

English 362 Fall 2016

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I would love to hear your comments on Narrative Theory. Consider these topics but do not feel limited to them. Thank you for a wonderful term!

1. What critics, literary texts, or narrative examples (films, literature, photos, videos) did you find particularly useful? What was less useful? What do you think of Abbott's *Cambridge Introduction to Narrative*? What would you like more – or less – of (critics, films, literature)?

2. Were class discussions helpful and engaging? What encouraged you to contribute, or discouraged you? What might improve the conversation?

3. What were the best elements of class time? What would be better? Should there be more lecture? More small groups? Presentations?

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4. What did you learn from the writing assignments? Did they help you understand and apply theory? What skills have you gained in reading and writing?

5. Did the course fall below, meet, or exceed your expectations? Is it an effective advanced course for your major? Did it prepare you for comps? Would you recommend it to others?

6. What is the best concept, term, or narrative example you learned?  
What should be on the syllabus next time? (I am always looking for suggestions!).