

The Grants Office

Laird 115



GRANT ASSISTANCE

Issue 6, May 2020

The Grants Office is eager to explore funders and discuss projects with you!

*“Thank you again, many times
over, for all your help.*

I couldn’t have done it without you!”

*—Lori Pearson,
after submitting a grant application*



Are you eligible for sabbatical in 2021-2022?

Contact **Charlotte Whited** (cwhited@carleton.edu)

to explore possible funding opportunities.

Grants Office Changes



In March, in addition to changing our name to the Grants Office, welcoming Christopher Tassava as Director and Charlotte Whited as Assistant Director, and saying farewell to Mark Gleason, we happily added a new office teammate.

Quinn Arnold, Grants and Office Coordinator, started on March 25. A native of northeastern Wisconsin, Quinn graduated from Gustavus Adolphus College. Quinn will support all phases of the application process, from analyzing program guidelines and preparing proposal materials to handling submissions and tracking outcomes. She will also maintain records related to proposals and grants, including institutional data on grant activities, and collaborate with other staff

on aspects of project administration such as narrative and financial reports.

Prior to joining the Grants Office, Quinn worked for a children’s book publisher in Mankato. During her free time, she enjoys cooking, reading, and exploring new places.

Key Changes in the Federal Grant World

Related to COVID-19

COVID-19 Funding Opportunities

The Coronavirus Aid, Relief, and Economic Security (CARES) Act includes [\\$12.2 billion coronavirus-related stimulus funding that went to higher education institutions](#).

US Department of Education, [Higher Education Emergency Relief Fund](#), offers emergency funding for student aid and institutional support

National Endowment for the Humanities, [NEH CARES: Cultural Organizations](#), \$300,000, due 5/11/20, for project period Jun-Dec 2020, supports short-term projects that emphasize retaining or hiring humanities staff

National Endowment for the Arts, [NEA CARES grants](#), \$50,000, due 5/4/20, project period Jul 2020-Jun 2022, intended to save jobs in the arts sector

COVID-19 Information and FAQs

National Science Foundation (NSF): [Coronavirus Information](#)

National Institutes of Health (NIH): COVID-19 [Information for Applicants and Recipients](#); [Resources and News Releases](#); NIH Resource to Analyze COVID-19 Literature: The COVID-19 Portfolio Tool: The [NIH Office of Portfolio Analysis](#) (OPA)

National Endowment for the Humanities (NEH): COVID-19 [FAQs](#)

Council On Governmental Relations (COGR) [Institutional and Agency Responses to COVID-19 and Resources](#)

Compliance Corner

NSF

NEW PAPPG: the [Proposal & Award Policies & Procedures Guide \(PAPPG\) \(NSF 20-1\)](#) was released and changes go **into effect** for proposals submitted or due on or after **June 1, 2020**

NSF APPROVED PDF templates must be used for bio sketches and current and pending support (CPS) forms

BIO: use either [SciENCv](#) OR an [NSF Fillable PDF](#)
CPS: use either [SciENCv](#) OR an [NSF Fillable PDF](#)
See also [Significant Changes to the PAPPG](#)

NIH

[New Forms-F](#) for proposals with due dates on or after **May 25, 2020**

See FORMS-F Application Forms Update ([video](#), 8 min), and this [Annotated Form Set for NIH Grant Applications: FORMS-F Series](#).



"That must have been
the paradigm shift."

FUNDING OPPORTUNITIES—Upcoming

INTERNAL OPPORTUNITIES

See this [DoC Internal Grants page](#) for details and more opportunities, and talk with Charlotte who can help develop your application and find alignment with external grants.

- *Internal Grant Opportunities*: due Friday, 9/11/20
 - [Large Faculty Development Endowment \(FDE\) Grants & Class of 1949 Endowed Fund for Faculty Development](#)
 - [Targeted Opportunity Grants](#)
 - [Joan Hanson Endowed Fund for Faculty Development and Teaching in Ethics Targeted Opportunity Grants](#)
 - [Small Faculty Development Endowment \(FDE\) Grants](#)
- [Puzak Fund for Experiential Learning and Community Engagement](#): accepted on a rolling basis, supports students and faculty in projects to engage in learning outside of the classroom
- [Public Works Projects](#): due Friday 9/11/20; refer to the [Proposal Checklist](#) and the [Call for Proposals](#) page



Alex Knodell, field season 2019, on an Aegean island for [The Small Cycladic Islands Project](#)

EXTERNAL OPPORTUNITIES

NIH R15 Academic Research Enhancement Award (AREA): due annually 2/25, 6/25, 10/25 for faculty and undergraduate researchers in the biomedical and behavioral sciences at educational institutions that have not been major recipients of NIH support; duration of 3 years; up to \$300,000 in direct costs. For other opportunities, scan all of [NIH Funding Opportunities and Notices](#).



NSF CAREER: due by Monday, 7/27/20 for early-career faculty who desire to pursue leadership in integrating education and research; duration 5 years; minimum grant of \$400,000. See the [CAREER solicitation](#) NSF 20-525 and the [FAQs](#) page for 2020-25. Additionally the [Find Funding](#) page enables searching for opportunities by research area, title, upcoming due dates, special programs.



NEH Summer Stipend: due by Wednesday, 9/23/20 (internal deadline 8/28/20) for individuals pursuing advanced humanities research; duration of 2 months; grant of \$6,000. Refer to the Grant Office's [NEH Proposal Specifics page](#), and [NEH Summer Stipend](#) page.

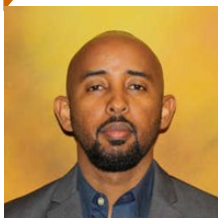


NATIONAL ENDOWMENT FOR THE
Humanities

ACLS Fellowship: due by Wednesday, 9/23/20, for scholars in all disciplines of the humanities and related social sciences; duration of 6 to 12 consecutive months; range of \$40,000-\$75,000 Refer to the [ACLS Fellowships](#) page.



RECENT GRANTS since January 2020



Ahmed Ibrahim

[Conflict Research Fellowship](#) (CRF) fellowship from London School of Economics and Political Science. Prof. Ibrahim's fellowship project in Kenya and Somali, "The Somali diaspora as agents of state building," examines how different interventions affect violent conflict. [Read more.](#)



Noah Salomon

[Bayreuth Academy of Advanced African Studies fellowship](#) from the U. of Bayreuth. This residency, combined with his Mellon New Directions support, enables Prof. Salomon to investigate how Muslim organizations are thinking through diversity in order to create solidarity with communities across the globe, and to unpack an Islamic methodology for grappling with difference. [Read more.](#)



Wes Markofski

Sociology of Science and Religion: Identity and Belief Formation" initiative, funded by the Templeton Religion Trust, centered at with Rice U. and U. of California-San Diego. With undergraduate researchers, Prof. Markofski, will investigate how scientific and spiritual beliefs guide social action, as they examine the ongoing resistance movement of American Indian activists and allies against the construction of an oil pipeline. [Read more.](#)



Alex Knodell

[Loeb Classical Library Foundation](#) and [Archaeological Institute of America](#) grants. Prof. Knodell continues fieldwork begun in 2019, "The Small Cycladic Islands Project," a multidisciplinary archaeological initiative to research the smallest of the Greek Aegean islands. More information is on the project website www.smallcycladicislandsproject.org. [Read more.](#)



Thabiti Willis

[New Directions Fellowship](#) from The Andrew W. Mellon Foundation. With summer and sabbatical leave time and training support in GIS and Arabic language, Prof. Willis will address social, cultural, and historical factors that shaped the experiences of Africans and their descendants in the Indian Ocean World, and their place in contemporary public depictions of the history of the Gulf states. [Read more.](#)



Gao Hong

[USArtists International grant](#) from Mid Atlantic Arts Foundation, in partnership with NEA and the Mellon Foundation. Performances at the Harbin Summer Music Festival in China.

[Knight Foundation Cultural Opportunity Fund](#) from the Ordway, made possible in part by the John S. and James L. Knight Foundation. Performance at the Ordway. [Read more.](#)



Catherine Licata

[Metro Regional Arts Council Next Step Grant](#), sponsored by the McKnight Foundation. Prof. Licata will use the award to conduct a directing workshop and further her directorial artistry. [Read more.](#)



Sonja Anderson

Summer Stipend award from the [National Endowment for the Humanities](#) (NEH). In summer 2020, Prof. Anderson will research her first book, studying biblical, early Christian and rabbinic texts to investigate the construction of idolatry in the early Christian era. [Read more.](#)