Poets from The Central American Diaspora

This panel conversation is a part of the symposium “Transborder Temporalities and Imaginaries of the Future”

Wednesday, April 7
4:00pm CST (2:00pm PST)

Register in advance for this webinar here:
After registering, you will receive a confirmation email containing information about joining the webinar.

Javier Zamora was born in El Salvador and migrated to the US when he was nine. He was a 2018-2019 Radcliffe Institute Fellow at Harvard and has been granted fellowships from CantoMundo, Colgate University, the Lannan Foundation, the National Endowment for the Arts, the Poetry Foundation, and Stanford University. Unaccompanied is his first collection. He lives in Harlem where he’s working on a memoir.

Susana Marcelo is a Salvadoran-born, Los Angeles-raised writer whose work resists the division between the realm of memory, experience, and language. She has been recently published in Virginia Quarterly and The Wandering Song: Central American Writing in the United States. She is a professor at CSUN and LAVC.