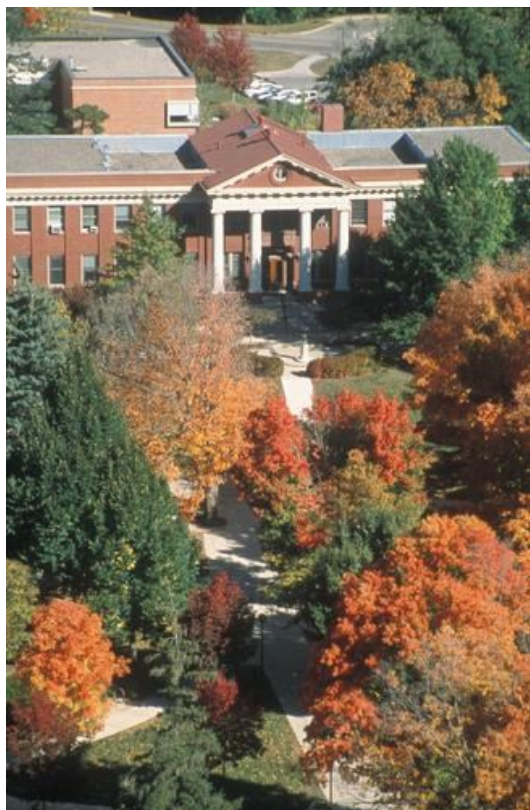


## Corporate and Foundation Relations



# GRANT-GETTING HELPS

Issue 4, October 2019



We'll say it again: Corporate and Foundation Relations (CFR) wants to explore funders and discuss projects with you!

### Are you eligible for sabbatical in 2020-2021 or beyond?

Contact Christopher Tassava (ctassava@carleton.edu, 507-222-5833, or visit him at office hours on Tuesday or Thursday) to discuss possible external support for your leave.

*"I couldn't have done it without you!"*

*—Rou-Jia Sung, after learning of her NSF award*

## SPOTLIGHT on STEM

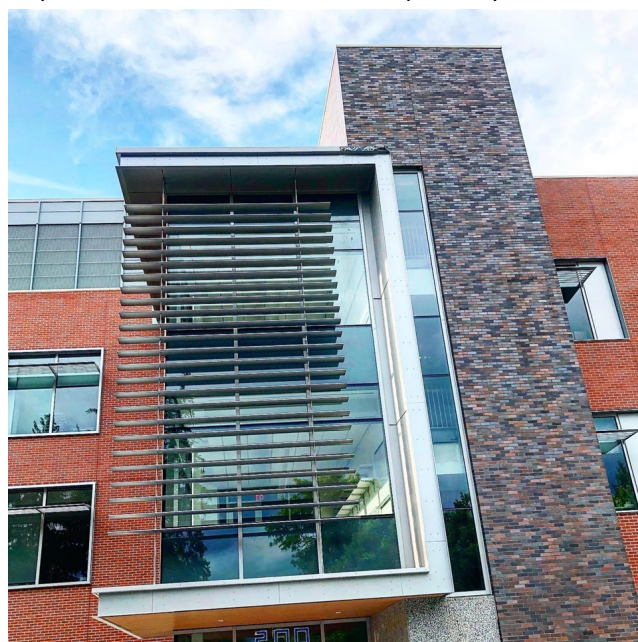


A warm welcome to **Stephanie Schroeder**, Carleton's STEM Program Manager, who started in mid-August. Stephanie earned her PhD in Marine Biology from the U. of Oregon in 2011. Just before coming

to Carleton she worked at the Center for Dark Energy Biosphere Investigations, U. Southern California, as Education, Outreach, and Diversity Managing Director.

At Carleton, Stephanie will work with the STEM board to coordinate activity across the college, including especially the effective use of brand-new Anderson Hall and the remodeled spaces in Hulings and Olin.

Evelyn Anderson Hall south entrance, photo by C. Tassava



# Key Changes in the Federal Grant World

## Change is inevitable

### Guideline Changes

**For NSF:** 2020 Proposal and Award Policies and Procedures Guide ([draft PAPPG](#)) clarifies Current & Pending Support (C&P) items (see Compliance Corner below), and highlights other changes.

### Electronic Format Changes

- **Biographical sketches** Use of an electronic format for NSF and NIH is proposed, possibly effective in early 2020. Also being developed: an e-format for disclosure of current and pending support information. Refer to the [Dear Colleague Letter: Research Protection](#) and [NSF's commitment to international collaboration](#).
- **SciENcv** [SciENcv](#) (Science Experts Network Curriculum Vitae), an NIH-hosted, free researcher profile system, is now an **NSF-approved format** for submission of biosketches. See the [YouTube Video: SciENcv tutorial](#) and ppt [My NSF Biographical Sketch in SciENcv](#).
- **ORCID iD** (Open Researcher and Contributor ID) is a unique personal digital identifier that support automated linkages of researcher with professional activities (e.g., publications, reports, bios, grants). The intent is to connect researchers with their science contributions over time and across changes of name or place. Federal agencies (NIH in particular, but others will likely follow) are urging the scientific community to establish and use ORCID. Applicants can link their [ORCID iD](#) accounts with [SciENcv \(Science Expert Network Curriculum Vitae\)](#) to simplify the creation of biosketches for grant applications (see [SciENcv: Integrating with ORCID demo](#)). ORCID's mantra: *Enter once, reuse often*.

To get an ORCID iD: At [ORCID.org](#) you can register, add your professional information, and link to other identifiers (such as your NIH Commons account). Refer to steps and screenshots in the [ORCID topic](#) of the eRA Commons online help.

**YOUR GRANTS OFFICE** wants to assist: watch for sessions offered to help you establish a SciENcv.



"There's talk of innovation out here. Winds of change are headed your way. Lock you door, pull the shades and hide under your desk."

CartoonStock.com

## Compliance Corner

### Current and Pending Support

In the past few months, both NSF and NIH have clarified what is to be reported for "support," especially as it relates to foreign sources of support.

NSF's [Dear Colleague Letter: Research Protection](#) is part of a renewed effort to ensure that existing requirements to disclose current and pending support information are known, understood, and followed. The [draft NSF Proposal and Award Policies and Procedures Guide](#) (PAPPG) includes clarifications regarding reporting requirements for both current and pending support and professional appointments.

To streamline the process for providing these disclosures to NSF, NSF proposes the use of an electronic format for submission of biographical sketches starting Jan 2020. An electronic format for reporting current and pending support will also eventually be required.

## FUNDING NEWS

### FUNDING OPPORTUNITIES—Upcoming

#### INTERNAL OPPORTUNITIES

See this [DoC Internal Grants page](#) for details and more opportunities, and talk with Christopher who can help develop your application and find alignment with external grants.

- [Curricular Grants](#): due Monday, 2/10/20, Curricular Innovation, Effective Learning with Technology, Ethical Inquiry in and outside the classroom, Writing Across the Curriculum
- [Carleton Arts & Technology \(CArtT\) Grants](#): due Monday, 2/10/20
- [Puzac Fund](#) for Experiential Learning and Community Engagement: rolling deadline
- [Broom Public Scholarship Project Grants](#): rolling deadline
- Dean's [Incubator Grants](#) for pedagogical and curricular exploration and experimentation: rolling deadline
- Alan R. and Katharine A. [Muirhead Fund for Arts and Sciences Collaboration](#) supports collaboration between the arts and sciences: due Monday, 2/10/20
- [Public Works Projects](#): interim grant proposals under \$2,000 are welcome anytime; refer to the [Proposal Checklist](#) and the [Call for Proposals](#) page



As part of the project [Shifting Gears Within](#), visiting artist 2Fik performs stereotypes to aid in reflection on identity and inclusion.

#### EXTERNAL OPPORTUNITIES

[Howard Foundation Fellowships in Fiction, Poetry, and Playwriting and Theatre Studies](#): due Friday, 11/1/2019 for early mid-career individuals who have achieved recognition for at least one major project; maximum grant \$35,000. Howard [fellowships](#) are in the fields of [Fiction, Poetry, and Playwriting](#) and [Theatre Studies](#); [see also the post on the CFR website](#).

**NEH-Mellon Fellowships for Digital Publication**: due by Saturday, 2/8/20 for individuals pursuing interpretive research projects that require digital expression and publication. See the [NEH page](#).



NATIONAL ENDOWMENT FOR THE  
**Humanities**

**NEH Fellowships**: due by Wednesday, 4/8/20 for individuals pursuing advanced humanities research; duration of 6-12 months; maximum grant of \$60,000. Refer to CFR's [NEH Proposal Specifics page](#), and [NEH Fellowships](#) page.

**NIH R15 Academic Research Enhancement Award (AREA)**: due annually 2/25, 6/25, 10/25 for faculty and undergraduate researchers in the biomedical and behavioral sciences at educational institutions that have not been major recipients of NIH support; duration of 3 years; up to \$300,000 in direct costs. For other opportunities, scan all of [NIH Funding Opportunities and Notices](#).



**NSF**: the [Find Funding](#) page enables searching for opportunities by research area, title, upcoming due dates, special programs.



## FUNDING NEWS

### RECENT GRANTS

#### Faculty grants awarded since July 2019

##### Dan Hernandez



Minnesota Department of Natural Resources (DNR). Prof. Hernandez will participate in an adaptive management project to study the control of smooth brome grass invasion in native prairies in southwestern Minnesota. [Read more.](#)

Doris Duke Charitable Foundation. As a Faculty Instructor with the [Doris Duke Conservation Scholars Program at UC Santa Cruz](#), Prof. Hernandez works with students to help design and conduct research projects in California landscapes. [Read more.](#)



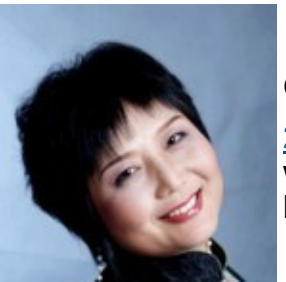
##### Julia Strand

National Institutes of Health (NIH) Academic Research Enhancement Award (AREA). Prof. Strand will assess how visual information about speech affects the cognitive effort necessary to understand spoken language, involving undergraduate researchers and an educational associate. [Read more.](#)



##### Ahmed Ibrahim

Council for the Development of Social Science Research in Africa (CODESRIA), supported by the Carnegie Corporation of New York. As a [Visiting Fellow](#) during fall 2019 at the University of Dar Es Salaam in Tanzania, Prof. Ibrahim will work with Department of Sociology colleagues in reviewing the curriculum as well as deliver lectures and supervise post graduate students. [Read more.](#)



##### Gao Hong

[2020 Folk and Traditional Arts grant](#) from the Minnesota State Arts Board. Gao will teach traditional Chinese music and ensemble playing in three Twin Cities locations, culminating in final performances by the three ensembles. [Read more.](#)



##### Rika Anderson

US Department of Energy's Joint Genome Institute (JGI). With this support for no-cost gene-sequencing, Prof. Anderson will investigate how microbes and viruses are involved in the cycling of nutrients that are produced by deep-sea hydrothermal vents and released into the broader biosphere. [Read more.](#)