

# The Grants Office

Old Music Hall, Third Floor



## GRANT ASSISTANCE

January 2021

Relocated temporarily to Old Music Hall, the Grants Office is eager to explore funders and discuss projects with you!

### Are you eligible for sabbatical in 2022-2023?

Now is the time to talk with the Grants Office about funding opportunities

Contact **Charlotte Whited** (cwhited@carleton.edu)

*“Thank you so much, this is ridiculously helpful!” - Anya Vostinar*

*upon receiving, from the Grants Office,  
a draft of a required proposal component*



Old Music Hall, third floor, is the temporary location for the Grants Office: Rooms 308, 311, 319

## Current Issues

### COVID and Funding

Carleton will receive an additional round of pandemic relief funding from the \$900 billion Coronavirus Relief and Response Supplemental Appropriations Act (CRRSA), passed on December 21 and signed into law on December 27. The CRRSA allocated \$22.7 billion to higher education to address the pandemic (\$8.7 billion more than provided by the CARES Act in March 2020).

Though the U.S. Department of Education is still making final determinations, Carleton will likely receive about \$1.7 million in CRRSA funds, of which we will be required to spend at least \$584,000 on emergency aid to students. The remainder can be used for relief of pandemic-related expenses. Carleton is presently deciding how to use these funds.



Students can apply through the Dean of Students office for grants to cover pandemic-related expenses. They'll find the request form on this [Emergency Funding](#) page.

## Key Changes in the Federal Grant World

### OF INTEREST

#### Give input on NSF guidelines

Starting in 2021, the National Science Foundation (NSF) will release their Proposal & Award Policies and Procedures Guide (PAPPG) on a new schedule, with a Spring release date and an October effective date.

Presently a ["For comment" draft of the Proposal & Award Policies & Procedures Guide \(PAPPG\) \(NSF 22-1\)](#) is available—with comments accepted from the external community until **cob February 12, 2021**—on the [Policy Office website](#). To facilitate review, revised text has been highlighted in yellow throughout the document and explanatory comments have been included in the margins, where appropriate.

A few notable changes in the draft PAPPG for 2022:

- a new "other proposal type" has been added: **Career Life Balance (CLB) Supplemental Funding**, as a request to an existing award, "recognizes that primary dependent care responsibilities, or other family considerations, pose unique challenges to the STEM workforce." These funds support additional personnel to sustain research when the PI/CoPI or Senior Personnel on family leave or "other direct family considerations" (max \$30k in direct costs of salary compensation)
- use of "et al." is now acceptable in the biographical sketch products/publications section
- new text has been added in Current and Pending Support (CPS) for clarity, including examples of in-kind contributions, and an encouragement to refer to the revised CPS [Frequently Asked Questions \(FAQs\)](#).

Until the new version is effective in October 2021, proposers are to use [\(PAPPG\) \(NSF 20-1\)](#).

#### Take advantage of lesser known funds

Apply to the National Endowment for the Humanities' [Summer Seminars and Institutes for Higher Education Faculty](#) program (see more on the next page); enticingly, the funding ratio to attend a seminar is 1:4.

Apply for an American Philosophical Society (APS) fellowship with their [Center for Digital Scholarship](#) program, or the [Native American Scholars Initiative \(NASI\)](#).



*"I feel kind of bad for 2021, we're putting an awful lot of pressure on it."*

### Compliance Corner

#### Report on Foreign Involvements

Most federal funders now require reporting on any foreign involvements or financial support, with mention of involvements revealed in response to questions within the report and on the support documents.

**NSF:** [Project Report FAQs](#), [RPPR Screenshots and Instructions Oct 2020](#), [About Project Reports](#)

**NIH:** [Protecting U.S. Biomedical Intellectual Innovation](#), and the notice with details on how to report foreign involvements [NOT-OD-19-114](#)

## FUNDING OPPORTUNITIES—Upcoming

### INTERNAL OPPORTUNITIES

See this [DoC Internal Grants page](#) for details and more opportunities, and talk with Charlotte who can help develop your application and find alignment with external grants.

- [Curricular Grants](#): due Monday, 2/8/21, Curricular Innovation, Effective Learning with Technology, Ethical Inquiry In the Classroom, Ethical Inquiry Outside the Classroom, Writing Across the Curriculum
- [Carleton Arts & Technology \(CArtT\) Grants](#): due Monday, 2/8/21
- [Puzak Fund for Experiential Learning and Community Engagement](#): accepted on a rolling deadline
- [Broom Public Scholarship Project Grants](#): rolling deadline
- Dean's [Incubator Grants](#) for pedagogical and curricular exploration and experimentation: rolling deadline
- Alan R. and Katharine A. [Muirhead Fund for Arts and Sciences Collaboration](#): due Monday, 2/8/21
- [Public Works Projects](#): refer to the [Proposal Checklist](#) and the [Call for Proposals](#) page
- [Humanistic Dimensions of AI](#): rolling deadline, supports faculty undertaking curricular development activities that focus on the problems and opportunities presented by the expansion of artificial intelligence and internet technologies



### EXTERNAL OPPORTUNITIES

**NEW! NSF MCA (Mid-Career Advancement)**: due by Monday, 2/1/21, offers an opportunity for scientists at the Associate Professor rank to substantively enhance and advance their research program through synergistic and mutually beneficial partnerships, typically at an institution other than their home institution (open to most disciplines excepting Math, Physical Sciences, or Computer Science. See [MCA grant opportunity](#), or contact Charlotte Whited.



**NIH R15 Academic Research Enhancement Award (AREA)**: due annually 2/25, 6/25, 10/25 for faculty and undergraduate researchers in the biomedical and behavioral sciences at educational institutions that have not been major recipients of NIH support; duration of 3 years; up to \$300,000 in direct costs.



For other opportunities, scan all of [NIH Funding Opportunities and Notices](#).

**NEH Fellowship**: due by Wednesday, 4/14/21 for individuals pursuing advanced humanities research; duration of 6-12 months; maximum grant of \$60,000. Refer also to the Grants Office's [NEH Proposal Specifics page](#).



NATIONAL ENDOWMENT FOR THE  
**Humanities**

**NEH Summer Seminar or Institute**: due by Thursday, 2/11/21 for faculty doing in-depth study over 1 to 4 weeks, of humanities topics making use of important scholarship or primary resources.

**Periclean Faculty Leadership (PFL) Program** in the Humanities: due in March annually, to design or revise courses incorporating community-based projects. Contact Charlotte for more.





## RECENT GRANTS since October 2020

MELLON MAYS

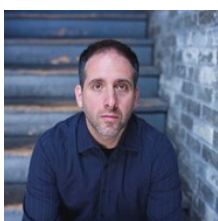
**MMUF**

UNDERGRADUATE FELLOWSHIP PROGRAM

Together with The Andrew W. Mellon Foundation, the American Council of Learned Societies (ACLS) awarded a new continuation grant to Carleton's [Mellon Mays Undergraduate Fellowship program](#). Now in its 32nd year at Carleton, the program supports talented students from underrepresented backgrounds who plan to pursue a PhD in humanistic fields. [Read more.](#)

**mn** OFFICE OF  
HIGHER EDUCATION

Made possible by the federal CARES Act, a [Governor's Emergency Education Relief \(GEER\) grant](#), from the Minnesota Office of Higher Education (OHE), enables Carleton's ITS to provide assistance to underserved students in the form of high-quality laptops, software applications, and captioning services for online courses. [Read more.](#)



**Andrea Mazzariello**

Minnesota State Arts Board (MSAB) Creative Support for Individuals

Prof. Mazzariello's "War Footing" is a large-scale work facilitates collaboration and co-creation between local musicians, in response to a framework of original songs and pieces. [Read more.](#)



**Cecilia Cornejo**

Minnesota State Arts Board (MSAB) Creative Support for Individuals

Prof. Cornejo will expand her ongoing [The Wandering House](#) project by reconnecting through virtual visits with Lanesboro and Northfield residents to explore how notions of "home" have transformed in light of the global pandemic and uprisings after the killing of George Floyd. [Read more.](#)



**Gao Hong**

Minnesota State Arts Board (MSAB) Creative Support for Individuals

Gao will compose a pipa concerto that she will premier in her debut performance with the Minnesota Orchestra and present lecture demonstrations remotely for Minnesotans. [Read more.](#)



**Dan Maxbauer**

NSF/Keck Geology Consortium Undergraduate Gateway Research Projects

Prof. Maxbauer will work with four students in summer 2021 on an agricultural field trial to test the efficacy of rock dust amendments with a focus on evaluating carbon sequestration, crop yield, and soil health. [Read more.](#)



**Mike Nishizaki**

National Science Foundation Research for Undergraduate Institutions (RUI)

Prof. Nishizaki will work collaboratively with the U of Washington and U of Virginia, and with research students will investigate mussel behavior and physiology using a combination of lab, field, and computational fluid dynamic model experiments. [Read more.](#)



**Anya Vostinar**

National Science Foundation Subaward from Michigan State University (MSU)

Prof. Vostinar and her undergraduates, in support of MSU's Kristin Parent's CAREER project, will assist with computational development and analysis of a simulation of bacteria-phage dynamics. [Read more.](#)