

## Carleton College Student Learning Outcomes

At Carleton, we value intellectual curiosity, risk taking, courage, the development of wisdom and creativity. These qualities are an integral part of who we are and because we do not want to lose sight of them, we state them here, along with the more measurable objectives listed below.

Carleton College graduates should be able to:

1. Demonstrate that they have acquired the knowledge necessary for the continuing study of the world's peoples, arts, environments, literatures, sciences and institutions.
2. Demonstrate substantial knowledge of a field of study and the modes of inquiry or methodologies pertinent to that field.
3. Analyze evidence i.e. identify underlying assumptions in particular theoretical orientations, methodological approaches or arguments; present opposing viewpoints and alternative hypotheses; recognize quantitative and qualitative claims, etc.
4. Formulate and solve problems i.e. locate, analyze, synthesize and evaluate information; discern patterns, coherence and significance; explore a situation, phenomenon, question or problem to arrive at a hypothesis or conclusion about it, come to well-reasoned conclusions or solutions, etc.
5. Communicate effectively.
6. In their chosen field of study, conduct disciplinary and/or interdisciplinary research and/or undertake independent work, including artistic creation and/or production.

Carleton Students				
Dept/Program Studio Art /	Student Learning Outcomes			
Students should be able to:	1	2	3	4
Demonstrate a general understanding of both historical and contemporary art-assessed through course examinations, class and individual critiques, and in comps critiques and written statements.				
Create a cohesive statement or interpretation, presenting a thesis-driven argument with a cogent explanation- assessed in course work, class critiques and in the written portion of comps.				
Demonstrate an ability to develop an oral presentation or argument-assessed in course work and critiques.				
Conduct research informed by both primary and secondary sources – assessed primarily in Art History courses and junior seminar.				
Demonstrate some proficiency within an art medium- assessed in studio courses and in comps.				
Demonstrate an ability to understand critical and interpretive skills – assessed in course work and comps.				
Conduct an independent studio research project with guidelines and goals personally defined rather than only set by course assignments- assessed primarily in the comps process, but to some extent in course work as well.				

Demonstrate an ability to work with a degree of independence—assessed in the comps process.				
Acquire a more sophisticated, informed approach to art making (both in process and concept) than we see in typical work submitted in college applications—assessed through course work and portfolio reviews.				