

A WGST student should be able to...

- Question paradigms, assumptions of mainstream disciplines
- Excavate knowledge from historical knowledge and current oppression
- Understand that gender structures intellectual pursuit
- Achieve some understanding of how discourse is gendered
- Achieve some understanding of how institutions are gendered
- Recognize a feminist standpoint in the construction of knowledge
- Understand gender, sex, and sexuality without essentializing, as social construction
- Recognize intersections of gender with race, class, ethnicity, citizenship
- Use the perspectives above and methodologies associated with WGST in a critique of arguments or analysis of historical phenomena or processes
- Design and carry out independent research, using secondary and primary sources, including personal testimony
- Make articulate arguments, communicate clearly, orally and in writing, their own ideas and those of others
- Listen inclusively in the production of knowledge
- Majors should in addition:
 - Be acquainted with a standard set of methodologies
 - Achieve a general understanding of the historical development of WGST, including an international dimension

WGST Comprehensive Project and Capstone Seminar Assessment Tool

Student Number: _____ Faculty Supervisor Comps or Capstone Seminar: _____
 Concentrator _____ Major _____ Title of Wgst Capstone Seminar: _____
 Year of Capstone Seminar/Comps Project: _____
 Name of Faculty Filling this Form: _____

Project/Seminar Paper component	Degree to which project “Meets Major or Concentration in WGST Expectations”				
	Minimally (1)	(2)	Competently (3)	(4)	Exceeds (5)
Displays an understanding of the following:					
1. that gender, sex & sexuality are socially & historically constructed;					
2. Intersectionality – how gender intersects with race, class, sexuality, ethnicity, citizenship;					
3. that gender structures intellectual pursuits;					
4. that discourses are gendered;					
5. that institutions are gendered;					
6. a feminist standpoint in the construction of knowledge;					
7. the historical development of WGST, including a transnational dimension;					
8. Paper uses the above 8 points to question paradigms & assumptions of mainstream disciplines					
9. Paper uses epistemologies associated with WGST in a critique of arguments or analysis of historical phenomena or processes					

Displays command of the relevant literature					
Develops an effective research design to carry out independent research using primary & secondary sources, including personal testimonial					
Implements an appropriate methodology (In instances where multiple methodologies were employed score each independently.)					
Historical analysis of primary sources					
Interpretive Textual Analysis					
Qualitative Case Study					
Ethnography					
Policy Analytic/Evaluative					
Quantitative and/or Statistical					
Formal/Computational Models					
Discerns and explains substantive implications					
Communicates clearly in writing					
Communicates clearly in oral presentation					
Cites sources appropriately					

Did this project: A) Follow generally the topic of a seminar paper
 B) Represent a new topic developed at the comps stage

[Note: This assessment is for internal program use and will not be shared with students. Expectations scores do not necessarily equate to a grade scale. The bulk of students should fall in the 2 to 3 range. Please be sure to submit a form for each student that you supervised.]