

August 2018

Dear New Student,

Welcome to Carleton College! You are about to embark on a new and exciting chapter in your life. You will meet new friends and encounter many new experiences. We hope that part of your Carleton experience will be MUSIC! The Carleton Music Department is a vibrant department that enrolls over five hundred students each term in a flexible and broad curriculum that offers an array of courses in performance, composition, theory, history, popular music, electronic music, media, and ethnomusicology. Students of all musical backgrounds are encouraged to broaden, deepen, enrich and improve their engagement with music.

For information about private lessons, ensembles, and courses, please come to Music Fest on Wednesday, September 5, from 3:00-4:30 pm in Kracum Performance Hall, in the Weitz Center for Creativity. You will meet the music faculty, other students interested in music, and learn how to get involved! Many first-year students enroll in lessons and ensembles in their first term, in addition to their three 6-credit classroom courses. All students, regardless of major or minor, may study an instrument or voice at beginning through advanced levels, and may participate in the Department's musical ensembles by placement or auditions held during New Student Week and the first week of classes. Carleton ensembles include Orchestra, Choir, Symphony Band, Jazz Ensemble, African Drumming, Chinese Music, and Chamber Music (Western, Folk, Jazz, and Non-Western). For specific information about auditions and applied study, please refer to the "Music Auditions 2017-2018" which is a Related Document attached to this web page.

The Department also offers an array of classroom courses, ranging from those designed specifically for the introductory-level student, to advanced seminars for music majors, music minors, and non-majors who devote a significant part of their time to music. The following Fall Term courses are recommended for first-year students: A&I Seminar: Bob Dylan's America (100); Musicianship Lab 1 (103); Music Theory I: Materials of Music (110); Songs of Love, State, and Self (121); and Ethnomusicology and the World's Music (140.)

Those interested in music theory or the music major are encouraged to take the Music Theory Placement Exam on the first day of classes on Monday, Sept. 10, 8:30-9:20 am in Weitz 230. Results from this exam will usually place you into either MUSC 110: The Materials of Music, or MUSC 204: Musical Structures and/or one of our Musicianship classes (MUSC 103 or 104). Please contact Prof. Ron Rodman at rrodman@carleton.edu for more information. The S. Eugene Bailey Instrumental Music Scholarships are available to students who play an orchestral instrument (strings, woodwinds, percussion, or brass) and intend to major, minor, or double major in music at Carleton. Bailey Scholarships for first-year students are awarded during the winter term. For more information on the Bailey Scholarships please contact Hector Valdivia, Director of the Orchestra, by e-mail at hvaldivi@carleton.edu. The scholarship may be renewed annually as long as eligibility criteria are met.

For more information about music at Carleton, please go to the Department of Music website at <http://apps.carleton.edu/curricular/musc/>.

Best wishes for your musical experiences at Carleton,
Ron Rodman, Chair,
Department of Music