

FACULTY



Interested in the Latin American Studies program/major/minor? Please contact Professor Silvia López or any of our other program representatives with your questions or concerns.

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Latin American Studies Program



Director: Silvia L. López, Professor Spanish
Administrative Assistant: Mary Tatge
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The Latin American Studies Program provides a framework for studying the diverse societies of Latin America. With its cultural mosaic shaped by the meeting of Native American, European, African, and Asian peoples, and its profound geographic, social, and economic variations, Latin America presents rich opportunities for interdisciplinary and cross-cultural study. By drawing upon the perspectives and methodologies of several disciplines, students are challenged to pursue a deeper understanding of the cultures, institutions, and experiences of Latin Americans. The program provides a forum for examining the intersection of issues of politics, economic development, ethnicity, gender, religion, and cultural expression.

Students interested in exploring Latin American Studies as a possible major/minor are strongly encouraged to enroll in at least one of several gateway courses early in their career at Carleton. Those designated courses are: HIST 170 (Modern Latin America), POSC 221 (Latin American Politics), SOAN 353 (Ethnography of Latin America), and SPAN 242 (Introduction to Latin American Literature).

Latin American Studies Courses

Courses in Bold Offered in 2021-2022

LTAM 100: Politics of Memory in Latin American Literature

LTAM 110: Portuguese for Spanish Speakers

LTAM 250: Indigeneity and Power in Andes

LTAM 270: Chile's 9/11: History and Memory Since the Coup

LTAM 300: Issues in Latin American Studies

LTAM 370: Brazil Culture and Politics

LTAM 371: Brazil Research Seminar

LTAM 382: Conflict Development: Peru 1980-Present

LTAM 398: Latin American Forum

AMST 130: Latinx Social Movements

AMST 220: Producing Latinidad

ARCN 111: Archaeology of the Americas

CAMS 295: Cinema in Chile and Argentina – FLAC

CAMS 295: Cinema in Chile and Argentina: Representing and Reimagining Identity.

CAMS 296: Cinema and Cultural Change in Chile and Argentina

ECON 240: Microeconomics of Development

ECON 241: Growth and Development

ECON 242: Economy of Latin America

ECON 244: Gender, Race and Ethnicity in Latin American Economic Development

ENGL 119: Introduction to U.S. Latino/a Literature

HIST 100: Beloved or Dangerous: Cities in Latin American History

HIST 170: Modern Latin America 1810-Present

HIST 172: Latin American Global Migrations

HIST 173: Disaster and Society in Latin America

HIST 174: Indigenous Rights in Latin American History

HIST 175: Gender and Sexuality in Latin American History

HIST 176: Immigrants and Identity in Latin America, 1845-present

HIST 177: Borderlands in Latin American History

HIST 271: Resistance and Rights in Twentieth Century Latin American History

HIST 272: Music and Movement in Atlantic World History

HIST 275: US-Mexican Border History

HIST 273: Disease and Health in Latin American History

HIST 276: Race, Sex, and Cold War in Latin America

HIST 277: Revolution, Rebellion, and Protest in Modern Mexico

HIST 278: The Spanish Inquisition
HIST 279: Latin America and the Global Cold War

Héctor Melo, Visiting Assistant Professor of Spanish; Hector teaches Spanish 204, and courses in film and literature as well Latin American Studies.

Al Montero, Associate Dean of the College, Director of Advising, Frank B. Kellogg Professor of Political Science; Al Montero teaches courses on Latin American politics and political economy, European and international political economy, and comparative democratization, authoritarianism and corruption.

Constanza Ocampo-Raeder, Assistant Professor of Anthropology; Constanza Ocampo-Raeder teaches a series of courses in environmental anthropology, conservation and development, food and culture, as well as ecological anthropology.

Yansi Pérez, Associate Professor of Spanish; Yansi Pérez offers courses about the detective novel in Latin America, Myth and History in Central America, Postwar Central American Literature and Culture, Race and Nation in the Caribbean, among others.

Juan Diego Prieto, Robert A. Oden, Jr. Postdoctoral Fellow for Innovation in the Liberal Arts and Political Science; Juan teaches Latin American Politics, Democracy and Dictatorship, and Social Welfare Time of Crisis.

Jennifer Schaefer, visiting Assistant Professor of History; Jennifer teaches courses in Latin American history with a focus on social, cultural, and political conflicts. Her research focuses on political mourning and authoritarianism in late twentieth century Argentina.

LTAM Studies Program Faculty

Victor Almeida, Assistant Professor of Economics; Fucape Business School (Brazil), BA, MA; University of Minnesota, MA, PhD. He teaches Economy of Latin America

Jorge Brioso, Professor of Spanish; Jorge Brioso teaches twentieth century Peninsular Literature and Film at Carleton as well as Latin American Literature. His main areas of interest are literary theory, philosophy and aesthetics.

Adriana Estill, Professor of English and American Studies; Adriana Estill teaches courses on U.S. Latino/a literature and twentieth century American literature, especially poetry.

Andrew Fisher, Associate Dean of the College, Professor of History; Andrew Fisher offers surveys of Latin American colonial and post-colonial history, as well as seminars on Mesoamerican and Andean society and culture, Mexican nationalism, the Inquisition, and the African Diaspora in Latin America.

Sarah Kennedy, Robert A. Oden, Jr. Postdoctoral Fellow for Innovation in the Humanities and Archaeology; an archaeologist whose research focuses on marginalized labor, power dynamics, social identity, and foodways practices in colonial Peru. I teach courses on archaeological methods, North and South American archaeology, labor and coercion, ancient urbanism and food/cuisine.

Silvia López, Professor of Spanish; Ph.D. in Comparative Literature from University of Minnesota) teaches XIX and XX century Latin American literature and culture at Carleton. Her main areas of interest are literary and social modernity in Latin America, cultural and critical theory, Marxism, and the Frankfurt School.

Sarah Lahasky, Visiting Assistant Professor of Music. Sarah's research focus is primarily in Argentina/Latin American music more generally. She will be teaching a course on music in Latin America and music of the African Diaspora which will have about 4 weeks focused in Latin America and the Caribbean

MUSC 141: Global Popular Music

MUSC 243: Music of the Caribbean

POSC 221: Latin American Politics

POSC 322: Neoliberalism and the New Left in Latin America

POSC 323: Revolutionary Latin America

POSC 325: Corruption, Clientelism, and Political Machines

RELG 227: Liberation Theologies

SOAN 203: Anthropology of Good Intentions

SOAN 233: Anthropology of Food

SOAN 234: Ecology, Economy, and Culture

SOAN 250: Ethnography of Latin America

SOAN 259: Comparative Issues in Native North America

SOAN 302: Anthropology and Indigenous Rights

SOAN 323: Mother Earth: Women, Development and the Environment

SOAN 333: Environmental Anthropology

SOAN 343: Advanced Ethnographic Workshop

SOAN 353: Ethnography of Latin America

SPAN 207: Exploring Hispanic Culture

SPAN 220: Racism, Immigration, and Gender in Contemporary Latin American Narrative

SPAN 224: Latin American Authors Write the U.S.

SPAN 242: Introduction to Latin American Literature

SPAN 245: On Cannibals, Witches and Zombies

SPAN 262: Myth and History in Central American Literature

SPAN 263: History of Human Rights

SPAN 265: Old & New in Contemporary Peru

SPAN 266: Postwar Central American Literature

SPAN 277: The Poem as Artifact

SPAN 319: Works on Work: Films and Literature on Labor in Latin America

SPAN 321: Murder as a Fine Art: The Detective Novel in Latin America

SPAN 323: The Other American Revolutions

SPAN 330: Cervantes' Don Quijote

SPAN 336: Turn of the Century Latin America

SPAN 356: Political and Cultural History of the Cuban Revolution

SPAN 358: The Spanish Civil War

SPAN 360: Race and Nation in Caribbean Literature

SPAN 366: Jorge Luis Borges

SPAN 370: Indigeneity and Gender in Latin America

SPAN 371: Yours Truly: The Body of the Letter

SPAN 376: Mexico City: The City as Protagonist

SPAN377: History and Subjectivity in Latin American Poetry

Requirements for Major

Students complete a minimum of 66 credits in approved courses for the major. Majors must also demonstrate competence in Spanish by completing Spanish 205 or the equivalent.

The following core courses are required of all majors

HIST 170: Modern Latin America, 1810-present

LTAM 300: Issues in Latin American Studies

LTAM 400: Integrative Exercise

In addition, majors are required to complete: **Two 300-level Latin American literature courses, one 300-level History or Social Science course focused on Latin America, and 30 additional credits of electives.**

*Up to 27 credits from work in approved off-campus programs may be counted as electives for the major. Up to twelve credits may be comparative or Latino in focus. No more than 24 credits in any one discipline may apply to the major.

Students are strongly encouraged to complete the 300-level history or social science course prior to writing their integrative exercise, and to select a 300-level course in a discipline appropriate to the focus of their anticipated comps topic. Students who complete this requirement with a 300-level history course must take at least one approved social science course as an elective.

Requirements for Minor

The Latin American Studies Minor provides students with a framework for developing a deeper understanding of Latin American history, society, and culture from an interdisciplinary perspective, and is intended to complement a disciplinary major. Students pursue a program of study combining language training with courses in the humanities and social sciences,

HIST 170: Modern Latin America, 1810-present

LTAM 300: Issues in Latin American Studies

LTAM 398: Latin American Forum

- 6 credits in Latin American Literature (above SPAN 219 and not in translation)
- 6 credits from the list below in an advanced course in the Social Sciences (200-300 level in Economics, Political Science, or Sociology and Anthropology)
- An additional 12 elective credits focusing on Latin America (and/or U.S. Latino Literature) from the list below or relevant off-campus studies programs (Carleton or non-Carleton affiliated).
- Students who minor must also complete Spanish 204 or equivalent.

Career Corner

What can I do with a LTAM major/concentration?

Latin American Studies helps students cultivate skills in critical thinking, writing, and research. As demonstrated in the graph below, the program's alumni pursue a wide variety of careers, attesting to the breadth of these skills.

120 majors and concentrators since 1990 hold jobs in the following areas:

