

CAMS 236, Spring 2016. Israeli Society in Israeli Cinema.

Please answer the following questions anonymously so I can understand how our course has gone from your perspective.

How have you felt about the design and pace of our course since midterm?

What aspects of our class have been effective in terms of your engagement and your learning?

Were there activities/ aspects of the course that could have been more effective in terms of your engagement and your learning?

In addition to reading *The Hilltop* and watching *Oriented*, did you find our conversations with Assaf Gavron and Jake Witzenfield enriching? How so/ not?

When I teach this course again there will be new Israeli films to consider adding, but are there some from our selection this year that you would definitely recommend keeping in the mix or not? What kind of introduction do you feel we have had, to how Israeli society has been represented in recent Israeli cinema?

Thank you all for your wonderful contributions all term! Here or on the reverse I welcome any other thoughts you may have.