

Music Auditions – 2018-19

MUSIC FEST

Wednesday, Sept. 5, 3:00–4:30 pm

Kracum Performance Hall

Stop by to learn about music at Carleton and how you can get involved! Information about private lessons, chamber music, choral and instrumental ensembles.

CHORAL AUDITIONS

Wednesday, Sept. 5, 4:45–6:15 pm

Music Studio M225

Thursday, Sept. 6, 11:00–1:30 pm

Monday, Sept. 10, 1:00–4:00 pm

PRIVATE VOICE LESSON INTERVIEWS

Wednesday, Sept. 5, 5:00–8:00 pm

Music Studio M111

Thursday, Sept. 6, 4:00–7:00 pm

Friday, Sept. 7, 12:00–5:00 pm

Students who are new to private voice studies or students with years of experience are encouraged to consider voice lessons to increase their confidence in using their singing voices. An informal interview/chat will help to determine that singer's best course of study.

PRIVATE PIANO LESSON PLACEMENT

Thursday, Sept. 6, 12:30–1:30 pm; 3:30–5:30 pm

Music Studio M222

Beginning through advanced students may register for private piano lessons; those who have studied piano for four or more years and plan to continue their studies at Carleton at any point should sign up for a placement appointment.

ORCHESTRA and SYMPHONY BAND

For Woodwinds, Brass and Percussion:

Saturday, Sept. 8, 12:00–4:00 pm

Shackel Hall M126

For Strings Only (Orchestra and Private Lessons):

Sunday, Sept. 9, 12:00–4:00 pm

Kracum Performance Hall

For Symphony Band Only:

Sunday, Sept. 9, 1:00–4:00 pm

Shackel Hall M126

Only one audition for placement consideration is required for both ensembles.

PRIVATE STRING LESSON PLACEMENT

Sunday, Sept. 9, 12:00–4:00 pm

Kracum Performance Hall

Students who have studied violin, viola, cello, or string bass for five or more years should sign up for a placement appointment.

JAZZ ENSEMBLE AUDITIONS

Monday, Sept. 10, Ensemble auditions: 6:30–8:00 pm

Shackel Hall M126

Monday, Sept. 10, Jazz Area info meeting: 8:00–9:00 pm

Shackel Hall M126

MUSIC THEORY PLACEMENT EXAM

Monday, Sept. 10, 8:30–9:20 am

Weitz 230

Tuesday, Sept. 11, 12:00–12:50 pm

Weitz 230

A Placement Exam is offered for anyone who is interested in taking the music theory courses at Carleton (103, 104, 110, 204). Note: Students who score a 4 or 5 on the AP Music Theory Exam receive 6 graduation credits, but this does not automatically exempt students from 110 or 103.

WEST AFRICAN DRUM ENSEMBLE AUDITIONS

Tuesday, Sept. 11, 3:10–4:55 pm

Puzak Studio M027

Auditions occur during the first class meeting. No sign-up necessary.

CHAMBER MUSIC PLACEMENT

Wednesday, Sept. 12, 5:00–5:30 pm

Puzak Studio M027

Informational meeting for new students interested in registering this fall, or in future terms. Information will be given about how to form groups, find additional players, get a faculty coach, arrange rehearsals and be part of the numerous chamber music performances on and off campus.

CHINESE MUSIC ENSEMBLE, GLOBAL MUSIC ENSEMBLE and TANG SONG EARLY MUSIC ENSEMBLE

Please email Gao Hong, ghong@carleton.edu with questions.

To REGISTER for auditions, visit: https://moodle.carleton.edu/login/carl_login.php