

The Carletonian

Special Issue

Carleton College, Northfield, Minnesota

Thursday, Sept. 22, 1966

New Decade's First Class Young, Qualified, Prepared

By Joel Montgomery

The first class of a new decade at Carleton has turned out to be "very like" the classes of the last four or five years, according to Mr. Charles Gavin, director of admissions.

College Board SAT scores ranged most heavily in the 600-750 area, with the men's math median in the high 600's, women's about 650, men's verbal just below 650 and women's in the upper 600's. This places Carleton again in the top 20 schools in the country in this department.

Geographically, Carleton's younger generation comes from the North Central states, with the Middle Atlantic and Western regions second and third. Minnesota contributed 22 percent, less than in recent years, of the class of 376, with Illinois second, New York third and California fourth. Fifteen foreign students, more than anticipated, round out the class.

Athletics top the extracurricular interests of the class; 129 men and 74 women participated in some high school sports. Musical interests are second on the list, with 71 men and 78 women. Publications, speech, drama and debate are also favorite occupations.

Graduate work figures in the



plans of more than 60 percent of the class, and about 5 percent expect to work in either the Peace Corps or VISTA.

"We hit it right on the nose," said Gavin about the size of the class of 1970, 203 men and 173 women. "There will be no prob-

lems with numbers of students, as there was with the large entering class of 421 in 1964."

Eighty-five percent of the new students attended public schools, and the remaining 15 percent various independent institutions. The size of senior classes ranged from 25 to more than 1,000. The majority of the freshmen graduated in classes with 300-600 seniors.

Nearly all placed in the top 20 percent of their class, and a large percentage in the upper 10 percent. This includes many valedictorians and salutatorians.

and East Side counselors as the best ever, was nevertheless described by Dean of Women Miss Jean Phillips as "unrestrained, and discouraging to most freshmen unless followed closely up by discussion with individuals more familiar with the campus."

The publication's co-editor, sophomore Bob Roth, was "surprised" that the summer mailings were scrubbed, but happy that the administration had kept its promise not to censor any portion of the manual. Roth and co-editor Becky Collignon

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Frosh Handbook Appears After Long, Hot Summer

By Lee Westenberg

Once again, administration officials made sure that frosh would see it their way when they abruptly cancelled plans for a midsummer mailing of the student-edited frosh handbook, See It Our Way, to the Class of 1970.

So Northfield remained pristine and twinkling and Carleton was dandelion and lollipop bejewelled for a few more precious weeks in the dreams of 376 freshmen and their parents.

This year's handbook, hailed by upperclassmen, proctors,

Noted U.S. Historian First Convo Speaker

Dr. Henry Steele Commager, professor of history and American studies at Amherst College, will address the opening convocation of the Centennial year at 3 p.m. Sunday in Skinner Memorial Chapel.

A noted historian and author, Dr. Commager taught at New York University and Columbia Universities before joining the Amherst faculty. He has also taught in Europe, Israel and Chile, and is an extensive lecturer in the field of American studies.

The author of numerous books on American history, among his best known works are *The American Mind*, *Growth of the American Republic* (with Samuel E. Morison) and *The Heritage of America* (with Allan Nevins). He is currently working on a 50-volume project, *The Rise of the American Nation*.



Dr. Commager is a graduate of the University of Chicago, where he also earned his M.A. and Ph.D. degrees.

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Tension, Waiting Linger on Campus

By Dick Sadler

Students arriving in Northfield yesterday for their first confrontation with Carleton came to a campus fraught with apprehension and expectation. Apprehension, because of familiarity with a discouraging past; and expectation, because of the possibility of new reforms. Last year, President Nason's fourth of Carleton, was characterized by a political climate of extremes. It was a year of both great concern for the schools' future and of considerable apathy toward meeting its challenges.

Returning to the campus last fall, students faced three newly appointed deans and the expectation of a prolonged debate over the issue of community government. This had been raised the preceding year in another one of Carleton's apparently innumerable crises. However, President Nason quickly dismissed the matter with an unqualified "No" to any

form of community government.

To underscore the point, he resigned from the SFA council (Student - Faculty - Administration). He further declared that the Council should be longer vote on any issues. But when it was pointed out that the original SFA charter (which he had signed) had provided for such voting, Nason withdrew his objection. The campus again returned to its usual condition — concerned apathy.

Then came Thursday, October 28.

Jeff Long, a senior religion major, wrote a letter to the editor which appeared in the October 28 issue of the *Carletonian*. All hell broke loose. Pete Iverson, the *Carletonian* editor, was threatened with loss of job and suspension from school. Jeff Long was placed on social probation. Letters to the editor poured in as never before.

Specifically, the Long letter concerned sex at Carleton, but the issue soon broadened into

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Summer Term Stresses Experiments - not Honors

By Lee Westenberg

Nine hot weeks in Northfield, Minn., a real 12:1 student-faculty ratio, four hours of classes every day five times weekly — this was what confronted twenty-one frosh summer terms.

Each participant chose two courses from offerings in Classical Literature, Government, Religion, and Modern Languages. In addition, Assistant Professor of English Frank Morral taught an intensified rhetoric course to five Rockefeller students, who were also enrolled in several other classes.

Directed for the second year in a row by Associate Art Professor Dale Haworth, the Summer Program of Special Studies is tough and generally challenging of course, but more intimate and informal than regular terms. Other benefits in-

clude: (1) a 4 credit academic cushion, enabling one to flunk four courses and still receive a B.A. or delve more deeply into a major field or go abroad for a term or graduate in three years; (2) a slight monetary saving; (3) the opportunity to partially avoid being a totally gawky frosh come September.

Originally a highly selective honors program, for the past two years the summer session, has been open to all freshmen, implying a greater orientation toward the faculty. As Haworth suggests, the recent emphasis has been to develop new courses, evaluate inter-disciplinary offerings, and to encourage professors to experiment with various teaching methods and materials.

Religion Instructor Joel Tibbets, who conducted his first summer term course this year,

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Frosh Week

THURSDAY, SEPTEMBER 22

- 8:30 a.m. — Meeting of all new women students with Miss Hansen — Bollou Auditorium.
- 9 a.m. to Noon — Appointments for new students with faculty advisers — Advisers' Offices
- Faculty available for consultation — Sayles-Hill Gymnasium
- Noon — Mixed dining — College Dining Rooms
- 1 to 4:30 p.m. — Appointments for new students with faculty advisers — Advisers' Offices
- 6 p.m. — East Side-West Side Floor Picnics — Location to be announced.
- 8:30 p.m. — Rock Dance — Sayles-Hill Gymnasium

FRIDAY, SEPTEMBER 23

- 8 a.m. to Noon — Freshman Registration and Settle-
- 11:30 a.m. to 1 p.m. — Luncheon — College Dining Rooms
- 3:30 p.m. — President's Reception for New Students — Great Hall
- 5 to 6:30 p.m. — Dinner — College Dining Rooms
- 7 p.m. — Library Open House and Co-op Events

SATURDAY, SEPTEMBER 24

- 8:30 to 10 a.m. — Pre-engineering Aptitude Test — Olin Auditorium
- 8:30 a.m. to 12:30 p.m. — Library and Bollou Tours — Consult Bulletin Board of Schedule.
- 11:30 a.m. to 1 p.m. — Luncheon — College Dining Rooms
- 2 to 5 p.m. — Green Cap Mixer — Bald Spot
- 5 to 6:30 p.m. — Dinner — College Dining Rooms
- 8 p.m. — All College Dance

SUNDAY, SEPTEMBER 25

- 11 a.m. — Chapel Service — Skinner Chapel
- Noon to 1:30 p.m. — Dinner — College Dining Rooms
- 3 p.m. — Convocation — Chapel
- 7:30 p.m. — Summer Reading Discussions — Faculty Homes and Lounge Areas

MONDAY, SEPTEMBER 26

- 8 a.m. — First Term classes begin
- 12:30 p.m. — Freshman class meeting — Chapel

HI I'M ARNIE TUBITS I
WAS IN THE TOP OF
MY CLASS...



Corrections

Every year four or five members of the Carletonian staff return with the new students. You are presently reading the hasty efforts of this small staff. It is our way of bidding you, the new students, a welcome to Carleton College.

Such a freshmen issue can only serve as a brief introduction to the campus. But we hope it will provide some information as to what happened last year (the admissions office believes it better for prospectives not to receive the 'tonian), and a brief look into the prospects for the present academic year. However, we would urge all new students to seek out upperclassmen when they return tomorrow and ask them the questions which are sure to arise.

As students new to the college, the only impressions that you have of the school are bound to be mostly secondhand. If you were fortunate enough to know someone from the college, you probably know a little about the many issues facing the student body. But if the only information you have received is from the admissions office, there is a good chance that some of what is included in the "See It Our Way" frosh booklet and in this issue of the paper seems a bit strange.

More than likely you have viewed Carleton through a pane of rose colored glass. Indeed, if this is the college in which you have chosen to spend the next four years of your life, there must have been something positive which attracted you to Northfield. And, in fact, Carleton is a good school, with many excellent facilities, not the least of which is its faculty.

But Carleton is far from the school it should be. It is afflicted with an archaic social structure, made worse by the pettiness and indecisiveness often displayed at the top. There is a vague commitment to academic reform, but it is always far too slow in coming. Student-faculty relations are not what they should be. And at the heart of these problems seems to be a general disrespect and mistrust of the students and their ability to participate in an active way within the college community. Thus Carleton is caught up in a turmoil, and it seems likely that it will continue to be so for some time.

As a result of this struggle to improve the college, there has often been a good deal of negativism. But this must not be mistaken as an attempt to damage the college, for in most cases it is an attempt to accomplish just the opposite.

Criticism of those outdated ideas and institutions at Carleton is one of the most valuable services a student body can provide a college. It is a lesson not easily learned.

Thoughts

... The notion that the university should act in loco parentis to its students is a relatively new and limited one; to this day it is confined pretty much to English-speaking countries, and unknown elsewhere. The principle of in loco parentis was doubtless suitable enough in an earlier era, when boys went to college at the age of thirteen or fourteen; it is a bit ridiculous in a society where most students are mature enough to marry and raise families.

... No one will deny that manifestations of student independence occasionally get out of hand, just as manifestations of adult independence get out of hand; we should remember, however, that if there is to be an excess, it is far better to have an excess of interest and activity than an excess of apathy. But the solution for student intemperance is not for the university authorities to act in the place of parents.

It is not the business of the university to go bustling around like some Aunt Polly, censoring a student paper here, cutting out indelicacies in a student play there, approving this club or that, accepting or rejecting speakers invited by student organizations, snooping into the private lives of students. These matters are the responsibility of the students themselves.

"The Nature of Academic Freedom"
Henry Steele Commager

Players Are A Strange Lot

JOHN SONNENDAY Players Board Chairman

Theater people are a strange lot. If you arrived on campus expecting to be able to recognize all the Players at first glance, you may have a disappointment ahead. There will be many folks quite willing to give you their definition of a Player, if they haven't already.

So, just in order to confuse you more, I'll offer mine: A Player is someone who prefers the dark, dank corners of Nourse Little Theater (NLT for those of you searching frantically for the "in" phrases of Carleton jargon) to the spacious sunlit expanses of the bald spot; a Player is someone who couldn't play football, although a few cross country runners and tennis jocks (that's also jargon) have been known to sneak in undetected until it was too late.

A Player is one known for his long beard, although the honors in the field must now go to Mr. Smith of the Religion department (Let it be known that Players will accept the challenge as soon as we find someone who has a chance to catch him before Christmas); a Player is that character effectively ignoring you at the dinner table while he madly studies his lines before the play opens two hours later.

For those of you still set on seeing a real Player they may be found in NLT at any time of day or night (literally). You may try gawking in First Willis Lounge, although it's very easy to be deceived there by the "pseudos." And for those really enterprising, the Arb is likely to be full, although you must remember that in the dark, a Jock can often be mistaken for a Player.

Now that you have been adequately confused and insulted, I would hope that it is clear that a Player is actually anyone who likes theater and has the courage or the stupidity to give it a try at Carleton. Either will do and is the only requirement; experience is absolutely unnecessary. Every play needs a large number of technicians and actors, and anyone with experience or the willingness to learn is more than welcome.

There is no membership in Players as such.

"Players" is an amorphous group of people active in all aspects of Carleton theater. The only group for which there is a strictly defined membership is the Players' Board, a group of 10 to 20 students who are responsible for the production of all Players productions, including choosing the season, seeing the plays through production, and conducting any other business relevant to the Carleton theater. Election to Players' Board is on the basis of active and sustained participation in Players productions.

The two best ways for freshmen to become introduced to Carleton theater are Critics' Circle and Experimentals. Critics' Circle has been set up to aid the necessary inter-play between performer and audience. Ordinarily it meets twice, once before the play goes into rehearsal to hear the play read and formulate ideas on effective production and once just before the play opens, attending a dress rehearsal as an audience to comment on how the production is coming along.

In the case of the opening play, rehearsals have already begun before you arrived, so there is only a single meeting of the Critics' Circle, at the first dress rehearsal. This meeting will take place on Monday evening, September 26 to view the first dress rehearsal of Harold Pinter's *The Birthday Party*. All freshmen interested in the theater, like actors, technicians, or just viewers are encouraged to attend.

Experimental plays offer an excellent opportunity for the inexperienced actor to get introduced to the Carleton stage. Nearly every member of the Players Board gets his start in experimentals and continues to be active in them until graduation. Directed by students and an occasional faculty member, these plays are a chance to work with untried actors and authors and are continually feeding into the regular season of major productions.

All interested freshmen are welcome to tour the theater (at the north end of Nourse Hall) at any time when a rehearsal is not in progress and are especially encouraged to attend Critics' Circle Monday Night.

Looking Back and Ahead

PETE IVERSON CSA President

When a college celebrates a centennial year, you may assume that there will be many opportunities for looking backward. There is a reasonably good chance that those who are a part of the college will spend a good deal of time shaking their heads about the changes that have come during the past ten decades.

When the college celebrating its centennial year is located irretrievably in Northfield, Minnesota, you can be very sure there will be a great deal of time spent viewing the previous one hundred years. Indeed, as members of the Class of 1970, you may well learn more about the history of Carleton College than you want to learn.

However, a centennial year should do more than provide scheduled pauses to regard the past. Such a year can also provide the chance to gain perspective on what has happened in order to move ahead in the light of the New Day that is the Carleton of 1966.

For the Carleton of today is far different than the Carleton of ten years ago. It is this change during the past decade that is significant. It may be amusing to note that card-playing, smoking, billiards and gambling were strictly prohibited by the catalog of 1878, but it is the alterations made since the mid-fifties that are really striking and most relevant to the current situation.

Equally striking are the changes that have not been made. While the college made the change to the 3-3 plan, it has been slow with innovations in the academic realm since that transition. While the college has made important changes in social rules and regulations, it has been unwilling to provide a social atmosphere in keeping with today's student in today's society.

The great liberal arts college is the one which, given an able faculty and an able student body, is willing to experiment freely in both the academic and the social areas. As Carleton hesitates to experiment so it will be

surpassed by other good small colleges which are willing to do so.

You have been told many times that you are an extremely gifted class. As you become a part of that institution called Carleton College, there are many here who look forward to the part you will play here — now, and in future years. As the

centennial year begins, I am reminded of the words of the poet who wrote: "Come, my friends, 'tis not too late to seek a newer world." On behalf of the Carleton Student Association, let me issue an invitation "to strive, to seek, to find and not to yield" in working toward achieving that newer world at Carleton College.

Co-op Defined

QUEEN FIELDS, Co-op Co-chairman

The purpose of Carleton Social Coop as defined in the Charter of the Carleton College Social Cooperative, Article 1, Section 2 is: "The purpose of this organization shall be to provide adequate social activity for all members of the student body."

To provide "adequate social activity for all members of the student body." This seems to be relatively simple task for a board of 26 people. You have movies, dances, big name events, special events and you pray that all 1,300 students attend. You hope they attain a peace of mind until you give them another opportunity to docilely flock back for the next tranquility bit.

Or one could interpret "adequate social activity" as encompassing much, much more. As only something which Coop might accidentally initiate, but which only the student can personally attain. Coop can only provide facilities but the basic impetus must come from the students. Sure,

there will be the big dances, the movies, the special and big name events. But, the small event, for one's own personal expression has to be given to oneself. And for that reason Coop cannot make a truly successful social year. Coop can only go so far. The twenty-six people on the board, diverse as they may be, cannot provide a delectable morsel for everyone.

It is a question of each student recognizing his own needs (and this is primary) and seeking out the means to meet them.

The facilities will be present this year. The bigness will also be here: concerts, musicals, dances (of all sorts), etc. Occasional innovations, more sublime attempts to placate the hungry mass, will differentiate this board only slightly from past boards. But the beauty of personal expression cannot be given; it cannot be taken; it is only found in oneself.

The Carletonian

Student Newspaper of Carleton College
Published weekly during the school year with the exception of school vacations and examination periods.

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National advertising representative: National Advertising Service,
18 East 50th Street, New York, New York, 10022.
Subscription Price: Five dollars per academic year.
Editorial opinions do not necessarily reflect the views of the administration, the faculty or the Carleton Student Association. Second class postage paid at Northfield, Minnesota, 55057.

Knight-gridders Open Season Against Vikes

by Bob White

Carleton's football team faces one of its toughest tests of the season when it goes up against a strong Lawrence University team on Saturday. It will be the season opener for both teams.

The young Lawrence team which drubbed the Carls last fall 35-7 will return to action with a big plus in the experience column. Led by junior flash, Chuck McKee, an outstanding sprinter who will probably start at quarterback, the Vikes have spent the week polishing their offense.

The Carls will counter with a team much improved over last year, led by tri-captains Rob Paarlberg, Skip Hall, and Gary Sundem. The defensive team lost only one senior, the versatile Jack Bestrom. However, as many as four sophomores could start on defense.

Against Lawrence the front five will probably be John Reiners, Bruce Douglas, Bob Thiel, Tom Fabel, and Sundem. Backing up the line will be either Tom Garton or Tom Abram on the one side and Donnie Dean on the other. Rounding out the defense will be a secondary composed of Tom Williamson, Bill Aiken or Prince Gary, Al Hughes or Mark Weshinsky, and Rudy Jensen or Mark Smith. Aiken, Abram, Smith, and Garton are soph.

Head coach Mel Taube will continue to employ a pro type offense this season. The offensive backfield will exhibit good speed as well as some changes from last year. The Carls most likely will have breakaway threat Rick Levinson (moved from fullback) at left half, Skip Hall at the fullback slot, and Al Hughes at flanker back.

A newcomer to the position, Prince Gary is hoped to be the solution to Carleton's quarterback problem. Both John Worcester and Don Buresh who played number one and two at the position last season grad-

uated. Gary will be throwing to tight ends Sundem or Gary Jacobsen and to split end Mark Weshinsky, the latter a magnificent receiver who has all the moves.

Trying to open holes in the Lawrence defensive forward wall will be Paarlberg at center, Dennis McGraw at left guard, Smith or Thiel at right guard, Fabel or Bill Mauzy at left tackle, and Bob Wortman at right tackle.

Gary may have to put his dazzling speed to use and scamper if his interior line fails to provide that all important pass pocket. The pass protection has been a hazard to Carleton quarterbacks the past two years.

The Carls should improve upon last season's 3-5 mark, when they knocked off Beloit, Cornell, and Knox. Carleton narrowly missed upsetting the 1965 champs Ripon, falling 10-6. Having to play contenders Lawrence, Beloit, Ripon, and St. Olaf on the road might turn out to be a stumbling block. At home, Carleton will battle Grinnell, Cornell, Coe, and Knox. If the Carls manage to slip past Lawrence, they could become darkhorse favorites.

Freshmen interested in playing football should contact Coach Willard Tuomi at their earliest convenience.

HANDBOOK

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both thought the material very "restrained and realistic," no cause for alarm.

However, with titles like "What Is The Carleton Social Problem?" "Student Protest?" "Are The Rules Too Confining?" and "Why I Dislike Carleton," the consensus is that perhaps a few highly placed administrative eyebrows were knitted over the chance of subsequent parental conniptions or filial traumas.

TENSION

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a matter of censorship and the role of publications on the Carleton campus. The flap was finally resolved by a Publications Board statement disapproving of Long's letter and reaffirming its right to suspend publications and their editors for violations of certain standards which were generally outlined.

The fury of the crisis subsided, but only after much discussion and a Christmas vacation did the issue finally come to rest.

With winter came a general deadening of all activity. Action Party breathed its last, Craig Rennebohm won the CSA presidency in an unopposed lackluster campaign, 110 in the Shade came and went, and the pool tables in Second Willis became the center of attraction. Amidst minus-twenty temperatures and the Tonian's cries for more leadership, President Nason announced the formation of the Faculty-Administration-Trustee (FAT) Committee. The purpose of this new group was to be an intensive examination of the social situation at the college, culminating in a report to the Board of Trustees sometime this fall. It is this forthcoming report that lies at the heart of most of the present apprehension. Although no official statements have been made, it is expected that there will be few changes in the rule-making process. But some liberalization of the rules themselves is anticipated.

The warm weather of spring brought with it a general rise in political activity. Craig Rennebohm resigned his CSA presidency and Pete Iverson was elected to fill the vacancy.

Then came the end, temporary perhaps, of open houses, and Carleton's most recent crisis. The Deans of Men and Women, holding to an earlier agreement, determined that there would be no open houses in May. Students felt that the existing open house agreement had worked well throughout the

past year and saw no reason for not extending the agreement for the remainder of the year. The Deans, however, were adamant, and the broil began again.

As a demonstration of their disapproval of the Deans' position, students planned a sit-in at Evans on one Sunday afternoon. But it was decided that such an open violation of the rules would be too violent and negative an action, and the "illegal" open house was called off.

In its place, students organized a torch light march to President Nason's home. Over 750 students turned out. The march successfully demonstrated massive student support for a statement released by the Deans indicating their willingness to work through the FAT committee for a student "vote" in the formulation of social legislation.

After the demonstration, however, the Deans qualified that what they had really meant was "voice" not "vote." The campus continued to steam.

Spring finals and summer reveries brought an end to the turmoil, but the issue of open houses and a social "vote" remained unsolved. And a vacation hasn't altered the situation.

The big question now is, can Carleton regain this fall its hyperactive political fervor of last spring?

LIFE says: "Film Making at its Marvelous Best! Genuinely Entertaining!"

GREGORY PECK **SOPHIA LOREN**
A STANLEY DONEN PRODUCTION
ARABESQUE
TECHNICOLOR®/PANAVISION®

Grant-Loren Team Flops In Grotesque Spy Flick

"ARABESQUE"
Grand Theater
Sept. 25-29
7 & 9 p.m.

I saw this movie at a drive-in, but if it had been good, I would have watched it. Cary Grant plays Cary Grant, again in his inimitable style, with Sophia Loren as a pretty stage prop, with no lines worth mentioning in a part with no characterization possible.

The plot is based, again, in the James Bond format. The secret agent in this case is Miss Loren, with Mr. Grant an Egyptologist shanghaied into deciphering some supposedly important hieroglyphics. The inevitable chase comes when both the baddies and the goodies, who are indistinguishable most of the time, both desire his services.

The scenery is nice, especial-

ly the shower scene with Miss Loren, but even there the photography is uninspired. The location shots could have been shot just as well on some Hollywood sound stage for all they contributed to this epic.

The most I can say about "Arabesque" is that it is Hollywood entertainment at its gaudiest, most expensive, and most inane, but it is entertainment to rival the boob tube.

The companion feature, so to speak, at the drive-in was "A Thousand Clowns," by Herb Gardner, adapted from his Broadway play. I did watch this. I recommend that everyone else do likewise, should it wend its way to the Northfield screen. The possibilities for photography in Manhattan make for a movie even better, if possible, than the play.

—JOEL R. MONTGOMERY

Harriers to make try for 5th Straight title

With four consecutive Midwest Conference championships under its belt, Carleton's cross country team will attempt to get off to a flying start toward another when they meet Lawrence University on Saturday.

Lawrence will be the first loop test for the Carls who trampled River Falls (Wis.) State last weekend 15-45. Hurtling for experience and depth the Vikes shouldn't give Coach Bill Huyck's squad any difficulty.

The harriers lost only senior captain Steve Smith from their championship team of last fall. John Bennetts, sole senior on this year's squad, captains a host of returning junior lettermen. Bennetts, Bruce MacLaughlin (who won the River Falls meet, covering the four mile course in 22:26), Brian Anderson, Giff Smith, John Kilgour, Chuck Carmichael, Lenny Lundmark, Jim Woodward, and soph Mike Steiner form the nucleus of this year's team.

The Carls' strength will be considerably weakened by the loss of juniors Steve Smith and Dwight House. Both won letters last year. Smith, a standout of last fall and a durable two-miler in track drowned in mid-July in a tragic boating accident. House suffered a recurrence of an internal knee injury and will be out for the entire season.

Huyck is wary of St. Olaf, Beloit, Monmouth, and Grinnell for they are the teams Carleton must beat in the conference meet. The Carls run against the first two as well as Cornell and non-conference Winona State in their dual meet season.

Freshmen interested in cross country are urged to contact Huyck as soon as possible. Lack of experience or no previous competition in the sport should provide no deterrent.

SUMMER TERM

(Continued from Page One)

styled the students as "more open and expressive than normal" and claimed that personally he "got a lot more out of the term" than usual. The setup was very informal, the class was small (12), and his attempts to encourage discussion were "rather successful," though not tumultuously so.

His students, Tibbetts thought, were surprised when he didn't instruct like a Sunday School teacher. To some it came as a revelation that there was more to the Bible than just the word of God.

Conversely, Forbes Hays, Assistant Professor of Government and a 3-year veteran of the summer term, commented that this year's group was in his estimation "pretty typical of the Carleton frosh class of past years."

Their performance he found to be "quite satisfactory, indeed very adequate," but he had "been more enthusiastic before" when selection procedures were more stringent and the average participant's abilities ranked above Carleton's already above average norm.

Hays viewed the special session as an "interesting laboratory for experimentation." He felt that the attempts at interdisciplinary collaboration were "internally enriching if not forced too far."

Soccer-Style Carls Aim For Better Record

For the past week and a half several of Carleton's more nimble-footed males have been practicing for the 1966 soccer season. Captain "Bird" Loomis has been driving the team relentlessly in an effort to better last year's 4-5 record. The squad has looked considerably better in early season practice than it has in recent years.

Carleton fans will be greeted with an offense differing from that with which most spectators are acquainted. Designed to take advantage of a strong defensive team and the talented feet of junior Steve Cohlmeier, who will play a roving center forward position, the revised lineup promises to add new punch to the Carleton attack.

The team is composed primarily of juniors with Cohlmeier, Terry Mace, and Mario Small spearheading the attack. The defense will be anchored by a strong three-fullback line of Doug Campbell, Loomis, and sophomore Bruce Brook.

With Mr. John Dyer-Bennet on leave, Mr. Robert DeRycke has assumed coaching duties. The schedule this year is going to be tougher than any encountered by Carleton's kickers in past seasons with the stiffest competition coming from Lake Forest, Iowa State, and the Univ. of Minnesota.

The first test of the team's effectiveness will be October 1 at 10:30 when they battle Beloit on Carleton's field. If the goalie position is adequately filled and Cohlmeier can avoid his annual broken foot, the season should be a successful one.

All frosh interested in playing soccer are asked to attend a meeting next week to be announced in the noon bulletin.

CENTENNIAL

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ence symposium on the following day.

Charles Frankel, who is presently serving as the Assistant Secretary of State, will lead a Social Science discussion with a lecture on "The UN and the Image of America." The final Centennial Symposium, in the field of Humanities, will be headed by Robert M. Hutchens of the University of Chicago. Professor Hutchens will be speaking on "Challenges to Reason." It is hoped that the symposiums will serve to generate ideas in the minds of the students.

American Studies Department at Carleton is conducting a ten-week seminar on one of the college's most notable graduates, Thorstein Veblen. A portrait of Mr. Veblen has been presented to Carleton in hopes of stimulating the seminar's participants.

Artists Hired

Soule has announced that orchestral and choral arrangements are currently being composed for Carleton's Centennial. The Moscow Chamber Orchestra and the Minneapolis Symphony have also been scheduled to appear on October 28 and November 17, respectively.

In addition, Professor Jacobson of the Art Department has been commissioned to create a piece of sculpture for the front of Bolio. In the literary field, the Carleton Miscellany is sponsoring a prose and poetry contest with top prizes of \$750.

On the informal side, the school is to be treated to an all school party October 1. Featured are, not one, not two, but three separate dances, and a fireworks display at Bell Field. Soule hopes that everyone will have a "real blast."

• Schiller Lives!

-FROSH-

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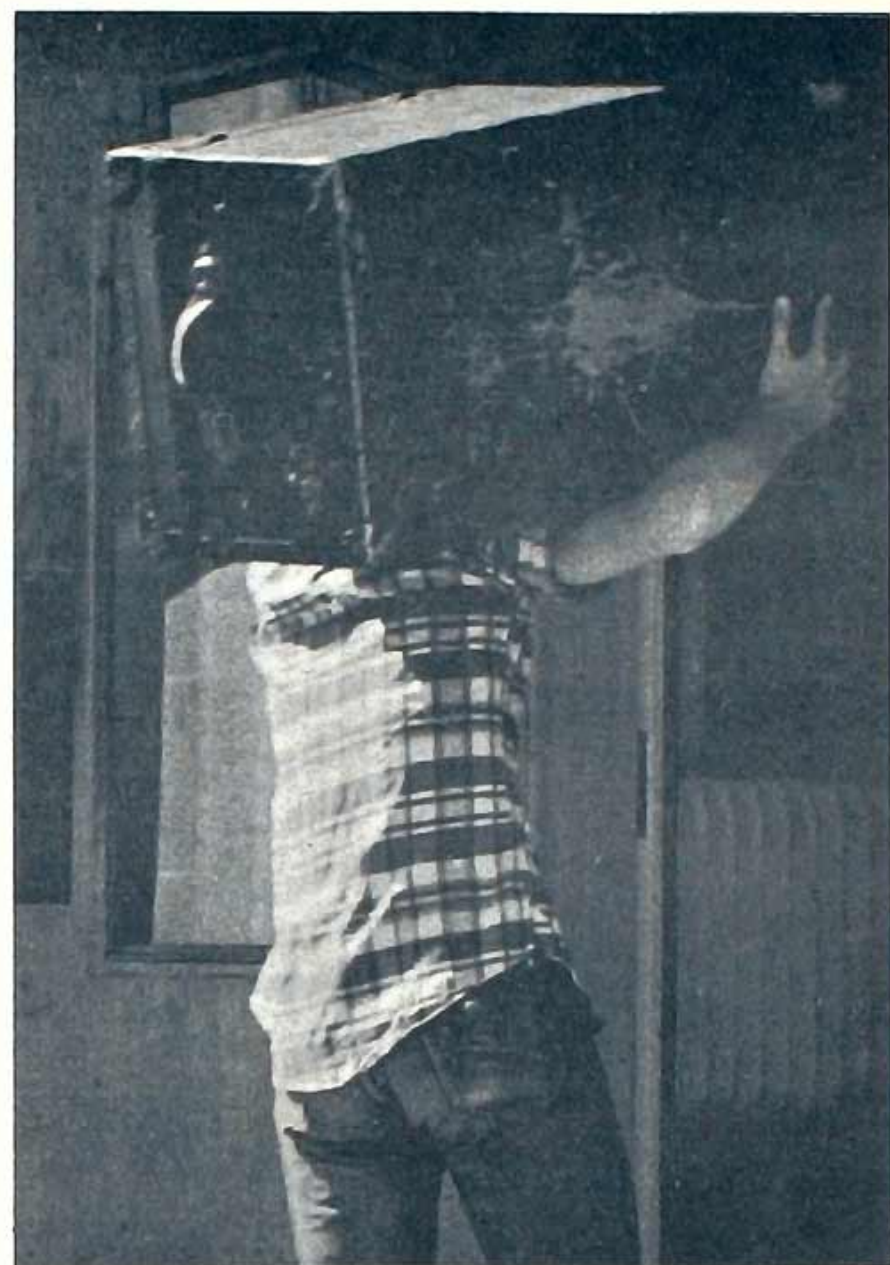
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The Great Plunge



Frosh, Frosh, Fro.....

By Harry Fuller

All the parents have gone home, you know your roommates and the kids across the hall with the stereo, and you've written home for the sleeping bag you didn't think to bring with you, telling your parents something vague about a camping trip or a broken radiator. Already you've heard and found some sense in many of the terms that one must know to communicate at Carleton: Townie, Arb, Ole, tobook, tofireup, hummaza, Libe, Bald Spot, Tea Room, Muny.

Every small community has its stock of eccentric institutions and somewhere you have probably heard of the ones proliferated on the Carleton campus: the Co-op flick, the arb party, the beer-ball game, the Riegel dance, the supposed vicious antagonism between all Carls and Oles, and perhaps even the notorious blue-book which sooner or later will impinge upon the academic destiny of every hopeful and apprehensive freshman. And soon you'll not be a frosh any more but just some unfortunate being who's several terms behind most of the other Carls. But there are a few signs that will tell when you've really become more of a Carl than a newly-arrived alien:

- 1) When you can quote every article in the Carletonian without giving the issue a glance;
- 2) When you realize that this little society, like the Great Society, is suffering from rot at the top;
- 3) When your roommate returns from an evening date just in time for breakfast;
- 4) When you can sleep in your 8:00 class without missing a single mega-cept;
- 5) When you spend more time in the Libe than in your room;
- 6) When the mere mention of a duck-cut, a noodle-poodle plus pups, a toupee in the breakfast eggs or an alpine hat sends you and your cohorts into knowing guffaws at the expense of some campus personality;
- 7) And finally, when you spend Homecoming weekend working on an overdue term paper.

