

SUGGESTED READING

Cuba by Land and by Sea

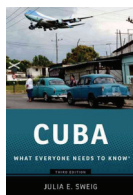
Here is a brief selection of favorite, new and hard-to-find books prepared for your journey. Carleton travelers may enter coupon code **N92017** at checkout to receive \$25 off your order. For your convenience, you may call toll-free (800) 342-2164 to order these books directly from Longitude, a specialty mail-order book service. To order online, and to get the latest, most comprehensive selection of books for your trip, go directly to reading.longitudebooks.com/N9129.

RECOMMENDED PACKAGE

These 6 items are available as a set for \$101 including shipping, 15% off the retail price (Item EXCBA36). Any additional books ordered will be shipped free of charge.



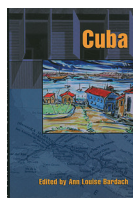
Muisson, Francoise, and Pierre Hausherr (Photographer). *Cuba*. Hyperion, 2010. With full-page photographs, introductory essays on history, architecture, music, food and more, this oversized, illustrated paperback by Pulitzer Prize-winning journalist Muisson and photographer Hausherr captures the spirit of Cuba. (PAPER, 272 Pp., \$24.95, **Item CBA143**)



Sweig, Julia. *Cuba, What Everyone Needs to Know*. Oxford University Press, 2016. Director for Latin America Studies at the Council on Foreign Relations, Sweig traces the geography, history and identity of Cuba in this admirably succinct portrait of the island nation and its role in world affairs. (PAPER, 384 Pp., \$16.95, **Item CBA126**)



Greene, Graham, and Christopher Hitchens (Introduction). *Our Man in Havana*. Penguin, 2007. The classic story of a British vacuum cleaner salesman who gets accidentally drawn into Cold War espionage with disastrous results. (PAPER, 240 Pp., \$16.00, **Item CBA19**)



Bardach, Ann Louise. *Cuba, A Traveler's Literary Companion*. Whereabouts Press, 2002. Bardach (*Without Fidel*) samples terrific contemporary writers for this anthology, organized geographically. (PAPER, 234 Pp., \$14.95, **Item CBA58**)

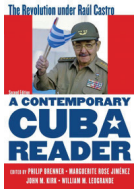


Baker, Christopher P. *Moon Cuba*. Avalon Travel Publishing, 2015. A practical guide in the Moon series, packed not only with travel necessities (hotels, restaurants, sights), but also with a good overview of history and destinations throughout Cuba. (PAPER, 600 Pp., \$24.99, **Item CBA04**)

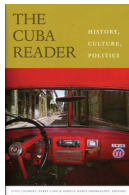


Borch Maps. *Cuba Map*. Borch Maps, 2016. A detailed, double-sided laminated map at a scale of 1:1,000,000. Includes insets of Havana and Santiago de Cuba. (MAP, Pp., \$11.95, **Item CBA20**)

HISTORY & CULTURE



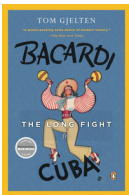
Brenner, Philip, et al. (Eds.) *A Contemporary Cuba Reader, The Revolution Under Raul Castro*. Rowman & Littlefield, 2014. A good collection of short articles by leading Cuban and non-Cuban experts on Cuban politics, economic, foreign policy, culture and social change. (PAPER, 473 Pp., \$42, **Item CBA275**)



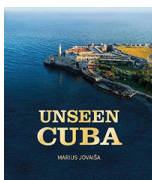
Chomsky, Aviva (Editor), Barry Carr (Editor), and Pamela Maria Smorkaloff (Editor). *The Cuba Reader: History, Culture, Politics*. Duke, 2004. Organized chronologically, this multi-faceted portrait of a nation, with most of the selections by Cuban writers, includes not only history, journalism and literature but also songs, paintings, poems, cartoons and speeches. (PAPER, 723 Pp., \$29.95, **Item CBA93**)



Frank, Marc. *Cuban Revelations*. University Press of Florida, 2015. Travelogue, ode to Cuban soul and report on the economic reforms that are sweeping the island nation, Frank's colorful chronicle shows daily life in Cuba from the inside. He weaves his own story and the stories of his many friends and acquaintances into an indispensable field report. (PAPER, 344 Pp., \$19.95, **Item CBA204**)



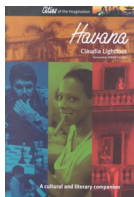
Gjelten, Tom. *Bacardi and the Long Fight for Cuba*. Penguin Putnam, 2009. Gjelten chronicles the rich intersection of power and politics, community and exile in contemporary Cuba through the saga of the Bacardi family. A fixture in making 1920s Havana a playground for the rich and famous in the Prohibition era, Bacardi famously left Cuba for Puerto Rico during the revolution. (PAPER, 432 Pp., \$18.00, **Item CBA117**)



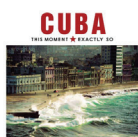
Jovaisa, Marius. *Unseen Cuba*. Marius Jovaisa, 2015. Fueled by a passion for Cuba's stunning landscapes, Jovaisa persisted through years of bureaucratic obstacles to receive permission to photograph the island nation from above. The result is over 400 pages of never before photographed vistas, ranging from the misty mountains of the Sierra Cristal range to the sandbars, reefs and turquoise waters of the coasts to glittering Havana. (HARD COVER, 439 Pp., \$59.00, **Item CBA303**)



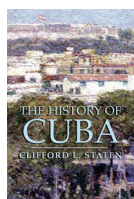
Kornbluh, Peter and William M. Leogrande. *Back Channel to Cuba*. University of North Carolina Press, 2015. Reviewing the often hostile relationship between the U.S. and Cuba, this multifaceted history reveals the secret, often surprising, dialogues that have passed between the two neighbors. Former President Jimmy Carter writes, "the authors draw important lessons from the efforts of every administration since Eisenhower to negotiate with Cuba." (PAPER, 584 Pp., \$26.00, **Item CBA307**)



Lightfoot, Claudia. *Havana, A Cultural and Literary Companion*. Interlink Publishing Group, 2016. An illuminating guide to the city, its history and geography, as the inspiration for writers, artists, musicians and intellectuals. (PAPER, 256 Pp., \$15.00, **Item CBA49**)



Resnick, Lorne. *Cuba, This Moment, Exactly So*. Simon and Schuster Inc., 2016. This deluxe coffee table book organizes 250 black-and-white photographs around micro-stories that immerse readers in the heat and culture of Cuba, the “Pearl of the Antilles.” Includes a foreword by the great travel writer Pico Iyer. (PAPER, 288 Pp., \$29.99, **Item CBA261**)

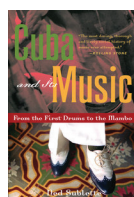


Staten, Clifford L.. *The History of Cuba*. St. Martin's Press, 2005. Staten covers the sweep of Cuba's history from its earliest days as a Spanish colony through the 20th century -- all in under 200 pages. Highlights include the Cold War and the Special Period, when Cuba fell into crisis after the breakup of the Soviet Union. A Palgrave Essential History. (PAPER, 162 Pp., \$17.99, **Item CBA195**)

ARTS & ARCHITECTURE



Connors, Michael. *Havana Modern: Twentieth-Century Architecture and Interiors*. Rizzoli International, 2014. In vivid, original photographs, Connors ushers us through 100 examples of Havana's best-preserved Nouveau and Art Deco architecture, built between the early 1900s and 1965. (HARD COVER, 256 Pp., \$65.00, **Item CBA241**)

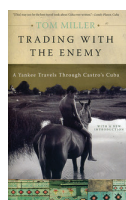


Sublette, Ned. *Cuba and Its Music, From the First Drums to the Mambo*. Chicago Review Press, 2007. A thorough and entertaining history of Cuba and its music by the popular radio producer, music historian and cofounder of Cuban record label QbaDisc. (PAPER, 688 Pp., \$26.95, **Item CBA129**)

TRAVEL, BIOGRAPHY & MEMOIR



Kurlansky, Mark. *Havana, A Subtropical Delirium*. Bloomsbury USA, 2017. Award-winning author Kurlansky provides an electrifying portrait of the Cuban capital. His insider's view mixes history, travelogue, music, baseball, literature, cuisine and features Kurlansky's own hand-drawn illustrations. (HARD COVER, 272 Pp., \$26.00, **Item CBA305**)

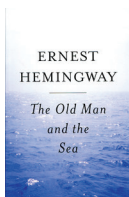


Miller, Tom. *Trading with the Enemy*. Hachette, 2008. Miller captures the openness, sensuality and pride of Cuba and the Cubans in this eloquent account of entertaining travels in Fidel's Cuba. (PAPER, 352 Pp., \$18.00, **Item CBA11**)

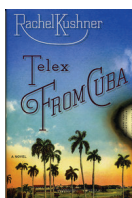
LITERATURE



Garcia, Cristina. *Dreaming in Cuban*. Ballantine Books, 1993. A short, poetic novel of three generations of Cuban women, their reactions to the revolution and the complex relations between those who remained in Cuba and those who settled in the United States. (PAPER, 244 Pp., \$17.00, **Item CBA18**)

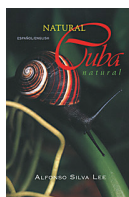


Hemingway, Ernest. *The Old Man and the Sea*. Scribner, 1995. Hemingway's brief story of a fisherman who, after 84 days with no luck, finally makes a big catch. It's an affectionate portrait of life in Cuba and winner of the 1953 Pulitzer Prize for fiction. (PAPER, 127 Pp., \$12.99, **Item CBA02**)



Kushner, Rachel. *Telex from Cuba*. Scribner, 2009. Kushner re-imagines the world of her mother in this astonishingly wise first novel set in the American enclave in 1950s Cuba. Riveting. (PAPER, 336 Pp., \$16.00, **Item CBA111**)

NATURAL HISTORY



Silva Lee, Alfonso. *Natural Cuba*. Pangaea, 1997. A well illustrated overview of the hummingbirds, frogs, boas, butterflies, orchids and other indigenous flora and fauna of the Caribbean's largest island. Presented in both English and Spanish. (PAPER, 173 Pp., \$24.95, **Item CBA25**)

TO ORDER



LONGITUDE

2838 Vicksburg Lane
Plymouth, MN 55447
info@longitudebooks.com
www.longitudebooks.com

Standard shipping charges (via USPS Media Mail):
\$5.95 for first book, \$1 per additional book up to a maximum of \$10.95.

*Book prices, shipping charges and availability subject to change.
Checks, Visa, MasterCard, AmEx and Discover accepted.*

**Call (+1) 800 342 2164 or go to
reading.longitudebooks.com/N9129**