

PROGRAM

Friday, April 17 (Athenaeum)

5:00 p.m. Welcome

Professor **Beverly Nagel**,
Dean of the College

George Reid Andrews, Distinguished
Professor of History at the University of
Pittsburgh. "*Blackness in Latin America*"

Reception to follow

Dinner*

Saturday, April 18 (Athenaeum)

9:00 a.m. Coffee and rolls

9:30 a.m. **Robin D. Moore**, Professor
of Ethnomusicology at the University of
Texas at Austin. "*Afrocubanismo and its
Cultural Legacy*"

10:30 a.m. **Valeria Ginberg Pla**,
Professor of Spanish at Bowling Green
State University. "*Migration, Pan-
Africanism and Resistance in the Writings
of Eric Walrond, Claude McKay, and
Samuel Nation*"

11:30 a.m. **Final Comments**

Lunch*

All Events Are Open To The Public

*Dinner and lunch will be hosted for
alumni, majors, minors, faculty and
special guests of the Latin American
Studies Program at Carleton College.

Please RSVP for dinner and/or lunch to
Mary Tatge at mtatge@carleton.edu or
at 507-222-4252, by April 1, 2020.

For further questions, contact this year's
Foro Latinoamericano organizer
Professor Yansi Pérez,
(yperez@carleton.edu, x 5556)

Sponsored By

- Office of the Dean of the
College
- Latin American Studies
- Spanish Department

Foro Latinoamericano 2020

April 17-18

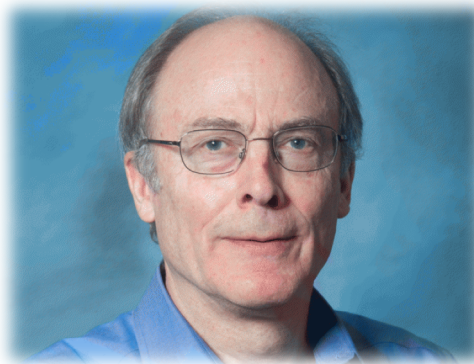


Belkis Ayón

Afro-Latin America: History, Music, and Literature



Robin Moore (PhD, The University of Texas at Austin, 1995), Professor of Ethnomusicology, has received awards including fellowships from the ACLS, the Rockefeller Foundation, the MacArthur Foundation, and the National Humanities Center. His research interests include music and race, music curriculum reform, and music of Cuba and Latin America more generally. His book publications include [*Nationalizing Blackness: afrocubanismo and artistic revolution in Havana, 1920-1940*](#) (University of Pittsburgh Press, 1998), [*Music and Revolution. Cultural Change in Socialist Cuba*](#) (The University of California Press, 2006), , and [*Fernando Ortiz on Music*](#) (Temple University Press, 2018) among others. His recent awards include the Robert Stevenson Award from the American Musicological Society the Bela Bartok Award for outstanding ethnomusicology publication from ASCAP, both from 2013. Since 2005, he has served as editor of the [*Latin American Music Review*](#).



George Reid Andrews is Distinguished Professor of History at the University of Pittsburgh, where he has taught since 1981. His publications include *The Afro-Argentines of Buenos Aires, 1800-1900* (University of Wisconsin Press, 1980), *Blacks and Whites in São Paulo, Brazil, 1888-1988* (University of Wisconsin Press, 1991), *Afro-Latin America, 1800-2000* (Oxford University Press, 2004), *Blackness in the White Nation: A History of Afro-Uruguay* (University of North Carolina Press, 2010), *Afro-Latin America: Black Lives, 1600-2000* (Harvard University Press, 2016), and *Afro-Latin American Studies: An Introduction* (co-edited with Alejandro de la Fuente, Cambridge University Press, 2018).



Valeria Grinberg Pla is a cultural critic from Buenos Aires, Argentina. Her work explores the political in film and literature. She is professor of Spanish at Bowling Green State University, Ohio. She is the author of *Eva Perón: cuerpo-género-nación* (2013), and coeditor of *Narrativas del crimen en América Latina: transformaciones y transculturaciones del policial* (2012, with Brigitte Adriaensen). With Ricardo Roque Baldovinos, she coordinated the second volume of the series 'Towards a History of the Central American Literatures', *Tensiones de la modernidad: del modernismo al realismo* (2009). She has written about Afro-Caribbean writers, especially from Costa Rica.

Each year, students, faculty and alumni of the Latin American Studies Program convene to share in an academic experience that brings to the fore and to campus a major topic, event, and country of Latin America. Originally designed as a capstone experience for the students of the program, we have expanded the Foro to include our alumni and the program's entire faculty in order to give it a truly communal sense. The Foro will also provide the Carleton community at large with the opportunity to participate in a major event involving Latin America.

The constructed national identities throughout the Latin American region often conflicted with the reality of the racial make-up of these societies. Any attempt to understand the region must include the evolution of racial ideas in these societies. This year's Foro will examine the social, political, and cultural constructions of race in Latin America. Our fundamental question will be: How did different Latin American societies construct and interpret racial identities and ideologies? This year's Foro speakers will explore various constructions of Blackness in Latin America through music, literature, and history.