sorry

Because of its privacy settings, this video cannot be played here.

Watch on Vimeo

(2005)

Ronald Dawson [Thirteen Days](#) (2000)

Thurs Nov 5 Representations of Presidential Decision Making **Choose a reading group (below) and prepare readings under your group heading. Post discussion ideas for your group and prepare to discuss your readings with the class.**

Read: Ernest R. May, “Thirteen Days in 145 minutes,” *National Forum* 81, 20 (spring 2001) 34–37. Michael Nelson, “Thirteen Days,” *The Chronicle of Higher Education*, (Feb 2 2001) sec 2B 15-16.

From *The Federalist*:

Alexander Hamilton, John Jay, and James Madison, 1787–1789 *The Federalist* nos. 23, 26, 67–77. All Federalist Readings found at: <http://www.yale.edu/lawweb/avalon/federal/fed.htm>

US Constitution Article 2, at:

<http://www.yale.edu/lawweb/avalon/art2.htm>

Rec: Madison’s Notes on the Debates in Federal Convention 1787

<http://www.yale.edu/lawweb/avalon/debates/debcont.htm>

See: June 1, 4, 9; July 20, 21, 24, 25, August 31, September 4–7

**Cuban Missile Crisis Documents:**

[http://avalon.law.yale.edu/subject\\_menus/msc\\_cubamenu.asp](http://avalon.law.yale.edu/subject_menus/msc_cubamenu.asp)

GROUP 1 Read:

Doc 16 Editorial Note

[http://avalon.law.yale.edu/20th\\_century/msc\\_cuba016.asp](http://avalon.law.yale.edu/20th_century/msc_cuba016.asp)

Doc 17 Editorial Note

[http://avalon.law.yale.edu/20th\\_century/msc\\_cuba017.asp](http://avalon.law.yale.edu/20th_century/msc_cuba017.asp)

Doc 18 Transcript White House Meeting

Doc 84 Telegram From the Embassy in the Soviet Union to the Department of State Moscow, October 26, 1962, 7 p.m.

[http://avalon.law.yale.edu/20th\\_century/msc\\_cuba084.asp](http://avalon.law.yale.edu/20th_century/msc_cuba084.asp)

Doc 85 Editorial Note

[http://avalon.law.yale.edu/20th\\_century/msc\\_cuba085.asp](http://avalon.law.yale.edu/20th_century/msc_cuba085.asp)

Doc 90 Summary Record of the Seventh Meeting of the Executive Committee of the National Security Council Washington, October 27, 1962, 10 a.m.

[http://avalon.law.yale.edu/20th\\_century/msc\\_cuba090.asp](http://avalon.law.yale.edu/20th_century/msc_cuba090.asp)

GROUP 4

Doc 91 Message From Chairman Khrushchev to President Kennedy Moscow, October 27, 1962

[http://avalon.law.yale.edu/20th\\_century/msc\\_cuba091.asp](http://avalon.law.yale.edu/20th_century/msc_cuba091.asp)

Doc 94 Summary Record of the Eighth Meeting of the Executive Committee of the National Security Council Washington, October 27, 1962, 4 p.m.

[http://avalon.law.yale.edu/20th\\_century/msc\\_cuba094.asp](http://avalon.law.yale.edu/20th_century/msc_cuba094.asp)

Doc 95 Telegram From the Department of State to the Embassy in the Soviet Union Washington, October 27, 1962, 8:05 p.m.

[http://avalon.law.yale.edu/20th\\_century/msc\\_cuba095.asp](http://avalon.law.yale.edu/20th_century/msc_cuba095.asp)

Doc 96 Memorandum From Attorney General Kennedy to Secretary of State Rusk Washington, October 30, 1962.

[http://avalon.law.yale.edu/20th\\_century/msc\\_cuba096.asp](http://avalon.law.yale.edu/20th_century/msc_cuba096.asp)

Doc 97 Summary Record of the Ninth Meeting of the Executive Committee of the National Security Council Washington, October 27, 1962, 9 p.m.

[http://avalon.law.yale.edu/20th\\_century/msc\\_cuba097.asp](http://avalon.law.yale.edu/20th_century/msc_cuba097.asp)

Doc 98 The Cuban Missile Crisis

Current Intelligence Memorandum Washington, October 27, 1962.

[http://avalon.law.yale.edu/20th\\_century/msc\\_cuba098.asp](http://avalon.law.yale.edu/20th_century/msc_cuba098.asp)

GROUP 5

Doc 102 Message From Chairman Khrushchev to President Kennedy Moscow, October 28, 1962

[http://avalon.law.yale.edu/20th\\_century/msc\\_cuba102.asp](http://avalon.law.yale.edu/20th_century/msc_cuba102.asp)

Doc 103 Summary Record of the Tenth Meeting of the Executive Committee of the National Security Council Washington, October 28, 1962, 11:10 a.m.

[http://avalon.law.yale.edu/20th\\_century/msc\\_cuba103.asp](http://avalon.law.yale.edu/20th_century/msc_cuba103.asp)

Doc 104 Telegram From the Department of State to the Embassy in the Soviet Union Washington, October 28, 1962, 5:03 p.m.

[http://avalon.law.yale.edu/20th\\_century/msc\\_cuba104.asp](http://avalon.law.yale.edu/20th_century/msc_cuba104.asp)

Negotiations continued. Also of interest, post-crisis:

Doc 140 Kennedy to Khrushchev 3 Nov 1962

[http://avalon.law.yale.edu/20th\\_century/msc\\_cuba140.asp](http://avalon.law.yale.edu/20th_century/msc_cuba140.asp)

Doc 155 Kennedy to Khrushchev 6 Nov 1962

[http://avalon.law.yale.edu/20th\\_century/msc\\_cuba155.asp](http://avalon.law.yale.edu/20th_century/msc_cuba155.asp)

Doc 163 Telegram From the Mission to the United Nations to the Department of State New York, November 8, 1962, 11 p.m.

[http://avalon.law.yale.edu/20th\\_century/msc\\_cuba163.asp](http://avalon.law.yale.edu/20th_century/msc_cuba163.asp)

Doc 165 Memorandum of Telephone Conversation Among the Permanent Representative to the United Nations (Stevenson), the Under Secretary of State (Ball), and the Deputy Under Secretary of State for Political Affairs (Johnson) November 9, 1962, 12:30 p.m.

[http://avalon.law.yale.edu/20th\\_century/msc\\_cuba165.asp](http://avalon.law.yale.edu/20th_century/msc_cuba165.asp)

Doc 169 Memorandum From the Under Secretary of State (Ball) to President Kennedy Washington, November 10, 1962.

[http://avalon.law.yale.edu/20th\\_century/msc\\_cuba169.asp](http://avalon.law.yale.edu/20th_century/msc_cuba169.asp)

GROUP 6

Doc 171 Khrushchev to Kennedy 12 Nov 1962

[http://avalon.law.yale.edu/20th\\_century/msc\\_cuba171.asp](http://avalon.law.yale.edu/20th_century/msc_cuba171.asp)

Doc 176 Khrushchev to Kennedy 14 Nov 1962

[http://avalon.law.yale.edu/20th\\_century/msc\\_cuba176.asp](http://avalon.law.yale.edu/20th_century/msc_cuba176.asp)

Doc 183 Telegram From the Mission to the United Nations to the Department of State New York, November 15, 1962, midnight

[http://avalon.law.yale.edu/20th\\_century/msc\\_cuba183.asp](http://avalon.law.yale.edu/20th_century/msc_cuba183.asp)

Doc 229 Memorandum From Director of Central Intelligence McCone to the President's Special Assistant for National Security Affairs (Bundy) Washington, December 5, 1962

[http://avalon.law.yale.edu/20th\\_century/msc\\_cuba229.asp](http://avalon.law.yale.edu/20th_century/msc_cuba229.asp)

Doc 236 Telegram From the Joint Chiefs of Staff to the Commander in Chief, Atlantic (Dennison) Washington, December 7, 1962, 1:54 p.m.

[http://avalon.law.yale.edu/20th\\_century/msc\\_cuba236.asp](http://avalon.law.yale.edu/20th_century/msc_cuba236.asp)

Doc 244 Khrushchev to Kennedy 11 Dec 1962

[http://avalon.law.yale.edu/20th\\_century/msc\\_cuba244.asp](http://avalon.law.yale.edu/20th_century/msc_cuba244.asp)

Doc 247 Kennedy to Khrushchev 14 Deco 1962

[http://avalon.law.yale.edu/20th\\_century/msc\\_cuba247.asp](http://avalon.law.yale.edu/20th_century/msc_cuba247.asp)

Doc 263 Editorial Note

[http://avalon.law.yale.edu/20th\\_century/msc\\_cuba263.asp](http://avalon.law.yale.edu/20th_century/msc_cuba263.asp)

### [Cuban Missile Crisis Documents Reading Groups](#)

Choose a group and read the documents assigned for that group. Post questions and observations for your group. Prepare to tell the class about insights gained from reading these documents.

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Post discussion of documents and insights here. You may use Google docs or any other tool to help you organize a brief presentation to tell the class what is in your documents. Post your discussion document for the class to read.

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## 8 November - 14 November

### FILM TREATMENT DRAFT DUE NOON UPLOAD ON MOODLE

Mon Nov 9 **Film Screening: Otto Preminger [Advise and Consent](#) (1962)**

Tues Nov 10 Representations of Legislative Politics

Read: Alexander Hamilton, John Jay, and James Madison, 1787–1789 *The Federalist* nos. 15, 24, 37, 38, 52–66. All Federalist Readings found at: <http://www.yale.edu/lawweb/avalon/federal/fed.htm>

US Constitution Article 1, at:

<http://www.yale.edu/lawweb/avalon/art1.htm>

Amendments: XI–XXVII (Especially the 25<sup>th</sup> Amendment) At:

<http://www.yale.edu/lawweb/avalon/amend1.htm>

REC: Madison's Notes on the Debates in Federal Convention 1787, at:

<http://www.yale.edu/lawweb/avalon/debates/debcont.htm>

See: June 7–9, 18, 21, 25, 30; July 7, 18, 21, 24; August 6, 10, 13, 18, 23; September 4, 5, 7, 8, 12, 17

Wed Nov 11 **Film Screening: Lulu Wang [The Farewell](#) (2019)**

Thurs Nov 12 The Political Philosophy of Truth-telling and Benevolent Deception--Whose Philosophy? Ethnocentricity, Assimilation and Culture

Listen: Interview NPR Radio

Terry Gross. 2019. "[Filmmaker Lulu Wang Based 'The Farewell' On Her Family's Real-Life Lie](#)," Fresh Air. July 24.

Lulu Wang and Ira Glass. 2016. "Prologue" and "What You Don't Know" from "[In Defense of Ignorance](#)," This American Life. April 22.

Read: Alasdair MacIntyre. 2006. "Truthfulness and lies: what can we learn from Mill and Kant?" in *Ethics and Politics*. 122–142. DOI: <https://doi.org/10.1017/CBO9780511606670.008>

Zanhua Zhang and Xiaoyan Min. 2020. The Ethical Dilemma of Truth-Telling in Healthcare in China. *Bioethical Inquiry*. <https://doi-org.ezproxy.carleton.edu/10.1007/s11673-020-09979-6>

Recommended: Brian Bruya. 2017. "Ethnocentrism and Multiculturalism in Contemporary Philosophy," *Philosophy East and West*. 67:4 (Oct) 991–1018.

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## 15 November - 21 November

**Tues Nov 17**

**Present Oral Reports on Completed Projects**

**Completed Project (Issue Analysis, Proposed Treatment, with its Documentation of "Evolution" (Journal Analysis)) Due in Class**

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