

EMIC

CARLETON COLLEGE
SOCIOLOGY & ANTHROPOLOGY
DEPARTMENT

WINTER 2018 | VOLUME 1 | ISSUE 2



**FACULTY UPDATES
BACK FROM ABROAD!
COMPS, COMPS, COMPS**

Photo by Anne Guttridge '18



Sonia Lee '18



Hà Nội, Việt Nam
Apoorva Handigol '19



Cape Town, South Africa
Apoorva Handigol '19



Berlin, Germany
Maya Kassahun '19



Clara Hazlett-Norman '19



Ban Lạc, Việt Nam
Apoorva Handigol '19



Hà Nội, Việt Nam
Apoorva Handigol '19

EMIC WINTER '18



Sonia Lee '18

TABLE OF CONTENTS

03 Editor's Note

02, 06, 07 Snaps from Abroad

08 Six Word Stories

09 A Summer on the Boundary Waters

10 Spring Term Courses

11 Announcements



Sonia Lee '18

EDITOR'S NOTE

by Anne Guttridge '18
Winter '18 EMIC Editor, SDA



Photo on Carleton's campus
by Anne Guttridge '18

At Carleton, there is much to be learned by being on campus. From my perspective, most students spend their time at Carleton learning how to navigate academic life while balancing social relationships and preparing for life after Carleton.

During the summer of 2017, this is precisely what I was preparing for. In my mind, I would finish the summer, prepare for senior year, complete comps, and graduate with a job waiting for me.

In reality, I took time off in the fall and returned this winter with comps and senior year waiting for me.

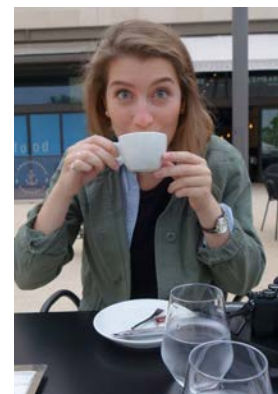
Now that my first term back is coming to a close, I've been reflecting on how similar this experience was to the comps process.

A rite of passage, the senior comps, formally known as the Senior Integrative Exercise, allows students to pursue a topic of their choice independently with the aid of a department advisor.

An aspect of comps that is often forgotten is the evolution the project will undergo as topics are modified, interviewees ghost* you, and the ideal study for your literature review remains elusive. Because of this, flexibility has proved to be key as I've learned to take the project in stride and understand that it will come together...eventually.

Later in this issue, we highlight the reflections of seniors as they prepare to wrap up their projects with presentations coming up in the spring.

- Anne



The author enjoying *une café au lait* in Marseille, France during her study abroad in the Fall of 2016.

*Millennial Slang: The act of suddenly ceasing all communication with someone.

CLASS SPOTLIGHT: ANTHROPOLOGY OF FOOD



Photos by Margot Radding '18

A Popular Anthropology Course, Anthropology of Food, took a trip to a Minneapolis Restaurant, Chino Latino. Margot Radding '18 reflects on her experience.

Passing by the busy stores on Hennepin Avenue, we eventually approached a glittering sign of mosaic tiles reading "Chino Latino." If that hadn't captured our attention enough, a chalkboard propped up on the sidewalk just outside the door drew in more customers for "The Soup of the Day: Tequila!" Once in the restaurant, we continued to be shocked by the restaurant's unapologetic appeal to violence, sex, and the idea that their cuisine will transport us to what they unabashedly call "The Hot-zones of the World."

In reality, the menu represents these hot-zones inaccurately and Japanese cuisine is a dominant force on the menu. There are only two African dishes, no Middle Eastern dishes, and few South Asian dishes. The landmark principle of the restaurant, we were told, was to avoid fusion. Authenticity, or their feigned form of it, depended on the separation of food.

And yet, I couldn't help wonder how authentic things really are when a waitress arrived to the table with a plate of shrimp and a little sauce on the side. "You have to dip, suck, peel, repeat, she told us." We all nodded but she kept going, sinking into her words so as to draw more attention to the euphemism. "Say it with me," she instructed. "Dip, suck, peel, repeat." Another waiter walked by with a shirt reading "Wanna Bangkok?"

After following the waitress' detailed eating instructions, I was actually pleasantly surprised by the quality. Perhaps Northfield's limited restaurants have lowered my standards and perhaps my taste buds will take anything but the dining hall, but I think it was delicious. Problematic for sure, but delicious. And I wonder if that's the catch. The restaurant is in-your-face. It's crude and brazen. You're braced for the worst. And then the food arrives and, at least some of it, is undeniably yummy. Most of it was a lame attempt to create a global food experience. But somehow, performativity and controversy masks it all.

Snaps from Abroad

About 75% of Carleton students go abroad at one time or another during their Carleton experience, and SOAN is no exception!

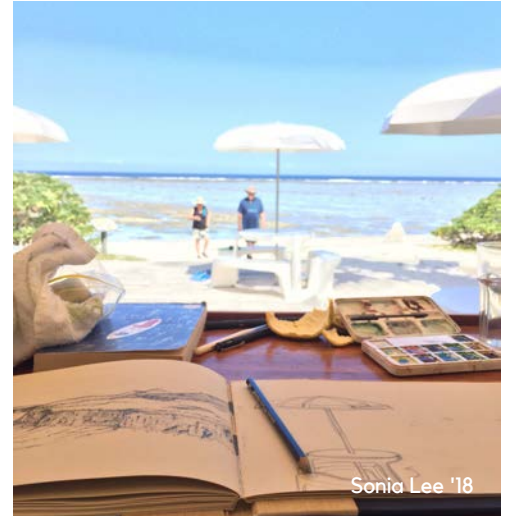
Take a look at some of the snaps SOAN students have taken during their adventures abroad!



Texel Island, Netherlands
Maya Kassahun '19

"Studying abroad was definitely no walk in the park. But at the end of the day, I am so incredibly grateful that I was able to study things like feminist and queer theory (!!!) in places like Berlin and Prague. I particularly enjoyed getting closer to Iveta Jusova, the director of the program who is also a WGST professor, and designing her "This is what a commie witch looks like" t-shirt."

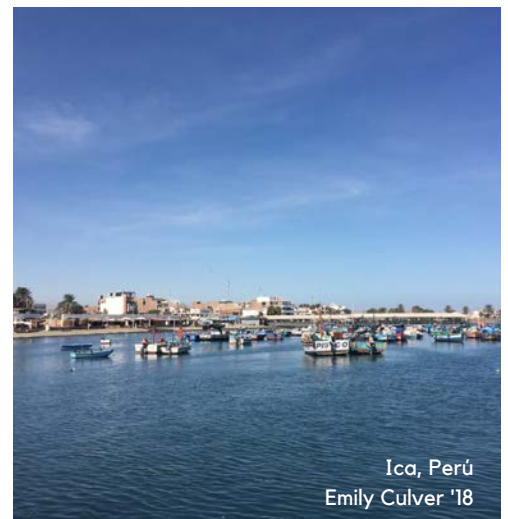
- Maya Kassahun '19



Sonia Lee '18



Saintes-Maries-de-la-Mer, France
Anne Guttridge '18



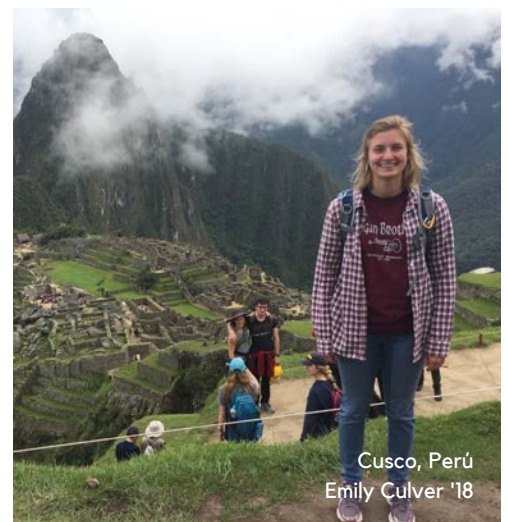
Ica, Perú
Emily Culver '18



Aix-en-Provence, France
Anne Guttridge '18



Cusco, Perú
Emily Culver '18



Cusco, Perú
Emily Culver '18



Sonia Lee '18



Buenos Aires, Argentina
Apoorva Handigol '19



Marseille, France
Anne Guttridge '18



Edinburgh, Scotland
Anne Guttridge '18



Sonia Lee '18



Edinburgh, Scotland
Anne Guttridge '18

Comps!

SIX WORD STORIES

How does it feel to be reaching the end?

As winter term comes to a close, most SOAN seniors are looking forward towards their comps presentations in the spring. Now that they have completed their papers, what's on their minds as they reflect on their comps experience? Note: stories are six-ish words long.

"COMPS brought to you by coffee and peanut butter"

- CLARA HAZLETT-NORMAN

"Cheers to chaos, confusion, and creation!"

- EMILY CULVER

"My life feels weirdly calm now."

- RACHEL GALLAGHER

"All done. Yay. Time for Netflix."

- MARGOT RADDING

"Write drunk, edit sober"

- ANONYMOUS



Post-COMPS celebration in the SOAN lounge! - photos by Randa Larson '19

The bubbly drink pictured is non-alcoholic sparkling grape juice



A SUMMER ON THE BOUNDARY WATERS

BY EMILY CULVER '18

Are you an outdoor enthusiast? Interested in Minnesota environmental issues, social science research, or meeting new people? Then the Coe College Wilderness Field Station could be the place for you!

Located just outside of Ely, Minnesota, the Field Station offers students an opportunity to learn, explore, and make new friends over the course of a fun-filled four weeks in the wilderness. For those who are interested in gaining experience with social science research methods, Pablo Toral's environmental justice course is a particularly great opportunity. I took his course last summer and learned a lot about how to effectively collect and interpret qualitative and quantitative data (canoe portaging skills and the awesome views pictured were added bonuses). For anyone interested in taking a course, Carleton's offers a scholarship, called the William Muir Scholarship, to help defray enrollment costs.

2018

SPRING COURSES

110 Introduction to Anthropology

An introduction to cultural and social anthropology which develops the theoretical rationale of the discipline through the integration of ethnographic accounts with an analysis of major trends in historical and contemporary thought.

111 Introduction to Sociology

An introduction to sociology, including analysis of the sociological perspective, culture, socialization, demography, and social class and caste institutions in modern industrial societies and cultures; stability and change in societies of the twentieth and twenty-first centuries.

240 Methods of Social Research

The course is concerned with social scientific inquiry and explanation, particularly with reference to sociology and anthropology.

250 Ethnography of Latin America

This course explores the historical development and contemporary experience of selected peoples and cultures of Latin America.

263 Terrorism

Through a reading of works in political ethnography and the anthropology of religion, this course will examine the presuppositions that inform discourses on Muslim migration as a threat, as well as the "countering violent extremism" (CVE) programs directed at Muslim communities here in the U.S.

278 Urban Ethnography & The American Experience

We will take advantage of this tradition to encounter urban America through the ethnographic lens, expanding our social vision and investigating the nature of race, place, meaning, interaction, and inequality in the U.S.

285 Ethics of Civic Engagement

In this course, students will discuss the ethical questions that arise when they engage with others in research, service, organizing, or policy work.

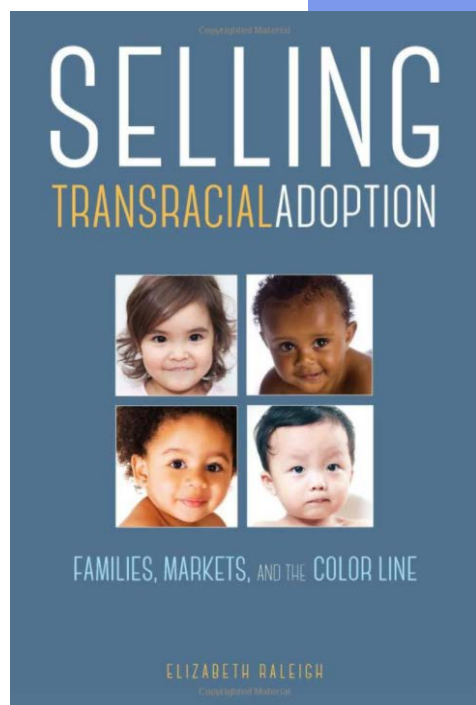
350 Diversity and Democracy in America

The classical American pragmatist tradition of Jane Addams and John Dewey presents us with a vision of ethical democracy that accounts for the vast ethnic, religious, and cultural diversity of the United States. But what are we to make of this vision in practice? We will explore questions that draw on influential studies of democratic theory and practice.

395 Ethnography of Reproduction

This seminar explores the meanings of reproductive beliefs and practices in comparative perspective. Topics examined include fertility and birth, fertility rites, new reproductive technologies, abortion, population control, infertility, child survival and child loss.

Announcements!



Join us in congratulating Professor Liz Raleigh on the publication of her book, *Selling Transracial Adoption: Families, Markets, and the Color Line*!

While focused on serving children and families, the adoption industry must also generate sufficient revenue to cover an agency's operating costs. With its fee-for-service model, Elizabeth Raleigh asks, How does private adoption operate as a marketplace? Her eye-opening book, *Selling Transracial Adoption*, provides a fine-grained analysis of the business decisions in the adoption industry and what it teaches us about notions of kinship and race.

AMERICAN ANTHROPOLOGICAL ASSOCIATION

ANNUAL MEETING

The 2018 Annual Meeting theme is *Change in the Anthropological Imagination: Resistance, Resilience, and Adaptation*.

Join AAA and thousands of your anthropology friends and colleagues in San Jose, CA, November 14 - 18, to build lasting connections; uncover new career and mentoring opportunities; and explore the latest research across the discipline — all while addressing today's most pressing issues.

GENERAL CALL FOR PAPERS

The AAA Annual Meeting Call for Papers submission portal is open for the general call for papers period. The portal will close at 3 pm Eastern on April 16.

See www.americananthro.org for more details.