

The Spring 2017 EMIC



The Carleton College Sociology & Anthropology Department Newsletter

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Meet the newest class of majors!



From left to right: Hannah Aylward, JP Beaty, Shannon Branigin, Gladys Cortes, Sophie Dyck, Mabel Frank, Apoorva Handigol, Makala Hieshima, Riley Irish, Isabel Irvine, Camille Jonlin, Melanie Kane, Maya Kassahun, Randa Larson, Sarah Rost, Jamonte Strawder, Dan Sullian, Pa Yao Vue, Abby Walker

Letter from an Editor

By Anne Guttridge '18

Welcome to the new and (hopefully) improved *EMIC*. You'll notice that the graphic layout is more colorful, modern, and inviting in an effort to improve reader experience and attract more readers.

Sonia Lee '18 and I strove to put together content that is engaging for both professors, students, and the general public in an effort to shake things up and welcome a new era of the *EMIC*.

Admittedly, I was interested in starting over with a fresh format because I have become increasingly interested in graphic design and thought this would be serve as an opportunity to exercise that interest. Apart from expanding my capacity as a critical thinker, one of the things I appreciate as a SOAN major and as a SOAN student is that I can use my skills to explore other possibilities.

This summer, for example, I will be returning to TPT, the Twin Cities PBS station in St. Paul to aid

“Welcome [to] a new era of the *EMIC*”

in the curation of a digital story wall for their Minnesota Remembers Vietnam project. This internship will inform and contextualize my comps topic and allow me to continue my exploration of the world of media.

As you will read in the “New Major Spotlight” section, the SOAN major brings in students of varying interests and goals because it creates opportunities to think about the world we live in and how we, as humans, fit into the bigger picture.

This new look and the content of this issue, showcase that there are many ways of looking at Sociology and Anthropology that reach beyond the walls of this academic institution. Sonia and I aim to engage, entertain, and enlighten our readers and we hope you enjoy the fruits of our labor as much as we enjoyed putting everything together.

- Anne Guttridge '18



The Emic is published each term by Carleton's Department of Sociology and Anthropology.

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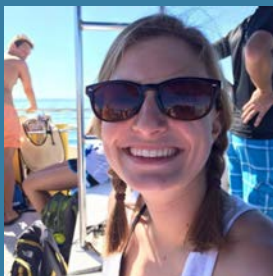
If you have questions, comments, or things you would like to submit for future editions of the Emic, please contact Tammi at tshintre@carleton.edu

Senior Year SOAN Bucket List Margot Radding '18

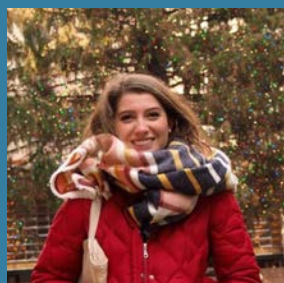
With a final year at Carleton approaching for a new crop of seniors, Margot Radding '18 has a few ideas about how to make the most of rising seniors' last year in the SOAN suite.

- Take at least one class with each professor
- Perfectly time your entrance into the SOAN suite so that there's snacks waiting for you on the table
 - 10 points if those snacks are made by Tammi
- Befriend Kristin Partlo
- Make yourself tea in the SOAN suite
 - 10 points if you consistently show up with a mug of tea to any and all classes held in Leighton
 - Alternatively, drink said tea on the couches in the SOAN suite
- Be in the presence of Snuggles, Erin Healy's hippo
 - 10 points if you bring in a friend for Snuggles to hang out with
- Propose to someone in an elaborate way for SOAN prom
- Successfully contribute to the bird puzzle in the SOAN suite
- Meet Liz's or Wes' kids
 - 10 points if you meet them at the same time
- Read past comps in the SOAN suite
- Have a conversation with Tammi that makes your day 100% better
- Take a SOAN class in the 4th Leighton classroom with the cool, space-age chairs
- Make Marx jokes
- Correct your friends when they pronounce Weber with a "w"
- Read the EMIC!!

Meet the new Student Departmental Advisors!



Emily Culver '18



Anne Guttridge '18







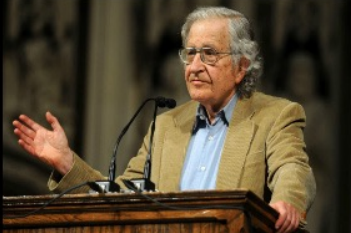

Margot Radding '18

Memes

Merriam-Webster Definition *noun* (\'mēm\): an amusing or interesting item (such as a captioned picture or video) or genre of items that is spread widely online especially through social media

Memes have staked their claim in internet culture, but recently there has been a surge in subject-specific memes that focus on certain academic areas. They can teach us about how people view themselves and others in the context of the discipline, but they're also enjoyable to read and perfect for a good laugh. Here are a few of our favorites!

SOCIOLOGY MAJORS

		
What my friends think I do	What my parents think I do	What society thinks I do
		
What my comps advisor thinks I do	What I think I do	What I actually do

knowyourmeme.com - edited

FIVE! FIVE YEARS OF MY LIFE SPENT DOING PARTICIPANT OBSERVATION



AH AH AH HHH

memegenerator.net

<https://sociologyofthefamily.wordpress.com/sociological-memes/>

A good anthropologist



me

4

Facebook: Anthropological Memes for Ethnocentric Teens

Fun and Games!

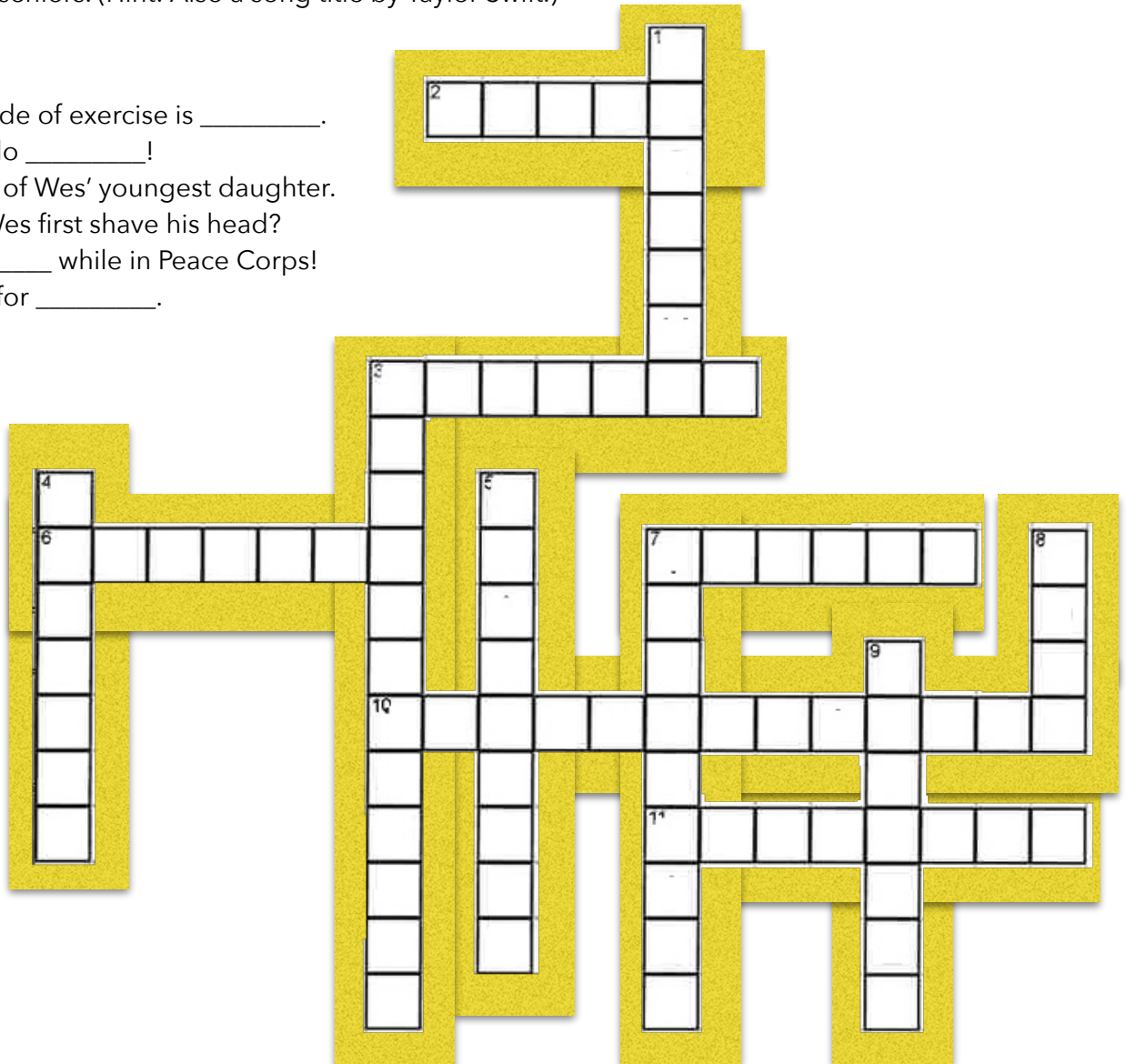
Use this crossword to discover more about the SOAN faculty!

VERTICAL

1. Pamela is allergic to dust mites and _____. (Hint: a style of writing)
3. Annette loves to eat _____.
4. Tammi's daughter Alison is majoring in _____.
5. Jay's OCS program is located in _____
7. Liz has a _____ in her office.
8. Like a _____ (Hint: Featured on a past SOAN shirt)
9. Number of SoAN seniors. (Hint: Also a song title by Taylor Swift.)

HORIZONTAL

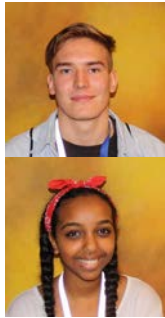
2. Liz's preferred mode of exercise is _____.
3. Annette loves to do _____!
6. The full first name of Wes' youngest daughter.
7. At what age did Wes first shave his head?
10. Pamela had _____ while in Peace Corps!
11. Tammi is training for _____.



New Major Spotlight

This spring, 19 members of the class of 2019 declared SOAN as their major. We caught up with two newly declared SOAN majors to pick their brains on life at Carleton

Dream SOAN class?



Riley Irish '19: Probably something with a title like Excess and Alienation: Labor in Late-Capitalist Societies from a Neo-marxist Lens

Maya Kassahun '19: Maybe something to do with social media and its impact on adolescents. Maybe it could be called "Snapchat, Selfhood, and Social Capital?"

Why did you declare SOAN?

Riley: I declared SOAN because I am motivated to understand the social structures and institutions which shape our common and individual experiences, both in the past, but more importantly in the modern reality. I want to pursue community organizing positions immediately after graduation. Having in-depth knowledge of hierarchies and hegemonic structures within my own community and within a national context will inform the kinds of campaigns I will engage in as well as how I approach the goals of the campaign.

Maya: All of the classes I've taken that were SOAN related made me want to know more and do more with my gained knowledge. I'm not sure how else to explain it. No other department has made me feel so comfortable in what I want to do. Plus, I want to take like 98% of the SOAN classes offered.

What class sealed the deal?

Riley: Brian Fuller's Introduction to Sociology. I was hooked ever since he walked in in his black turtleneck

Maya: Definitely Liz Raleigh's "Race and Ethnicity in the U.S." I wish it were a required class for every single Carleton student. For every person to ever live, in fact.

Sociology or Anthropology?

Riley: Sociology

Maya: Sociology!

Crossword Solutions

Vertical 1. Passive Voice, 3. Potato, 4. English, 5. Guatemala, 7. Treadmill, 8. Boas, 9. Fifteen

Horizontal 2. Zumba, 3. Puzzles, 6. Natasha, 7. Thirty, 10. Elephantiasis, 11. Marathon

Faculty Public Scholarship



Pamela Feldman-Savelsberg

Recognition:

Appointed to a six-year term on the International Advisory Board (Fachbeirat) of the Max Planck Institute for Social Anthropology.

Received a residential fellowship at the Institute for Advanced Study, Stellenbosch, South Africa, beginning July 2018

Presentations:

"Teaching Global Health in African Studies: Engagement in and Beyond the Liberal Arts Classroom," presented at the African Studies Initiative symposium "Global Health and Geographies of Disparity in Africa: Knowledge, Creativity, Accountability," at the University of Minnesota Twin Cities, May 5-6, 2017

"Remaking Kinship across Political Orders: Migration, Fostering, and Disciplining," presented at the conference "Navigating the Boundaries of Kinship and Politics," Center for Interdisciplinary Research, Universität Bielefeld, May 8-10, 2017.

Publications:

"Revelation and Secrecy: Women's Social Networks and the Contraception-Abortion Process in Cameroon," in the collected volume *Transcending Borders: Abortion in the Past and Present* (Palgrave Macmillan). Co-author, Sylvie Schuster, is an anthropologist and gynecologist/obstetrician at the University Hospital of Basel, Switzerland.

Upcoming Fieldwork:

I will be spending the upcoming summer doing fieldwork on transformations in ideas/practices concerning family obligations in Cameroon, Paris, and Berlin (comparing sites, and generations).



Wes Markofski

Presentations:

Gave an invited paper presentation at an interdisciplinary workshop on "Religious Conviction and Intellectual Humility in Public Life" at the University of Connecticut.



Annette Nierobisz

Publications:

Published her paper "Seeing Race: Teaching Racial Segregation with the Racial Dot Map" in *Teaching Sociology*. The paper is co-authored with Charles Seguin, Assistant Professor of Sociology at the University of Arizona, and Karen Phelan Kozlowski, Assistant Professor of Sociology at the University of Southern Mississippi.