

Carleton College

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VOYAGE TO GREEN & GENTLE LANDS

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RECOMMENDED PACKAGE

These five items are available as a set for \$89 including shipping, 15% off the retail price (Item EXGBR184). Any additional books ordered will be shipped free of charge.

Bryson, Bill. *The Mother Tongue, English and How it Got That Way*. Avon Books, 1996. An indispensable guide to the language that divides us, this book is an informative linguistic history that showcases Bryson's wry wit. (PAPER, 270 Pp., \$14.99, Item GBR15)

Eyewitness Guides. *Eyewitness Guide Great Britain*. DK Publishing, 2014. With 1,400 photos, maps and excellent introductory chapters, this guide offers both a general overview of Great Britain and a region-by-region look at its attractions. (PAPER, 672 Pp., \$30, Item GBR01) *N.B.* This Eyewitness Guide series also includes guidebooks on specific cities, including London, Dublin and Edinburgh.

Kearney, Hugh. *The British Isles, A History of Four Nations*. Cambridge University Press, 2012. The Celts, Romans, Vikings, Normans and modern immigrants all make an appearance in this Canto Classics edition of Kearney's elegant and revisionist history of not just the English but also of the Scots, Welsh and Irish. (PAPER, 324 Pp., \$24.95, Item GBR88)

Nicolson, Adam. *Seamanship, A Voyage Along the Wild Coasts of the British Isles*. HarperCollins Publishers, 2007. Nicolson offers an engrossing account of a coastal voyage from Cornwall, along the western coast of Ireland, out to the Faroes and Orkneys in this brief hymn to the sea. (PAPER, 192 Pp., \$13.95, Item GBR561)

Kunth Verlag. *Great Britain and Ireland Map*. Kunth Verlag, 2009. A nicely detailed map showing both Great Britain and Ireland at a scale of 1:800,000. (MAP, \$11.95, Item GBR31)

RECOMMENDATIONS FROM YOUR CARLETON FACULTY LEADER

Ellis, Peter Berresford. *Celtic Myths and Legends*. Running Press, 2003. A collection of popular myths and legends from all six Celtic cultures of Western Europe -- the Irish, Scots, Manx, Welsh, Cornish, and Breton. Included are the classic tragic love story of Tristan and Iseult and the original tale of King Arthur. (PAPER, 629 Pp., \$16.95, Item CLT8)

Heaney, Seamus. *Death of a Naturalist*. Faber & Faber, 2006. This first book of poems by the Nobel Prize-winner, one of his best. (Not available through Longitude, PAPER, 64 Pp.)

In addition, many of Heaney's poems are available ONLINE from *The Poetry Foundation*:
<http://www.poetryfoundation.org/search/?q=Seamus+Heaney>

ONLINE resources re: Heaney's "The Shipping Forecast":

- NPR.com: *The Shipping Forecast: From Britain's Seas Into Its Soul*
<http://www.npr.org/2013/12/16/249722733/the-shipping-forecast-from-britains-seas-into-its-soul>
- University College Dublin: *Scholarcast 25: 'Dreaming of the Islands': The Poetry of the Shipping Forecast* <http://www.ucd.ie/scholarcast/scholarcast25.html> (*listen online or download a .pdf transcript*)

Sheers, Owen. *A Poet's Guide To Britain*. Penguin Books, 2010. A collection of works, selected for the evocative way they capture the collective British experience. (Not available through Longitude, PAPER, 343 Pp.)

Yeats, William Butler. *The Celtic Twilight: Fairie and Folkore*. Dover Publications, 2011. Enchanting stories by the great Irish poet with a fabulous cast of sorcerers, fairies and spirits. (Not available through Longitude, PAPER, 128 Pp.)

Also available ONLINE: <http://www.gutenberg.org/ebooks/10459>

LITERATURE

Edwards, Paul, and Hermann Palssom. *Orkneyinga Saga, The History of the Earls of Orkney*. Penguin, 1981. The medieval chronicle has its center of action among the Orkney Islands, describing their conquest by Norwegian kings during the Viking expansion of the 9th century. (PAPER, 253 Pp., \$16, Item VIK07)

Joyce, James. *Dubliners*. Penguin, 1992. Joyce's unsurpassed collection of short stories depicting ordinary life in Dublin among the lower middle class – a milestone in the history of prose fiction. (PAPER, 317 Pp., \$11, Item IRE15)

HISTORY, CULTURE & ART

Ascherson, Neal. *Stone Voices, The Search for Scotland*. Farrar, Straus & Giroux, 2004. Ascherson writes with verve and insight on the centuries-old impulse toward nationhood in Scotland in this absorbing portrait. (PAPER, 240 Pp., \$30.95, Item SCT66)

Cahill, Thomas. *How the Irish Saved Civilization*. Doubleday, 1995. This bestselling history tells the generally unknown story of Ireland's preservation of classical learning in the Dark Ages, revealing how the saints and scholars, monks and scribes labored to reproduce the important texts that spread as they evangelized Europe. (PAPER, 236 Pp., \$15.95, Item IRE07)

Cunliffe, Barry. *The Penguin Illustrated History of Britain and Ireland, From Earliest Times to the Present Day*. Penguin UK, 2006. A wonderfully rich and comprehensive guide to the history of England, Scotland, Wales and Ireland – from the arrival of the first humans half a million years ago right up to the present. (PAPER, 320 Pp., \$35, Item GBR624)

Meehan, Bernard. *The Book of Kells*. Thames & Hudson, 1995. Written by the keeper of manuscripts at Trinity College, this book features 110 color illustrations, including enlargements, of some of the more spectacular decorations in this most famous of medieval manuscripts. (PAPER, 95 Pp., \$19.95, Item IRE09)

Newell, J. Philip. *Celtic Prayers from Iona*. Paulist Press, 1997. While wardens on the island, Newell and his wife were inspired by Gaelic prayer and the 19th-century Scotsman and poet Alexander Carmichael. To spread their appreciation for the art form, they developed this handsome book of prayers. (HARD COVER, 96 Pp., \$14.95, Item SCT21)

Scott, Robert A. *The Gothic Enterprise, A Guide to Understanding the Medieval Cathedral*. University of California Press, 2005. An enthusiast, Scott delves into the history, design, architecture and wonder of Europe's medieval cathedrals and great Abbey churches. (PAPER, 294 Pp., \$26.95, Item EUR190)

TRAVEL, BIOGRAPHY & MEMOIR

Boswell, James, and Samuel Johnson. *A Journey to the Western Islands of Scotland and The Journal of a Tour to the Hebrides*. Penguin, 1984. Written when Johnson was 63 and Boswell 32 in 1773 (when they had been friends for ten years), these travel journals were the result of a three-month trip to Scotland. Johnson observed Scotland, and Boswell observed Johnson. (PAPER, 429 Pp., \$18, Item SCT07)

Macfarlane, Robert. *The Wild Places*. Penguin Putnam, 2008. MacFarlane climbs, walks and swims by day and spends his nights sleeping on cliff-tops and in ancient meadows and wildwoods in this marvelous exploration of the nature of the British Isles. (PAPER, 340 Pp., \$16, Item GBR893)

Morris, Jan. *A Writer's House in Wales*. National Geographic, 2002. In this extended essay, Morris uses her much-loved, 18th-century house as a point of departure for a meditation on Welsh identity. (HARD COVER, 192 Pp., \$20, Item GBR325)

Theroux, Paul. *Kingdom by the Sea*. Mariner Books, 2006. This time, the prolific writer recounts a coastal journey around the British Isles in 1982, displaying his occasional ill temper alongside his celebrated ability to combine social history with a good old-fashioned traveler's tale. (PAPER, 361 Pp., \$15.95, Item GBR09)

NATURAL HISTORY & FIELD GUIDES

Kavanagh, James. *Birds of Britain, An Introduction to Familiar Species of England, Scotland & Wales*. Waterford Press, 2004. A fold-up, laminated card featuring color drawings and short descriptions of commonly encountered birds. (PLASTIC CARD, \$6.95, Item GBR803)

Soper, Tony, and Dan Powell (Illustrator). *Wildlife of the North Atlantic, A Cruising Guide*. Bradt Publications, 2008. This compact, illustrated guide covers the many petrels, ducks, gulls, terns and other seabirds, as well as the rich abundance of life existing under the waves, that populate the vast Atlantic region from the British Isles to Newfoundland. (PAPER, 176 Pp., \$25.99, Item ATL26)

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