

Corporate and Foundation Relations



GRANT-GETTING HELPS

Issue 5, February 2020

Corporate and Foundation Relations (CFR) wants to explore funders and discuss projects with you!

Office hours!

Discuss possible external support for your leave: Visit Christopher Tassava during his Tuesday or Thursday office hours at Sayles-Hill, or contact him (ctassava@carleton.edu)

Starting in March! Contact Charlotte Whited (cwhited@carleton.edu)



"It's an emotional boost to have your help: it keeps me trying as I know that others believe in the possibility of funding for my project!" —Barbara Allen

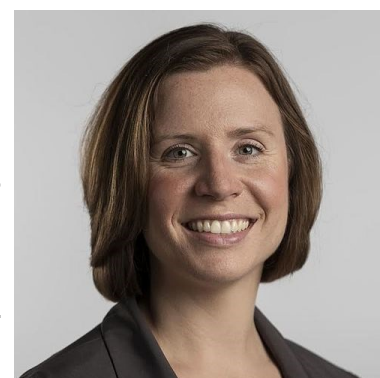
Grants Office Changes



Though personnel changes are imminent in the grants office, the good service will remain constant.

Christopher Tassava will step into the CFR Director position effective March 2. Since 2005, he has coordinated faculty proposals garnering nearly 300 grants worth ~\$14.5M; and assisted with institutional grants, effectively managing the Mellon-funded Broadening the Bridge project along with partnering with Mark on other projects funded by the Mellon Foundation, NSF, ACM, and many others.

Charlotte Whited will be the new Assistant Director, effective March 2. Over 6 years in the office she has helped coordinate nearly 175 institutional proposals and manage ~100 new awards worth a total of \$16 million. She has served on the IRB for 5 years and assumed increasing responsibility related to compliance with state and federal grant regulations.



Heartfelt thanks go to **Mark Gleason** for his 15 years of service as Director of CFR! May his foray on the lake of retirement be full of smooth sailing.

Key Changes in the Federal Grant World

A few changes highlighted

For NSF

The newest [Proposal & Award Policies & Procedures Guide \(PAPPG\) \(NSF 20-1\)](#) was released and changes go **into effect** for proposals submitted or due on or after **June 1, 2020**.

Follow this link for all the [Significant Changes and Clarifications to the PAPPG](#)

Some of the changes include:

- **Biographical Sketch** and **Current and Pending Support** components will require submission of a PDF generated through the use of an NSF-approved format. Proposers will be able to use [SciENCv](#) OR download a fillable PDF from an NSF page (links given below), complete the form, and upload it as part of their proposal via FastLane, Research.gov or Grants.gov.

for Biographical Sketch

[Approved formats for the biographical sketch:](#)

[SciENCv](#)

an NSF Fillable PDF to be available in March 2020

for Current and Pending Support:

[Approved formats for creating current & pending support:](#)

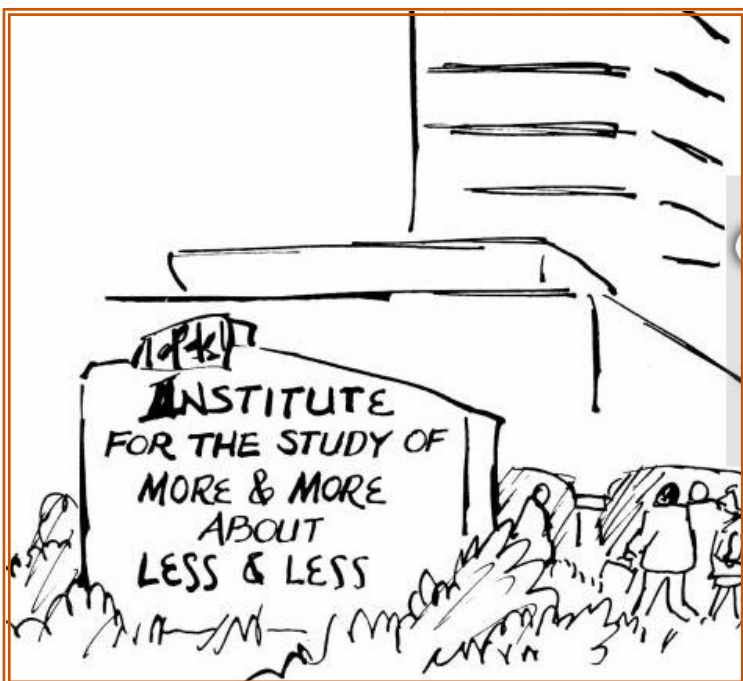
[SciENCv](#) and

an NSF Fillable PDF available in February 2020

- **Project Description** will no longer need to contain a separate section within the narrative labeled "Intellectual Merit"
- **Synergistic Activities** has been updated to clarify that synergistic activities should be *specific and must not include multiple examples* to further describe the activity

For NIH

- [New NIH "FORMS-F" Grant Application Forms and Instructions Coming for Due Dates on or after May 25, 2020](#). Applicants must use FORMS-F application packages for due dates on or after **May 25, 2020** and must use FORMS-E application packages for due dates on or before May 24, 2020. Look for new forms no later than March 25, 2020, posted to the [How to Apply - Application Guide](#) page. See [High-level Summary of Form Changes in FORMS-F Application Packages](#) for a full list of form changes.
- Data sharing [draft policy](#) requires all investigators with NIH funding to make data sets available to colleagues.
- NIH [Grants Policy Statement](#) dated October 2019 includes revisions; see [Significant Changes since Oct 2018](#).



FUNDING NEWS

FUNDING OPPORTUNITIES—Upcoming

INTERNAL OPPORTUNITIES

See this [DoC Internal Grants page](#) for details and more opportunities, and talk with Christopher who can help develop your application and find alignment with external grants.

- [Curricular Grants](#): due Monday, 2/10/20, Curricular Innovation, Effective Learning with Technology, Ethical Inquiry in and outside the classroom, Writing Across the Curriculum
- [Carleton Arts & Technology \(CArtT\) Grants](#): due Monday, 2/10/20
- [Puzac Fund](#) for Experiential Learning and Community Engagement: rolling deadline
- [Broom Public Scholarship Project Grants](#): rolling deadline
- Dean's [Incubator Grants](#) for pedagogical and curricular exploration and experimentation: rolling deadline
- Alan R. and Katharine A. [Muirhead Fund for Arts and Sciences Collaboration](#) supports collaboration between the arts and sciences: due Monday, 2/10/20
- [Public Works Projects](#): due Monday 2/10/20; refer to the [Proposal Checklist](#) and the [Call for Proposals](#) page



Kelly Connole, Professor of Art, [Researching Indigenous Pottery Traditions of Minnesota](#).

EXTERNAL OPPORTUNITIES

[Periclean Faculty Leadership](#) (PFL) Program in the Humanities: due by Monday, 3/2/20 to design or revise courses incorporating community-based projects. Contact Christopher for more info.

NEH Summer Seminar or Institute: due by Tuesday, 3/3/20 for faculty doing in-depth study over 1 to 4 weeks, of humanities topics making use of important scholarship or primary resources. See this [NEH page](#).

NEH Fellowships: due by Wednesday, 4/8/20 for individuals pursuing advanced humanities research; duration of 6-12 months; maximum grant of \$60,000. Refer to CFR's [NEH Proposal Specifics page](#), and [NEH Fellowships](#) page.



NIH R15 Academic Research Enhancement Award (AREA): due annually 2/25, 6/25, 10/25 for faculty and undergraduate researchers in the biomedical and behavioral sciences at educational institutions that have not been major recipients of NIH support; duration of 3 years; up to \$300,000 in direct costs. For other opportunities, scan all of [NIH Funding Opportunities and Notices](#).



NSF CAREER: due by Monday, 7/27/20 for early-career faculty who desire to pursue leadership in integrating education and research; duration 5 years; minimum grant of \$400,000. See the [CAREER solicitation](#) NSF 20-525 and the [FAQs](#) page for 2020-25. Additionally the [Find Funding](#) page enables searching for opportunities by research area, title, upcoming due dates, special programs.



FUNDING NEWS

RECENT GRANTS

Faculty grants awarded since October 2019



Gao Hong

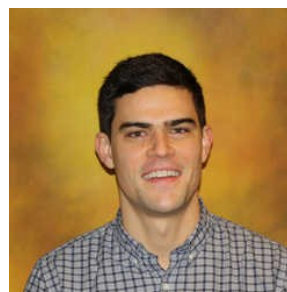
[2020 Artist Initiative grant](#) in Music from the Minnesota State Arts Board (MSAB). Gao will write the first double concerto for pipa (Chinese lute) and bassoon with symphony orchestra that will be performed by Hong on pipa, Ye Yu on bassoon, and the Kenwood Symphony Orchestra conducted by Yuri Ivan.

[2020 Arts Tour Minnesota](#) grant from MSAB enables Gao to tour small and midsize Minnesota towns, offering a choice of two new pipa music programs. [Read more.](#)



Catherine Licata

[2019 Jerome Foundation Minnesota Film, Video and Digital Production Grant](#). Prof. Licata will produce a short file The Lobby, that entwines issues of economic and class mobility with the contemporary immigrant experience, playing with audience expectations on class and societal roles. [Read more.](#)



Dan Maxbauer

Engeseth-Rinde Restoration Fund from Northfield SHARES. Prof. Maxbauer will investigate carbon storage and magnetic properties of restored wetlands and prairie soils, involving undergrads from 2020-21 courses and a Geo major. [Read more.](#)



Cecilia Cornejo

[2020 McKnight Fellowship for Community-Engaged Artists](#). Funded by the McKnight Foundation, this fellowship supports Cornejo in her works of [Ways of Being Home](#) and [The Wandering House](#) where she examines notions of belonging and the immigrant experience while exploring traces of historical trauma on people and places. [Read more.](#)



Juliane Shibata

2020 Minnesota State Arts Board Artist Initiative grant for Visual Arts. Juliane will investigate ideas of plant life, ephemerality, and environmentalism through site-specific ceramics installations at the University of Minnesota Conservatory and in Northfield. [Read more.](#)