
Bald Spot Art Project Proposal

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Background

Our final project for Intro to Environmental Geology was to identify the social ramifications of the Bald Spot drilling in the Fall and to propose solutions.

A big problem that we identified was how ugly the construction would be.

So What Even Is This Project?

We will collect student art and hang it up on the fences surrounding the bald spot during construction.

Project Stakeholders and Expectations

- Carleton Art Department [consult for approval]
 - Art Students [guide]
 - CCCE [consult for approval]
 - Drillers [inform?]
 - The Entire Carleton Populace [survey?]
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Scope Definition

- The area surrounding the Bald Spot.
 - A group of people in charge
 - Collaboration with others
 - Budget?
 - Winter Term 2018 - End of Construction

 - planning / execution.
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Quality Criteria

- Good: One or two sides of the Bald Spot are filled with artwork of varying quality
 - Better: 3 or 4 sides filled with environmental-themed artwork of varying quality
 - Best: all sides filled with environmental-themed artwork of good quality
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Logistics

Have the project planned and approved with any necessary funds set up.

Depending on amount of art submitted, either admit all art or make selections and laminate everything by the end of the term.

Art is taken down and either collected by the artist, sold as posters, or thrown out.



Make announcement to art students and lay out parameters for the art.

Have all of the art hung up and ready to display!

Budget

- Lamination of art work
 - Material fee (paid by students)
 - Maintenance fee
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Risk Management Plan

- Possible Vandalism
 - Weathering
 - Dependence on Student Interest
 - Disagreements over artwork selection
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**Thanks For
Listening!**

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