

SUGGESTED READING GUIDE

VENICE TO ATHENS: DALMATIA & ANCIENT GREECE

Here is a brief selection of favorite, new, and hard-to-find books relevant to your journey. These books should be available at local public or university libraries, and most of them may be purchased and/or downloaded for e-readers through local and online bookstores.

MAPS & GUIDEBOOKS

- Bostock, Andrew. *Greece: The Peloponnese with Athens, Delphi and Kythira*. Bradt Travel Guides (4th ed.), 2019. (PAPER, 288 Pp.)
- Citypack. *Fodor's Venice's 25 Best*. Fodor's, 2012. This shirt-pocket guide includes an excellent map of the city center and essential information. (PAPER, 176 Pp.)
- Fisher, John. *Pocket Rough Guide Athens*. Rough Guides, 2011. By the savvy editors at Rough Guide, these just-right guides are bundled with a pullout map. (PAPER, 176 Pp.)
- Freytag & Berndt. *Mediterranean Cruises Map*. Freytag & Berndt, 2010. A double-sided, full-color map of the Mediterranean, including the Iberian Peninsula and Black Sea, North Africa and the Levant, at a scale of 1:2,000,000. (MAP)
- Letcher, Piers. *Bradt Mini Guide Dubrovnik*. Bradt Publications, 2007. A helpful, condensed guide to the city in the popular Bradt series. (PAPER, 256 Pp.)
- McEvedy, Colin and John Woodcock. *The New Penguin Atlas of Ancient History: Revised Edition*. Penguin Books (reissue ed.), 2003. (PAPER, 128 Pp.)
- Oliver, Jeanne. *Croatia Traveller's Dalmatia: Split to Dubrovnik 2019*. (Kindle Edition, 361 Pp.)

ARCHAEOLOGY, HISTORY & CULTURE

- Beard, Mary. *The Parthenon*. Harvard University Press, 2010. A lively tale of the construction, significance and many uses of the 2,500-year-old architectural marvel. (PAPER, 204 Pp.)
- Brown, Patricia. *Art and Life in Renaissance Venice*. Prentice Hall, 2005. This compact volume evokes the spirit of Renaissance Venice with authoritative essays and 120 full-color illustrations. (PAPER, 176 Pp.)
- Crowley, Roger. *City of Fortune, How Venice Ruled the Seas*. Random House, 2013. Crowley spins tales of three centuries of plunder and plague, imperial conquest and piracy in this riveting new history, chronicling the transformation of a tiny city of lagoon dwellers into the richest place on earth. (PAPER, 400 Pp.)

Grant, Michael. *The Ancient Mediterranean*. Plume, 1990. Grant explores the realms of archaeology, geography, art and economics to sketch this classic portrait of the ancient world, from prehistory through the Roman Imperium, and the influence on Western civilization. (PAPER, 374 Pp.)

Harris, Robin. *Dubrovnik, A History*. Saqi, 2006. Harris, a journalist who writes frequently on the Balkans, presents a comprehensive portrait of the historically important maritime city-state in this nicely illustrated, scholarly and readable history of Dubrovnik. (PAPER, 503 Pp.)

Mazower, Mark. *The Balkans, A Short History*. Modern Library, 2002. A brief, provocative survey of the complex and often contentious history of the Balkans. With eloquence and insight, Mazower addresses the issues of geography, nationalism and modern nation-building in the region. (PAPER, 188 Pp.)

Thucydides, Martin Hammond (transl.) *The Peloponnesian War (Oxford World's Classics)*. Oxford U. Press, 2009. (PAPER, 784 Pp.)

TRAVEL, BIOGRAPHY & MEMOIR

Drakulic, Slavenka. *How We Survived Communism and Even Laughed*. HarperCollins Publishers, 1993. These short essays capture the absurdity, struggle and day-to-day reality of being a woman in Yugoslavia under Communism. Drakulic is a Croatian journalist, novelist and contributing editor at *The Nation*. (PAPER, 227 Pp.)

Kaplan, Robert D. *Balkan Ghosts, A Journey through History*. Picador USA, 2005. Kaplan interweaves the history, art and culture of Yugoslavia, Bulgaria, Romania and Greece with his travels in this portrait of the region. (PAPER, 307 Pp.)

Morris, Jan. *The World of Venice*. Lightning Source, 1995. Morris displays her talent for research, anecdote and well-wrought prose in this spirited history of a beloved city. (PAPER, 315 Pp.)

Scarpa, Tiziano. *Venice Is a Fish*. Penguin Putnam, 2009. The hugely popular Venetian novelist, poet and playwright makes his English-language debut with these marvelously digressive essays on the many moods and pleasures of La Serenissima. (PAPER, 160 Pp.)

LITERATURE

Lawrence, Starling. *Montenegro, A Novel*. HarperCollins Publishers, 2006. Steeped in atmosphere, this compelling tale of intrigue set in turn-of-the-century Montenegro evokes the tangled politics of the region – Muslim, Turk and British. Lawrence follows the adventures of a reluctant British spy, Harwell Auberon, from the Adriatic to mountain villages, capturing the essence of the people and the land. (PAPER, 350 Pp.)

Leon, Donna. *Death at La Fenice*. HarperCollins, 2004. The first of the tremendously good Guido Brunetti mysteries, all set in the author's beloved Venice, in which a famous conductor is found dead at the celebrated theater of the title. (PAPER, 270 Pp.)

Leontis, Artemis (Editor). *Greece, A Traveler's Literary Companion*. Whereabouts Press, 1997. In this terrific anthology 24 modern Greek writers offer a flavor of their nation, its culture and people, its beautiful landscapes and rich history. (PAPER, 288 Pp.)