

EMIC

CARLETON COLLEGE
SOCIOLOGY & ANTHROPOLOGY
DEPARTMENT

WINTER 2019 | VOLUME 60 ISSUE 1



**CONGRATULATIONS ON
SURVIVING THE HARSHTEST WINTER
...PLUS COMPS!**

Photo by Sonia Lee '19



EMIC WINTER '19



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SOAN Welcome Back Lunch at Chapati
Winter '19

EDITOR'S NOTE

BY SONIA LEE '19
WINTER '19 EMIC EDITOR



Photo of Carleton campus
by Sonia Lee '19

I used to belong to the Class of '18. When I decided to take a year off from Carleton, it was not an easy decision for me regarding my visa issue as an international student from South Korea, and to leave my close friends behind.

Over the year I have had a chance to reflect on my life, and one thing I learned from my break is how much I appreciate sociology and anthropology. It wasn't just memorizing all the classical theorists and writing essays (although they are essential!) -- SOAN helped me navigate my life in more insightful ways that others could easily miss out. Through the process of unraveling and deconstructing the social issues, I was able to engage deeply with my complex social background. SOAN allows you to realize that this world is a beautiful struggle because everyone is different. Chaos makes diversity, diversity makes this world beautiful.

Winter term is an exciting (...mostly stressful) term for SOAN seniors. The senior comps, formally known as the Senior Integrative Exercise, allows students to pursue a topic of their choice to independently write a research paper. It is an intense process, but as intense as it might be, extremely rewarding.

For future SOAN majors and current juniors who will be starting their comps soon: comps will be the epitome of your academic journey. SOAN professors are more than willing to help guide you through the process -- all you need is your passion for your own topic.

With that said, I would like to end with my quote. Once a friend of mine asked what major I would choose if I could go back to my freshmen year. And I answered without skipping a beat: "Sociology and Anthropology, without a doubt."



The editor's first time drinking Miel in Brick Oven Bakery, Northfield.

- Sonia (Jiyong) Lee

CONGRATULATIONS! WINTER COMPS



From left: Apoorva Handigol '19, Nick Anaclerio '19, Riley Irish '19

Join us in congratulating Apoorva , Nick, and Riley for finishing Winter Comps and Graduation!

COMPS TITLES:

"Uneven Ground: Finding the Architect's Place in Public Housing Redevelopment"- Nick Anaclerio

"BROWN & BLACK: South Asian American AntiBlackness & Brown-Black Solidarity in Chicago"
- Apoorva Handigol

"Social Service Provision during Housing Crisis in Seattle:
Resources, Burnout, and Imagination in the Nonprofit Workforce" - Riley Irish

Words from Apoorva

Graduating feels...weird. I came into Carleton having never heard "sociology" in my life. And now it's become the discipline through which I view much of the world. I'm feeling grateful and excited and exhausted and humble. This department of incredible faculty and critical students and generous staff has taught me more than I know, and I can't wait to share that with people I meet throughout my life.

Graduating feels both unsettling and exciting. I'm a worrier and every time I think about actually being done academically, I wonder if I have actually completed the process? But at the same time, graduating means redefining myself in relation to scholarship, work, and community. That's something I'm really enthusiastic about exploring.

Words from Riley

Comps!

SIX-WORD STORIES

How does it feel to be reaching the end?

As winter term comes to a close, most SOAN seniors are looking forward to their comps presentations in the Spring. Now that they have completed their papers, what's on their minds as they reflect on their comps experience? Note: stories are six-ish words long.

"I am glad we're all alive."

- SONIA LEE

"It's over."

- RANDA LARSEN

"What year is it? -literally me"

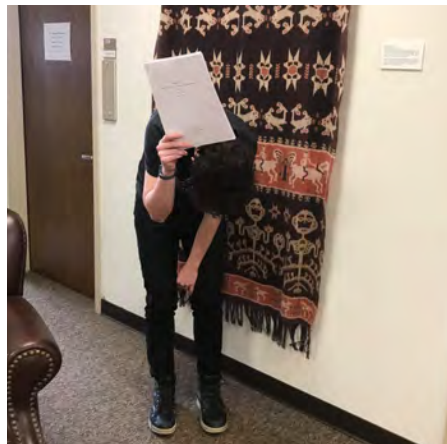
-MAKALA HIESHIMA

"Comps? Check! Time to go nap."

- SARAH ROST

"Write drunk, edit sober"

- ANONYMOUS FROM CLASS OF 2018



Post-Comps feelings by J.P. Beaty '19 & Riley '19



Squirmy & Grubs

Words by Hannah Aylward '19

Edited by Sonia Lee '19



Hannah and Shane are Youtubers who challenge assumptions about people with disabilities and show the world that interabled relationships are just as happy as others. They currently have 237K subscribers, and were recently featured on The Today Show.

Let's hear their story of how they became Youtubers and what SOAN means to Hannah.

Can you tell the readers briefly about what your YouTube channel is about?

Our YouTube channel is basically a vlog of our lives. Along with showing what goes on in our day to day life, we try to answer the questions people have about our relationship and Shane's disability. We decided to start our channel because we got tired of people assuming I was Shane's sister, nurse, or even mother. One time, on a romantic stroll through a park, we passed by a father with some kids gathered around a bubble machine. The man saw us, ran over, and asked me if Shane would like to play with the bubbles. Things like that happen almost every day when we're out in public. We had also met other interabled couples who shared similar experiences, and that motivated us even more to share our story and try to normalize interabled relationships and disability in general.



Hannah and Shane in Paris

What are the rewards & challenges?

The most rewarding part of our channel is when we get comments from people saying we've opened their eyes to what it's really like to have a disability or a partner with a disability. In our society, it's common for people to think that having a disability makes for a sad, bleak, pitiable existence. That idea is harmful and just plain wrong. When we're able to make a difference in how someone views disability, it means a lot to us.

The biggest challenge right now is time. Creating videos and managing the channel has been really time consuming, especially while I was writing my comps! Shane is busy with his new book coming out in April and his nonprofit, so both of us have to work hard to balance our time.



"People with disabilities can live amazing, successful lives and be supportive, caring partners."

What does Squirmy and Grubs mean?

Squirmy and Grubs have been our cutesy nicknames for each other since early on in our relationship. Shane calls me Squirmy because I incessantly roll around in bed while I sleep. I call him Grubs because his hands are always sweaty and kind of “grubby.”

Fun facts about you and Shane!

A fun fact about me is that I’ve been to 15 countries in Europe. A fun fact about Shane is that he has 4 tattoos.

What was the favorite meal you had this week?

Shane and I aren’t the most skilled chefs, so we sometimes struggle to come up with ideas for dinner that we’re capable of cooking. One of our go-to recipes is “skillet rice” which is basically rice, ground beef, vegetables, and taco seasoning. It sounds kind of lame, but it’s actually delicious, and it was definitely our favorite meal this week.

Sneak-peek preview of what you might upload next week...?

We would love to give you a sneak peek at what we’re uploading next week, but we tend to do everything last minute!

Any plans for Spring break?

Yes! We are going to Florida to get away from this terrible melting snow.

How has sociology and anthropology influenced you—could you describe this related to your YouTube career?

Sociology has given me an invaluable framework for understanding the inequality that exists in our society. Much of my understanding of ableism is rooted in this framework. That’s one of the reasons I chose sociology and anthropology as my major – it’s tightly linked to real life in a way that many other subjects aren’t. A big part of our YouTube channel (and social media in general) is disability advocacy, and I wouldn’t be able to do that as effectively without the education the SOAN department at Carleton gave me.

What do you want your viewers to take away from your videos?

We definitely want people who watch our videos to come away with the idea that having a disability is not the terrible thing it’s made out to be. People with disabilities can live amazing, successful lives and be supportive, caring partners. Aside from that, we want people to laugh!



Stu Lourey, Class of '16

STU LOUREY

STU LOUREY, SOAN MAJOR, CLASS OF '16, RECENTLY RAN FOR STATE SENATE AND IS VERY PASSIONATE ABOUT HIS COMMUNITY-- LET'S HEAR HOW STU FOLLOWS HIS HEART AND WORKS FOR SOMETHING HE CARES ABOUT.

WORDS BY
Stu Lourey '16
EDITED BY
Sonia Lee '19

Can you tell us why you decided to run for the Senate and your values?

I grew up on my family's farm in the middle of Carlton county. Growing up there, I was super involved in the community. My dad served in the Senate and my mom worked for the local newspaper, so I was always involved in the community. I wanted to bring the core values I learned to the city, like showing up for the community.

Since we have some early grads and seniors who just finished their comps, it would be interesting to learn about some career path options. What did you do after graduation? How and why?

I started working for Al Franken as an official staff member 3 days after graduation. I moved up North and served as a regional representative. I was focused on getting to know the community: reaching out, seeing folks, discovering challenges, and making sure the policy was reflective and working.

"Always learn from others, even with whom you disagree. It will serve you well in public service."

"Working with family farmers is where my heart is. A lot that I learned came from SOAN."

I also heard you worked for Tina Smith?

Yes, she was just fantastic! I worked in D.C. on her policy team, with folks who were negotiating the policy and the Senator's agenda on healthcare, education and Native issues, a relatively broad portfolio. It was right after the fight over the Affordable Care Act.

How has Carleton SOAN influenced the decisions you've made?

You choose SOAN fundamentally because you are interested in people. Skills that you learn are to listen, ask good questions, to work as part of the team. Also something like "intellectual humility," that it's okay even if you don't have the right answer. All of these skills have helped me throughout my career. I've also learned to always learn from others, even the people you disagree with. SOAN is also about how well you serve in public service.

Question to empathize with the current students--- how did you feel after comps?

(Laugh) Good! Real good. After comps, it was a lot of fun-- I was inspired, because I remember comps as my experience that drilled down into my own research. It was fun finishing your work and see your peers finishing theirs. I was intellectually inspired by the folks who did interesting, amazing research.

What are your future plans?

Actually, tomorrow (March 11th), I'm starting a new job! I'm going to be a Government Relations Director for Minnesota Farmers Union (MFU)*. It's a national organization started one hundred years ago. They fight for rural communities and make sure folks can earn a living with their family farms in MN. The organization engages in advocacy and outreach across the state. I am going to be working with family farmers, where my heart is. This job will be using a lot of the stuff that I learned from SOAN.



*Stu Lourey feeds Angus beef cattle some hay on his family farm.
Briana Bierschbach | MPR News*

Stu Lourey is happy to connect with you!

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*MFU: Working to protect and enhance the economic interests and quality of life of family farmers, ranchers and rural communities. We are a grassroots organization driven by our 13,000 members.
-<https://www.mfu.org>

2019

SPRING COURSES

110

Introduction to
Anthropology
- Ahmed Ibrahim

111

Introduction
to Sociology
- Liz Raleigh

222

Anthropology
of Humor
- Jay Levi

226

Anthropology of
Gender
- Meryl Lauer

240

Methods of Social
Research
- Annette Nierobisz

270

Performance
Ethnography
- Meryl Lauer

278

Urban Ethnography
and the American
Experience
- Wes D Markofski

350

Diversity,
Democracy,
Inequality in America
- Wes D Markofski

353

Ethnography of
Latin America
- Constanza
Ocampo-Raeder

323

Mother Earth:
Women,
Development and the
Environment
- Constanza Ocampo-
Raeder



Kudos!



PAMELA FELDMAN-SAVELSBERG

Join us in congratulating Pamela Feldman-Savelsberg, Broom Professor of Social Demography and Anthropology, for publishing an article, "Strange expectations: Cameroonian migrants and their German healthcare providers debate obstetric choices," in *Global Public Health*!



The print version of this online article should appear by the end of the calendar year, once the rest of the special issue, "African Voices in Global Health: Knowledge, Creativity, Accountability," is complete. Also, she recently gave a lecture on "Histoire et sociologie des migrations" to the joint seminar of the "Programme Étudiants Exilés de l'EHESS" (EEE) and the "Programme national d'aide à l'accueil en urgence des scientifiques en exil" (PAUSE), two programs serving scholars at risk in Paris.

CONGRATULATIONS LIZ RAEIGH!

Associate Professor of Sociology Liz Raleigh was interviewed for a recent article in *Jezebel*, *Rewriting the 'Fairy Tale' Adoption Narrative*.



CONGRATUALTIONS WES MARKOFSKI! RECEIVED A SABBATICAL GRANT

Wes Markofski, Assistant Professor of Sociology, has received funding from the Louisville Institute for his project "Good News for the Common Good: Multicultural Evangelicalism and Ethical Democracy in America." The Louisville Institute Sabbatical Grant for Researchers supports year-long research projects that address Christian faith and life, the practice of ministry, and/or religious institutions.

Kudos!

PHOTOS

PROFESSOR LIZ RAEIGH'S PANEL IN ST.OLAF

On March 7th, 2019, Liz was a panelist at the Olson Discovering Families Lecture: Adoption in the U.S., sponsored by St. Olaf College's Department of Social Work and Family Studies.



On March 12th, 2019, students in the SOAN 314 course "Contemporary Issues in Critical Criminology," presented on the phenomenon of mass incarceration in the United States.

CONTEMPORARY ISSUES IN CRITICAL CRIMINOLOGY CLASS PUBLIC PRESENTATION

