Governing With the News & News Media and Democratic Electoral Processes & Lab in POSC

Dashboard / My courses / 2019-2020 / Fall '19 / POSC100-00-f19 POSC200-00-f19 POSC 223-00-f19

Media and Politics Election 2018

Your progress ❓

Governing with the News/News Media & Democratic Electoral Processes & Lab in Electoral Politics 2019 - Combined Moodle site

POSC 100 WCC 235 10:10-11:55 T/Th

POSC 205/305 WCC 235 1:15–3:00 T/Th
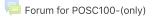
POSC 233 (Second 5 weeks) WCC 235 3:10-4:55 T/Th

📄 About the Course: POSC100

> Includes information about grading and expectations for class.

📄 About the Course: Posc205/305

> Includes information about grading and expectations for class.

💬 Announcements

> 💬 Forum for POSC100-(only)

> **Restricted** Not available unless: You belong to a group in **posc100**

❓ POSC 100 Teams Comparing Conservative, Moderate, and Liberal News Outlets

Commit to follow only one of the following ideologically slanted types of news for one month.

❓ POSC 205/305 Teams Comparing Conservative, Moderate, and Liberal News Outlets

Commit to follow only one of the following ideologically slanted types of news for one month.

💬 POST YOUR Media Bias INDIVIDUAL INSIGHTS to share with team HERE by Oct 22 class time

To prepare for work with your team, please post your individual response to the questions

Label your post with the following information in subject line

Your name, Class number (POSC 100 or POSC 205/305), TEAM Ideology (of medium or media).

(e.g. Barbara Allen POSC 100, Team Conservative)

Answer these questions by looking at your journal.

What medium did you watch, hear, or read? (medium and specific title of source)

What are the main issues discussed on this specific title during the past 4 weeks? If one issue predominates, what percentage of time seemed to be spent on this topic?

Describe the framing of this topic: what specific words are used to describe the actors and actions involved in this topic?

If there is an "opposition" on this topic, issue, or in general, how is the opposition framed: what specific words are used?

Summarize the narrative/plot/story line as represented in the specific title? Who are antagonists/protagonists? Who are foils, or bit players, or cameo players? What is the sequence of events and how realistic does this narrative of events seem? What did the narrative omit in relaying the events or overall plot arc? Are the omissions nuances, misleading gaps that require audience to assume facts not in evidence or... just missing info that would likely make a story too long.

Then as a summary: what would a person who took information only from this source know, believe, and think about the events, the actors (their motivations, actions, etc.) the "opposition," the world (is it mean, happy, hopeful, safe... what)?

These statements can take the form of phrases or bullet points. Just get yourself and the group prepared to compare notes so you can write a group report.

The group report will answer these questions in paragraph form.

📄 [Getting started with Tableau®](#)

    📄 Background and data on the Pew 2016 Survey on Fake News

      Restricted Not available unless: The activity **Getting started with Tableau®** is marked complete

    📊 [Pew Fake News Survey-Tableau version](#)
    Uploaded 13/09/18, 10:28

    📄 [Pew Fake News Survey-Tableau version](#)
    application/xml Uploaded 12/09/18, 22:24

    Above are a pair of Pew Survey Data (Fake News) files which have been further tidied for you. Once you have [the ".twb" file](#) on your local computer you can open it in Tableau. This file is a Tableau version of the Pew Survey data file. The [matching DATA are in the excel file](#). You need both of these, *plus [the codebook](#)* to have the most information about your data.

📄 [POSC 100-Due 1 Oct: Hand In Tableau Sample Here](#)

This is a "pass/fail" assignment in which you demonstrate that you have:

1. Set up Tableau Desktop and/or have accessed Tableau Desktop on a lab computer.
2. Have completed the tutorial materials so that you are comfortable with how data work within this data visualization tool.
3. Made one visualization using Tableau using the data we have supplied - or data of your choosing.

The final data visualization (in PDF and Tableau formats) is due Monday 17 September 10 pm. Upload here your pdf file because Moodle will not like the file format directly from Tableau.

📄 [POSC 205/305-Due 1 Oct: Hand In Tableau Assignment Here](#)

This is a "pass/fail" assignment in which you demonstrate that you have:

1. Set up Tableau Desktop and/or have accessed Tableau Desktop on a lab computer.
2. Have completed the tutorial materials so that you are comfortable with how data work within this data visualization tool.
3. Made one visualization using Tableau using the data we have supplied - or data of your choosing.

The final data visualization (in PDF and Tableau formats) is due Monday 17 September 10 pm. Upload here your pdf file because Moodle will not like the file format directly from Tableau.

📄 [ULTIMATE POSC 100 Tableau Graphics Hand In Here](#)

Turn in the best of your Tableau Graphics Here.

You have all passed the assignment and most of you have a final graphic that you would like to discuss. Please turn it in at this icon so that it is easier to identify.

📄 [ULTIMATE POSC 205/305 Tableau Graphics Hand In Here](#)

Turn in the best of your Tableau Graphics Here.

You have all passed the assignment and most of you have a final graphic that you would like to discuss. Please turn it in at this icon so that it is easier to identify.

❓ [Project Teams for POSC 100](#)

Form three teams of 5 persons each.

❓ [Project Teams for POSC 205/305](#)

Form 5 teams of 5 persons each.

📄 [POSC 100 Hand In Project Proposal IDEA Here](#)

Submit a proposal for your project that answers the questions on the file titled P[roject Proposal Prompt/Questions Par](#)t 1 by 10:00 pm Wednesday 9 October

📄 [POSC 205/305 Hand In Project Proposal IDEA Here](#)

Submit a proposal for your project that answers the questions on the file titled P[roject Proposal Prompt/Questions Par](#)t 1 by 10:00pm Wednesday 9 October.

📄 [POSC 100 News Content Analysis Check-In](#)

On 15 October, please hand in two notated, analyzed, reconciled news broadcast transcripts and final data entries for all election news stories contained in these broadcasts.

📄 [POSC 205/305 News Content Analysis Check-In](#)

On 15 October, please hand in two notated, analyzed, reconciled news broadcast transcripts and final data entries for all election news stories contained in these broadcasts.

📄 POSC 100 Research Design Due (based on answers to Project Proposal Prompt

On 17 October, please hand in Revised Project Proposals Answering the Questions in Project Proposals Part 2. See example for a template that you may wish to use.

📄 POSC 205/305 Research Design Due (based on answers to Project Proposal Prompt

On 17 October, please hand in Revised Project Proposals Answering the Questions in Project Proposals Part 2. See example for a template that you may wish to use.

📄 POSC 305 Individual Paper Topic Proposal

On 17 October, please hand in your proposal for a 20 page research paper.

📄 POSC 100 Hand In Team Report on Conservative, Moderate, and Liberal News Sources Here

This is report is due 5:00 pm October 23, so that we can discuss in class on 24 October.

📄 POSC 205/305 Hand In Team Report on Conservative, Moderate, and Liberal News Sources Here

This is report is due 5:00 pm October 23 so that we can discuss in class on 24 October.

📄 POSC 100 News Content Analysis Final

On 29 October, please hand in all CORRECTED, FINALIZED notated, analyzed, reconciled news broadcast transcripts and make final data entries for all election news stories contained in these broadcasts.

📄 POSC 205/305 News Content Analysis Final

On 29 October, please hand in all CORRECTED, FINALIZED notated, analyzed, reconciled news broadcast transcripts and make final data entries for all election news stories contained in these broadcasts.

📄 POSC 100 Turn in Draft of 2-D Representation Here

Due October 31

📄 POSC 205/305 Turn in Draft of 2-D Representation Here

Due October 31

📄 POSC 100 Turn in FINAL TEAM 2-D Representation Here

Due November 8, 2018

📄 POSC 205/305 Turn in FINAL TEAM 2-D Representation Here

Due November 8, 2018

📄 POSC 100 Turn in Interview Transcript Here

Due November 5

📄 POSC 205/305 Turn in Interview Transcript Here

Due November 5

📄 POSC 100 Turn in Podcast Script Here

Due November 7

📄 POSC 205/305 Turn in Podcast Script Here

Due November 7

📄 POSC 205/305 Turn in Podcast Script Here

Due November 7

📄 POSC 100 Turn in FINAL TEAM Captions for Podcast

Due November 19

📤 [POSC 205/305 Turn in FINAL TEAM Captions for Podcast](#)

Due November 19

📤 [POSC 100 Turn in INDIVIDUAL RESEARCH REPORT HERE](#)

Due November 21

📤 [POSC 205/305 Turn in INDIVIDUAL RESEARCH REPORT HERE](#)

Due November 21

📤 [POSC 100 Turn in any CLEARLY DESCRIBED Additional Materials for your Project Here](#)

If there are additional materials that you would like to have me evaluate along with your Research Proposal, Graphic, Interview Transcript, Podcast Script, Podcast Final Individual Report, etc. Label them clearly with a file name that states the Project Team Name, Your Last Name, To what this additional material applies--group work or individual work. If you need to supply a txt document to explain what this additional material is, then please do so. Make sure I know what I am giving additional consideration to in making an overall evaluation of your work or the team's work. Please upload materials no later than midnight 21 November.

📤 [POSC 205/305 Turn in any CLEARLY DESCRIBED Additional Materials for your Project Here](#)

If there are additional materials that you would like to have me evaluate along with your Research Proposal, Graphic, Interview Transcript, Podcast Script, Podcast Final Individual Report, etc. Label them clearly with a file name that states the Project Team Name, Your Last Name, To what this additional material applies--group work or individual work. If you need to supply a txt document to explain what this additional material is, then please do so. Make sure I know what I am giving additional consideration to in making an overall evaluation of your work or the team's work. Please upload materials no later than midnight 21 November.

📊 [Interview Workshop](#)
Uploaded 13/09/16, 06:50

📕 [Focus Group Training Slides](#)

View the slides for more ideas about focus group protocol.

📄 [Project Proposal Prompt/Questions](#)

Answer these questions and upload as an assignment. Please also post to the forum for feedback from the group.

📕 [What We Know About Political Advertising](#)

The Competing Hypotheses from Election Ad Research

Part 1: Democratic Theory and the Power of Media

Tues Sept 17   News Media as an Institution in a New Information Environment

I Course Overview

Discuss a fun assignment for the next month. Reading, viewing, hearing the Alt Facts.

Read as background article from [Politico](#)on the very few--only six!--US newspapers that endorsed Donald Trump in 2016.

Read the PEW study of news habits along the ideological spectrum: Amy Mitchell et al. 2014."[Political Polarization and Media Habits](#)," PEW Research Center.

Explore their data here: "[Where Audiences Fit on the Political Spectrum](#)"--type in a media outlet (e.g. I typed in "Bloomberg" for your example.

What do you see?

Further background for this assignment can be found in these articles.

Ki Deuk Hyun and Soo Jung Moon. 2016. "[Agenda Setting in the Partisan TV News Context: Attribute Agenda Setting and Polarized Evaluation of Presidential Candidates Among Viewers of NBC, CNN, and Fox News](#)." *Journalism & Mass Communication Quarterly*. 1–21. DOI: 10.1177/1077699016628820

Read the PEW study summary of media use and campaigns as news sources. Election 2016: Campaign as a Direct Source of News. Amy Mitchell et al. 2016. "[Election 2016: Campaign as a Direct Source of News](#)." PEW Research Center.

Here is your assignment: 1) Choose a group from the choice question marks below. 2) Commit yourself to watch, read, and hear only one position on the ideological spectrum. 3) Choose one to three current events to follow at these news outlets (e.g. jobs/economy, Mueller investigation, 2018 congressional elections and White House). 4) Follow these topics on your chosen ideological outlets. 5) Pool results with your teammates and write a 3-5 page summary of your findings, due 8 October 5:00 pm.

For TV news choose FOX or CNN or MSNBC as respectively "conservative, moderate, or liberal" in their overall reporting "bias."

For newspapers choose a companion "conservative leaning," "liberal leaning," or "moderate" paper as compiled in a study posted at Boston University Libraries.

For example, Fox viewers read only Los Vegas Journal-Review or Santa Barbara News Press (or another conservative leaning newspaper).

For radio--first search "liberal talk show host" compared to a search for "conservative talk show host"--the search tells you a great deal. The comparison of news (as potentially distinct from "talk show") is not simple but "moderate" would choose NPR "Morning Edition" or "All Things Considered," the "conservative" group would choose from the "conservative talk" list (Politico reviews top 10 here) and the "liberal" group would choose from the "progressive radio" list. (Find a list of most popular here.)

II. Media as an Institution

After our class EVERYONE reads:

Timothy Cook, "The Institutional News Media," Governing with the News: The News Media as a Political Institution, Chicago: University of Chicago Press, pp. 63–84.

POSC 205/305 Also read: Michael Schudson. 2002. "The News Media as Political Institution," Annual Review of Political Science. 5: 249–269.

Frank Mangold and Marko Bachl. 2018. "New News Media, New Opinion Leaders? How Political Opinion Leaders Navigate the Modern High-choice Media Environment," *Political Communication*. 68(5): 896–919.

Thurs Sept 19   Democratic Theory, Public Opinion, and First Amendment Rights

EVERYONE reads: Barbara Allen and Daniel Stevens, (Ch 2) "Normative Political Theory, Advertising, and Political Participation," and (Ch 10) "Conclusion" from *Truth in Advertising: Verbal, Visual and Aural Lies and How they Affect the Electorate*. (Lexington Books 2018) 21–45 and 321–47.

Barbara Allen et al. "The Media and the Gulf War: Framing, Priming, and the Spiral of Silence," Polity, 27: 2 (winter) 1994, 255-284.

POSC 205/305 also read: Barbara Allen. 1991. "The Spiral of Silence and Institutional Design: Tocqueville's analysis of public opinion and democracy." *Polity*, 24:2 (winter), 243-267.

Part 2: Studying Election News and Ads

Tuesday 24   Research Challenges in Analyzing the News

Read: Barbara Pfetsch and Frank Esser. 2004. "Political Communication: Reorientation in a Changing World," in Frank Esser and Barbara Pfetsch. eds. *Comparing Political Communication: Theories, Cases, and Challenges*. Cambridge: Cambridge University Press. 3–11.

Frank Esser. 2008. "Dimensions of Political News Cultures: Sound Bite and Image Bite News in France, Germany, Great Britain, and the United States," *International Journal of Press/Politics*. 13: 401–28.

Thurs 26 Sept   I. Research Challenges in Studying Political Ads

Read: Alessandro Nai and Annemarie Walter. 2015. "The War of Words: The Art of Negative Campaigning," in Alessandro Nai and Annemarie Walter, eds. *New Perspectives on Negative Campaigning*. Colchester: ECPR Press. 1–31.

Barbara Allen and Daniel Stevens. 2015. "What is Negative about Negative Political Ads?" in *New Perspectives on Negative Campaigning: Measures, Causes and Effects*, Alessandro Nai and Annemarie Walter editors, ECPR Press, 47–61.

II. Introduction to Tableau: Quantitative Analysis through Graphic Representation of Data

IDEA LAB: POSC 100 11:00 am; POSC 205/305 2:00 pm

❓ [POSC 100 Reading Groups for Analysis of Obama and McCain Candidate Construction in Ads](#)

Sign up to read about either McCain Too Old or Obama Not Ready

❓ [POSC 204 Reading Groups for Analysis of Obama and McCain Candidate Construction in Ads](#)

Sign up to read about either McCain Too Old or Obama Not Ready

📄 ["Obama and the Racial Politics of American English" - NYTimes](#)

📄 [ABC News Transcript Round Table 11/11/2007](#)

🌐 [A 2010 Discussion of Rhetorical Register and "Code Switching"](#)

🌐 [New York Times "Ad Wars"](#)

See/Find all of the 2008 Presidential Ads and Spending

🌐 [Pew Fact and Opinion Quiz](#)

See what you think of these questions. Visit these links to see study results:

http://www.journalism.org/2018/06/18/distinguishing-between-factual-and-opinion-statements-in-the-news/

and how the results are represented by the authors

http://www.pewresearch.org/fact-tank/2018/06/18/qa-telling-the-difference-between-factual-and-opinion-statements-in-the-news/

and by news organizations

https://www.npr.org/2018/06/19/621569425/its-easier-to-call-a-fact-a-fact-when-it-s-a-fact-you-like-study-finds

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29 September – 5 October

Tues 1 Oct   I. How Ads and News work Together

EVERYONE reads: Travis Rideout and Annemarie Walter. 2015. "[How the News Media Amplify Negative Messages,](#)" in Alessandro Nai and Annemarie Walter, eds. *New Perspectives on Negative Campaigning*. Colchester: ECPR Press.265–283.

Barbara Allen, Daniel Stevens, Gregory Marfleet, John Sullivan, and Dean Alger. 2007. "[Local News and Perceptions of the Rhetoric of Political Advertising,](#)" *American Politics Research*. 35(4): 506-540.

POSC 205/305 also reads: Wojciech Cwalina, Andrzej Falkowski, and Lynda Lee Kaid. 2000. "[The Role of Advertising in Forming the Image of Politicians: Comparative Analysis of Poland, France, and Germany,](#)" *Media Psychology*. 2 119–146.

II. Workshop on Content Analysis

****** Tableau Sample Due******

Thurs 3 Oct   The US Case: The "Wild West" of Regulation

Everyone reads: Dan Stevens, Dean Alger, Barbara Allen, and John Sullivan. 2006. "[Local News Coverage in a Social Capital Capital: Election 2000 on Minnesota's Local News Stations,](#)" *Political Communication*, 23(1): 61–84.

Richard Kluver et al. 2019. "[Contesting Strategic Narratives in a Global Context: The World Watches the 2016 U.S. Election](#)" *The International Journal of Press/Politics*. 24(1): 92–114. DOI: 10.1177/1940161218786426

POSC 205/305 also read: D'Angelo, Paul., Büchel, Florin., & Esser, Frank. 2014. "[Mediatization of Campaign Coverage: Metacoverage of U.S. Elections,](#)" in Frank Esser and Jesper Strömbäck eds., *Mediatization of Politics Understanding the Transformation of Western Democracy*, London Palgrave Macmillan. 156–180.

POSC 223 also read: Mark Coddington, Logan Molyneux, and Regina G. Lawrence. 2014. "[Fact Checking the Campaign: How Political Reporters Use Twitter to Set the Record Straight (or Not),](#)" The International Journal of Press/Politics. 19(4) 391–409.

ALSO You may wish to consider these examples (Reads or Listen): Robert Siegel, 09/06/2012, "Most Facts Check Out in Bill Clinton's DNC Speech," National Public Radio

http://www.npr.org/2012/09/06/160697493/most-facts-check-out-in-bill-clintons-dnc-speech

Mark Memmot, "Fact Checkers Ding Obama Biden for Some Spinning," National Public Radio

http://www.npr.org/blogs/itsallpolitics/2012/09/07/160730139/fact-checkers-ding-obama-and-biden-for-some-spinning

📄 Fact Check dot Org

Find fact checking of speeches, ads, debates, off-hand remarks here.

🌐 Washington Post Fact Checker

Fact Checker that grades claims overall

🌐 Politifact

Pulitzer Prize winning fact checker

🌐 Poynter

A highly reputable, trusted news source and journalism site with fact checking

🌐 Town Hall Fact Checking

A conservative news source with fact checking

📄 Fact Checking Links and Discussion

Fact Check Sites for V-P Debate 2016

🌐 Wall Street Journal Fact Checking

Browse the blog for WSJ fact checks

📕 Nyhan Fact Check Change SSRN-id2995128
Uploaded 11/09/18, 16:36

6 October - 12 October

Tues 8 Oct   Meet in Idea Lab to learn basics of Pod Cast Planning, Scripting, Recording, Creation.

Wed 9 Oct *******Team Research Big Idea Due********

Thurs 10 Oct   What is "Bias?" When Does it Matter?

EVERYONE Reads: Lance Bennett. 2016. " News Content: Four Information Biases That Matter," *The Politics of Illusion* 10th Edition, New York: Longman. 28–57.

Diana C. Mutz. 2007. "Effects of In-Your-Face Television Discourse on Perceptions of a Legitimate Opposition," American Political Science Review, 101, 4 (November) 621–635.

POSC 205/305 also read: Frank Esser. 2013. "Mediatization as a Challenge: Media Logic Versus Political Logic," In Hanspeter Kriesi et al. eds. Democracy in the Age of Globalization and Mediatization. Palgrave Macmillan. 155–176.

********Ultimate Tableau Representation Due*****

🌐 Controversial Interview by Matt Lauer of Hillary Clinton

Watch Interview Here

🌐 Controversial Interview by Matt Lauer of Donald Trump

Watch Iterview Here

🌐 Critiques of Matt Lauer's Interviews with Clinton and with Trump

🌐 Fact Checking Lauer Interviews with Clinton and Trump

13 October - 19 October

Tues 15 Oct   I. Media Representation, Candidate Construction, and Public Response: Two Cases

EVERYONE Reads:

Martin Wettstein et. al. 2018. "News Media as Gatekeepers, Critics, and Initiators of Populist Communication: How Journalists in Ten Countries Deal with the Populist Challenge," The *International Journal of Press/Politics*. 23(4): 476–-495. DOI: 10.1177/1940161218785979

Thomas Patterson. 2016. "News Coverage of the 2016 General Election: How the Press Failed Voters," Harvard Kennedy School Faculty Research Working Papers 16-052.

Choose one of these two case studies to read. Then watch the videos linked below. Come to class prepared to discuss your readings and the videos as examples--possibly the basis of qualitative data or at least illustrations--of what Patterson and Wettstein et al. have to say about news coverage and the affects of "mediatization" of (i.e. mediated) elections.

CASE 1--Gender

Darrell M. West. 2003. "Responsibility Frenzies in News Coverage: Dissecting a Hillary Clinton Rumor," *International Journal of Press/Politic*s. 8(2):104-114.

Caitlyn Dwyer, Barbara Allen, Daniel Stevens, and John Sullivan. 2009. "Racism, Sexism, and Candidate Evaluations in the 2008 U.S. Presidential Election," *Analyses of Social Issues and Public Policy* 9 (1): 223–240.

Lindsey Meeks. "All the Gender That's Fit to Print: How the *New York Times* Covered Hillary Clinton and Sarah Palin in 2008," *Journalism & Mass Communication Quarterly*, 90(3) 520–539.

Melissa Miller and Jeffrey Peake. 2012. "Progress & Prejudice: Gendered Press Coverage and Voter Attitudes Toward Hillary Clinton in 2008. Paper Prepared for delivery at the 2012 Annual Meeting of the American Political Science Association, August 30 – September 2, 2012.

CASE 2 Race

David P. Redlawsk, Caroline J. Tolbert and William Franko. 2010. "Voters, Emotions, and Race in 2008: Obama as the First Black President," *Political Research Quarterly*. 63: 875 originally published online 4 August 2010. DOI: 10.1177/1065912910373554

Brian Schaffner. et al. 2018. Understanding White Polarization in the 2016 Vote for President: The Sobering Role of Racism and Sexism," *Political Science Quarterly*. 133(1):9–34.

Marc Hooghe and Ruth Dassonneville. 2018. "Explaining the Trump Vote: The Effect of Racist Resentment and Anti-Immigrant Sentiments," *Politics and Political Science P/S*. July 528–535.

EVERYONE Please also take a look at the ABC News Transcript, George Stephanopoulos, Roundtable, 11 November 2007 pp 9–10 and the PDF below on Obama's "Racialized" English, which is also found in the New York Times

See the two examples of "Controversial English," "Who Let the Dogs Out?" and "Naw, We Straight" (at 1:10 on video 2), below. Notice body language, manners, customs, gesture, posture.

II. News Content Analysis Assignment Check-In

"WHO LET THE DOGS OUT?"

Obama's "Controversial English" Example 2 Statement, "Naw, We Straight" at 1:10

Matt Lauer Interview with Hillary Clinton

Matt Lauer Interview with Donald Trump

Thurs 17 Oct 1. Political Psychology I: The Ideas of Framing and Priming

Everyone including POSC 223 also reads: James Druckman, "On the Limits of Framing: Who Can Frame?" *Journal of Politics* 63, 4 (November 2001) 1041–1066.

Neil T. Gavin. 2018. "Media Definitely Do Matter: Brexit, Immigration, Climate Change, and Beyond," *British Journal of Politics and International Relations*. 20(4): 827–845. doi.org 10.1177/1369148118799260

POSC 205/305 also read: Dennis Chong and James Druckman.2007. "Framing Public Opinion in Competitive Democracies," *American Political Science Review*, 101(4, November): 637–655.

II. Workshop on Research Design

Research Design Due (based on answers to Project Proposal Prompt)

POSC 305 Individual Large Paper Topic Plan Due (Based on Research Design)

? POSC 100 Case Study Choice

Choose to Read Either the Gender or Race Case Study Texts

? POSC 205/305 Case Study Choice (copy)

Choose to Read Either the Gender or Race Case Study Texts

🌐 Construction of Hillary Clinton as a Candidate: Nasty Woman

The Nickname Nasty Woman and the Debates

🌐 Article on the Construction of Hillary Clinton in the Public Mind

"How Hillary Clinton Met Satan"

🌐 "The G.O.P's Feminine Mystique" New York Times

The Bachmann Effect?

📄 [A Great Discussion of Elastic/Inelastic States and Swing Voters (and elastic voters?)](#)

📄 [Election Forecast Infographic 2016](#)

Great Forecasting Interactive Graphics. Look at the one at the bottom of the page.

Part 3: Campaign Communication and Information Processing

MONDAY 21 OCT Midterm Break

POSC 223 Joins the Team! POSC 223 Students, please look at a, October 3 and October 4, for a few readings that are assigned to you. Read them and we will discuss during the weeks of October 15 and 23.

Tues 22 Oct   I. Political Psychology II: How Do Voters Approach the "Facts?"

EVERYONE read: David Redlawsk. 2002. "[Hot Cognition or Cool Consideration](#)? Testing the Effects of Motivated Reasoning on Political Decision Making," *Journal of Politics*, 64, 3 (August) 1021–1044.

Dan Stevens, John Sullivan, Barbara Allen, and Dean Alger. 2008. "[What's Good for the Goose is Bad for the Gander](#): Negative Political Advertising, Partisanship and Turnout," Journal of Politics, 70, 2: 1–15.

Brendan Nyhan. and Jason Reifler. 2010. "[When Corrections Fail: The Persistence of Political Misperceptions](#)." *Political Behavior.* 32: 303–30.

POSC 205/305 also read: Barbara Allen, Eric Lawrence, Daniel Stevens, and John Sullivan. 2016. "[Partisanship and Perceptions of Fairness: Ignoring the Facts](#)." *Journal of Experimental Political Science*. 3: 32–43.

Wed 23 Oct Team Report on News Bias Project Report on News Bias Project Due

Thurs 24 Oct I. Misinformation, Deception Campaigns, and Fact Checking

EVERYONE read: Barbara Allen and Daniel Stevens. 2019. "[The Accuracy of Claims Made in Political Advertising](#)," *Truth in Advertising? Verbal, Visual, and Oral Lies in Political Advertising and How They Affect the Electorate*. Lexington Books. 157–201.

Barbara Allen and Daniel Stevens. 2019. ""[The Effects of Ad Accuracy on Political Knowledge and Turnout](#)" " *Truth in Advertising? Verbal, Visual, and Oral Lies in Political Advertising and How They Affect the Electorate*. Lexington Books. 273–320.

Susan Banducci and Daniel Stevens, "[Myth Versus Fact: Are We Living in a Post-Factual Democracy?](#)" In *EU Referendum Analysis 2016: Media, Voters, and the Campaign*. Daniel Jackson, Einar Thorsen, and Dominic Wring, Eds. The Centre for the Study of Journalism, Culture and Community, Bournemouth University. 22. http://www.referendumanalysis.eu

POSC 205/305 also read: Michael Hameleers et. al. 2018. "[Start Spreading the News: A Comparative Experiment on the Effects of Populist Communication on Political Engagement in Sixteen European Countries.](#)" *The International Journal of Press/Politics* 23(4) 517–538. https://doi.org/10.1177/1940161218786786

Robert Faris et al. 2017. "[Partisanship, Propaganda, and Disinformation:](#) Online Media and the 2016 Presidential Election." Berkman Klein Center for Internet and Society at Harvard University. Research Publication 2017-6.

27 October – 2 November

Tues 29 Oct   The New Mediators

EVERYONE read: Jenna Jacobson et al. 2019. "[Networked Influence: An Introduction](#)," *Social Media and Society* July-September 2019: 1–5 DOI: 10.1177/2056305119865473

Adam Shehata and Jesper Stromback. 2017, "[Learning Political News from Social Media: Network Media Logic and Current Affairs News Learning in a High-Choice Media Environment](#)," *Communication Research*. doi.org/10.1177/0093650217749354

Lisa-Maria Neudert et al. 2019. "[Sourcing and Automation of Political News and Information During Three European Elections](#)," *Social Media and Society*. (July-September): 1–13 DOI: 10.1177/2056305119863147

*******NEWS Content Analysis Assignment Due See Hand-In Icon Below ********

Thurs 31 Oct New News, Fake News? (What is it? Where is it? What Effects?)

EVERYONE read: Bertin Martens et al. 2018 "The digital transformation of News Media and the Rise of Disinformation and Fake News," *European Commission, Joint Research Centre* JRC Digital Economy Working Paper 2018-02.

Andrew Guess et al. 2019. "Less than you think: Prevalence and predictors of fake news dissemination on Facebook," *Science Advances*. 5(1): 1-8. DOI: 10.1126/sciadv.aau4586

Soroush Vosoughi, Deb Roy, Sinan Aral. 2018. "The Spread of True and False News Online." *Science*. 359: 1146–1151.

POSC 205/305 also read: Edda Humprecht 2018. "Where 'fake news' flourishes: a comparison across four Western democracies," *Information, Communication & Society*. DOI: 10.1080/1369118X.2018.

********Podcast Graphic (Tableau) Due *****

3 November - 9 November

Tues 5 Nov I. Post Factual Democracy and Populism

EVERYONE read: Hanspeter Kriesi and Takis S. Pappas. 2015. "Populism in Europe During Crisis: An Introduction," in Hanspeter Kriesi and Takis S. Pappas, eds. *European Populism in the Shadow of the Great Recession*. 1–5.

Nicole Ernst, Sven Engesser, Florin Büchel, Sina Blassnig & Frank Esser. 2017. "Extreme Parties and Populism: an analysis of Facebook and Twitter across six countries," *Information, Communication & Society*. 20:9, 1347-1364, DOI: 10.1080/1369118X.2017.1329333.

Sascha Becker et al. 2017. "Who Voted for Brexit? A Comprehensive District-Level Analysis," CESifo Working Paper, No. 6438.

POSC 205/305 also read: Léonie de Jonge. 2019. "The Populist Radical Right and the Media in the Benelux: Friend or Foe?" *The International Journal of Press/Politics*. 24(2): 189–209 DOI: 10.1177/1940161218821098

II. Project workshop Idea Lab

*********Podcast Interview Transcript Due******

Thurs 7 Nov I. New Media, New (Old) Questions

Read: Edda Humprecht and Florin Büchel. 2013. "More of the Same or Marketplace of Opinions? A Cross-National Comparison of Diversity in Online News Reporting," *The International Journal of Press/Politics*. 18(4) 436–461.

Richard Fletcher and Rasmus Kleis Nielsen. 2017. "Are News Audiences Increasingly Fragmented? A Cross National Comparative Analysis of Cross-Platform News Audience," *Journal of Communication*. 67(4) August, 476-498. doi.org/10.1111/jcom.12315

Binderkrantz, Anne Skorkjær; Bonafont, Laura Chaqués; Halpin, Darren R. 2017. "Diversity in the News? A Study of Interest Groups in the Media in the UK, Spain and Denmark," *British Journal of Political Science*. 47 (2): 313–328.

II. Project Workshop Idea Lab

********Podcast Script Due*********

📄 61-Million Voter... Supplement

Read more about the research design

10 November – 16 November

Tues 12 Nov Workshop on Projects Idea Lab

Thurs 14 Nov Workshop on Projects Idea Lab

********Project Captions Due********

17 November – 23 November

Tues 19 Nov Workshop on Projects Idea Lab

*******Common Time Public Presentation of Team Work*****

Final Podcast and all Elements Due

Research Papers and Research Reports Due

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