

# Poets from The Central American Diaspora

*This panel conversation is a part of the symposium  
"Transborder Temporalities and Imaginaries of the Future"*

Wednesday, April 7  
4:00pm CST (2:00pm PST)

Register in advance for this webinar [here](#):

After registering, you will receive a confirmation email containing information about joining the webinar.



**Javier Zamora** was born in El Salvador and migrated to the US when he was nine. He was a 2018-2019 Radcliffe Institute Fellow at Harvard and has been granted fellowships from CantoMundo, Colgate University, the Lannan Foundation, the National Endowment for the Arts, the Poetry Foundation, and Stanford University. *Unaccompanied* is his first collection. He lives in Harlem where he's working on a memoir.

**Susana Marcelo** is a Salvadoran-born, Los Angeles-raised writer whose work resists the division between the realm of memory, experience, and language. She has been recently published in *Virginia Quarterly* and *The Wandering Song: Central American Writing in the United States*. She is a professor at CSUN and LAVC.



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