

6. Please rate the following films from 0 (absolutely not useful for this course) to 10 (absolutely useful for this course). The ranking does not necessarily measure your APPRECIATION or DISLIKE of the film, but rather its worth in a French Cinema and Culture course such as this one:

François Truffaut, <i>Les 400 coups</i> (1959)	_____
Jean-Luc Godard, <i>A bout de souffle</i> (1960)	_____
Laurent Cantet, <i>Entre les murs</i> (2008)	_____
Bertrand Tavernier, <i>La vie et rien d'autre</i> (1989)	_____
Louis Malle, <i>Lacombe Lucien</i> (1974)	_____
Rachid Bouchareb, <i>Indigènes</i> (2006)	_____
André Téchiné, <i>Les roseaux sauvages</i> (1994)	_____
Claire Denis, <i>Chocolat</i> (1988)	_____
Mathieu Kassovitz, <i>La haine</i> (1995)	_____
Abdellatif Kechiche, <i>Le grain et le mulet</i> (2007)	_____
Agnès Varda, <i>Cléo de 5 à 7</i> (1962)	_____
Cyril Collard, <i>Les Nuits fauves</i> (1992)	_____
Cécile Sciamma, <i>Bande de filles</i> (2014)	_____
Jean-Paul Rappenaud, <i>Cyrano de Bergerac</i> (1990)	_____
Jean-Pierre Jeunet, <i>Le merveilleux destin d'Amélie Poulain</i> (2001)	_____
Olivier Nakache, Eric Toledano (2011), <i>Intouchables</i>	_____

7. Comment briefly on the creative project/video. Did it provide a different perspective on making or viewing a film?

8. Please name a few of the most important things you have learned in this class.

9. Feel free to offer any other suggestions you may have for a future iteration of the course.

MERCI BEAUCOUP!

Cathy