

## American Music Minor: Assessment Plan

Minors will be able to:

- 1) Using primary audio and print sources, discuss how aspects of American identity are manifested through music in a wide variety of times and places within American culture
- 2) connect music to developments and scholarship in allied fields, discerning and communicating the insights offered by related disciplines and subdisciplines in the academic study of music
- 3) engage with the work (preferably including in-person) of major scholars in American music
- 4) conduct research with primary source materials in American music
- 5) communicate effectively in oral and written contexts

2016-17	collect feedback from two assignments in MUSC 126  assess: minors can 2) connect music to developments and scholarship in allied fields, and 4) conduct research with primary source materials in American music
2017-18	collect 3xx seminar papers (or just comments? Rubric?) of concentrators assess: 3) engage with the work (preferably including in-person) of major scholars in American music; 4) conduct research with primary source materials in American music; 5) communicate effectively in oral and written contexts
2018-19	collect 3xx seminar papers of concentrators assess: 3) engage with the work (preferably including in-person) of major scholars in American music; 4) conduct research with primary source materials in American music; 5) communicate effectively in oral and written contexts
2019-20	collect two assignments from MUSC 126