



## A Message from MCAN's Board Chair



The mural of George Floyd is the work of artists Xena Goldman, Cadex Herrera, & Greta McLain. Image unmodified from original by photographer Lorie Shaull, used under [CC BY-SA 2.0](#) and with permission.

Dear MCAN community,

This year on May 25<sup>th</sup>, on the South Side of Minneapolis, George Floyd was murdered at the hands of Minneapolis Police. Reminiscent of the police brutality against Rodney King that sparked the Los Angeles riots in 1992, Floyd's death ignited a fire of rage first nationally and eventually globally. Like the King incident, this event was videotaped, except this time it was live streamed, and the world watched as George Floyd gasped for his final breaths. The trauma that was created and, in many cases, surfaced woke up the Black community globally and united many against systemic and institutional racism.

Protest against police brutality and the Black Lives Matter movement had been underway for quite some time, but Floyd's death set a series of events in motion that mobilized multicultural people across generations. Just 45 miles south on Carleton's campus, students were organizing around issues they faced on campus that were oddly reminiscent of the issues alumni across the decades faced on Carleton's campus as students. Like alumni before them, the students provided grievances to the administration, except this time they delivered an eloquent list of demands to the college and shared that list on social media, going viral.

In response to the student demands a group of alumni organized, aligning with the students and creating the open letter. Faced with the ugly truth that the college has issues that are deeply rooted, systemic and racially biased, Carleton is embarking on a cultural repositioning. Alumni volunteer boards have been organizing and collaborating in response to student and alumni demands. The administration is creating a steering committee that will explore hiring an external consultant to develop a long-term strategic process and plan. As the Multicultural Alumni Network board we have decided to focus our volunteer effort and resources around specific students' demands that align with our existing efforts.

While we are in the beginning phases of change, cultural repositioning is a difficult and lengthy process. [We are committed](#) to redefining the Carleton experience for future generations and not allowing situations reminiscent of many of our experiences to persist. We need more multicultural alumni interested in this work to volunteer for the MCAN Board and [be a part of the change](#) we want to see.

Jessica Brooks '09  
MCAN Board Chair

## News from Campus



### Office of Intercultural and International Life Update

Recently the OIIL office hosted the Bi-POC Connect, a mini-OIIL retreat that replaced the annual OIIL retreat. Reconfigured virtually this year, the purpose of Bi-POC Connect was to help students connect with other students with similar and different identities.

The Bi-POC Connect was an invaluable experience that, for some, was the launching point for further connections and everlasting friendships.

### The Ujamaa Collective Works to Dismantle Racism at Carleton

Read how thirteen Black students came together to form the Ujamaa Collective, an activist group dedicated to making Carleton a safer and more accepting space for students of color in the [October 3 issue of the Carletonian](#).

### Black Student-Athletes Lead Campus-Wide March Against Racial Injustice

Read about the "No Mo' in Nofo" march, organized by the newly-founded Black Student-Athletes of Carleton (BSAC) in the [October 3 issue of the Carletonian](#).

### TRIO/Student Support Services

Learn about the U.S. Department of Education's [\\$1.4 million TRIO/Student Support Services \(SSS\) grant](#) to help Carleton support 140 students who come from low-income backgrounds, who are the first in their family to attend college, or who have a documented disability.

### Carleton's Black Student Alliance in the Recent Issue of the Voice

Read the conversation among members of Carleton's Black Student Alliance and philosophy faculty member Eddie O'Byrn in the fall issue of the [Voice](#).

### Enjoy a Glimpse of the Carleton Experience and Life on Campus this Fall Term

Check out the [recent video](#) shared with families at the virtual Family Weekend event held on October 17, 2020.

## Lefler/Broom Lectures and Discussions on Race and History

Sponsored by Carleton's history department, the annual [Lefler Lectures](#) feature preeminent scholars and speakers on topics that bridge the past and present. Race and history are the theme for this year's lectures, which are also sponsored by the Broom Fund for Public Scholarship, and two online talks this month focus on "Public Reckoning with the Troubled Past."



### The 21st-Century Museum and Social Justice, Thursday, October 22, 5:00 pm CT

Dr. Spencer Crew is the Interim Director of the Smithsonian's National Museum of African American History and Culture. Dr. Crew will discuss the obligations of history museums to advance the work of social justice.

[Registration](#) is required.

### Learning from the Germans, Monday, October 26, 1:00 pm CT

Professor Susan Neiman directs the Einstein Forum in Potsdam, Germany. Her lecture will ask what Americans can learn from the Germans about confronting the evils of the past.

[Registration](#) is required.



## Using Our History to Heal Us with J Mase III



**SATURDAY, OCTOBER 24**  
On Faith and the Criminalization of the Black Trans Body  
@10AM CST  
Solidarity Framework  
@12:30PMCST  
Write Me Where It Hurts  
@3:00PMCST

Join the Gender & Sexuality Center (GSC), the Religion Department, Office of Intercultural & International Life, Out After Carleton, and the Office of the Chaplain on

**Saturday, October 25** as we co-host J Mase III, a black, trans, queer artist and educator, discuss the complex relationship between religion, race, and gender.

**10:00 a.m. (CT):** *On Faith and the Criminalization of the Black Trans Body.*

**12:30 p.m. CT:** *The Solidarity Framework.*

For more information and for the Zoom links, visit the GSC's LGBT History Month events [webpage](#).

## Why I Volunteer My Time



When I look back on my time as a Carleton student, I am always struck by how I was surrounded by people who were there to help me. Sometimes they weren't obvious and sometimes they were, but I was lucky to have people who wanted me to succeed. I am not saying that my time at Carleton was perfect but it made me the person I am and I am forever grateful for my time there. To

those ends, I want to make the school better. I want to help students as I was helped. Change only happens when we show up to make it happen. I serve for these reasons. —

Jenny Lopez '02, MCAN Vice Chair

## 2020-2021 MCAN Board of Directors

Jessica Brooks '09 (Chair), Jennifer Lopez '02 (Vice Chair), Micah Evans Rivera '02 (Past Chair), Bethany Bobo '20, Adriana Castillo '18, Ricardo Garcia '21, Courtney Kimmel '20, Todd Olson '97, Debra Ponce de Leon '81, Luis Reynaldo '86 and MCAN Staff Support: Anita Fisher Egge '94, Alumni Annual Fund and Krista Herbstrith P'24, Alumni Relations

Get to know us by reading our minibios on the [MCAN webpage](#). Interested in getting more involved? Check out how [alumni](#) and [current students](#) can be involved.

## Contact Us

Do you have questions, comments or ideas you'd like to share with the MCAN board? We would love to hear from you! Reach out via our [online form](#).

## Follow MCAN on Social Media

Interested in what's happening on campus and beyond in our MCAN community? Want to share what's going in your life? Like us on [Facebook](#) and follow us on [Instagram](#)!



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