

Barbara Allen

Carleton College, Northfield, MN 55057-4025; (507) 222-4117 e-mail - ballen@carleton.edu

Education

B.A., 1974, Indiana University, political science and environmental sciences
with honors and distinction

M.A., 1975, Indiana University, Department of Political Science

Ph.D., 1981, Indiana University, Department of Political Science

Dissertation: *Democracy in America Revisited: An Application of Tocqueville's Political Theory to Feminist Theory and Action*

Areas of Specialization

Cinema and Media Studies: Political communication, visual data representation, film and politics

Political Theory: Democratic theory, rational choice, feminist theory

Public Policy: Institutional analysis and design, comparative environmental policy,
policy and law related to gender and race.

Empirical Theory And Methodology: Quantitative methods, political socialization and behavior, public opinion,
theories of learning

Teaching

James Woodward Strong Professor of the Liberal Arts and Professor of Political Science,
Carleton College, 1988–present

Ada M. Harrison Distinguished Teaching Professor of the Social Sciences, 2011–2015
Chair, 2001–2005

Director of Women's Studies, Carleton College, 1990–1994; 2008–2014

Senior Research Fellow, The Elinor and Vincent Ostrom Workshop in Political Theory and
Policy Analysis, Indiana University, 2012–present

Visiting Professor of Political Science and Scholar in Residence Department of Political Science
and Workshop in Political Theory and Policy Analysis, Indiana University, 2006

Visiting Assistant Professor of Political Science, Indiana University, 1987–1988

Visiting Assistant Professor of Management, Indiana University, Graduate School of Business,
1985–1987

Instructor, Department of Political Science, Indiana University, 1979 and 1982

Associate Instructor, Department of Political Science, Indiana University, 1973–1978

Films and Exhibitions

Director/Producer/Writer/Editor, *Actual World, Possible Future*

Bronze Medal Award Winner 2020 National Telly Awards—Social Responsibility Category
(2020, 88 min. in English, Spanish, Korean, Mandarin, Kannada, Nepali, Tamal, Telegu, Hindi,
with English subtitles and closed captioning) a documentary film for general audiences made for
US Public Television translating the work of Elinor and Vincent Ostrom and the Workshop in
Political Theory and Policy Analysis into ideas and action for development, sustainability, and
growth. <https://www.pbs.org/video/actual-world-possible-future-09rkab/>

Director, *Actual World, Possible Future: The Life and Work of Elinor and Vincent Ostrom*. (2018, 93 min. in English, Spanish, Korean, Mandarin, Kannada, Nepali, Tamal, Telegu, Hindi, with English subtitles), a 93 minute documentary film for specialists on the work of Elinor and Vincent Ostrom and the Workshop in Political Theory and Policy. <https://vimeo.com/331898835>

Director/Editor, *Elinor Ostrom's Governing the Commons and the Cooperative Enterprise Movement* (2017, 25 min. Korean with English subtitles) a documentary short about 2009 Nobel Laureate (economics) Elinor Ostrom's work on the commons and its adoption and adaptation by the cooperative enterprise movement in Korea. <https://vimeo.com/163633853>

Director *Nobel Perspectives: Elinor Ostrom* (2016, 15 min. in association with Instant Waves for UBS-Berlin series: *Nobel Perspectives*;) a short biography of 2009 Nobel Laureate (economics) answering the question: Are ordinary people able to self-organize? The original is also presented in three shorts on themes of self-governance. <https://www.ubs.com/microsites/together/en/nobel-perspectives/laureates/elinor-ostrom-initial%20version.html>

Director/Editor, *Art and Artisanry in Governance: The Story of the Bloomington School* (2012, 17 min.) a documentary short about 2009 Nobel Laureate (economics) Elinor Ostrom, Vincent Ostrom, and individuals world-wide who have put the ideas of the Ostrom Workshop in Political Theory and Policy Analysis into practice to save fisheries, forests, water, the global climate, and our communities from resource depletion and destruction. <https://vimeo.com/59852942>

Director/Editor, *Signing On: Stories of Deaf Breast Cancer Survivors, Their Families, and Community* (2011, 86 min.) Winner: 2011 Audience Award, Twin Cities Film Festival; Official Selection: Frozen River Film Festival, The Maine Deaf Film Festival, Tuscon International Film Festival, Utah Deaf Studies Film Festival, Kansas City AMC International Film Festival. <https://vimeo.com/328891757>

Director/Editor, *The Quest to Understand Human Affairs* (2006, 45 min), a documentary about Vincent Ostrom, co-founder of the "Bloomington School" of social science at the Workshop in Political Theory and Policy Analysis, Indiana University. Available from the director.

Contributor, *VPRO Backlight: Our Common Good* (2018, 45 min. Suchen Tan, Director), a documentary asking how ordinary people can tackle problems calling for collective action. <https://www.vpro.nl/programmas/tegenlicht/kijk/afleveringen/2017-2018/Ons-gemeengoed.html>

Producer and Technical Director, *Lets Talk America: Occupy Wall Street*, (2012, 36 min.) directed by Sam Feigenbaum and Jacob Hamalian.

Curator, *Corpse Appropriates Exquisite Grid*, Jesse Willenbring and POSC 214, a mural installation based on artist Jesse Willenbring's Odyssey Series and street art design (November 11-December 31, 2017) Weitz Center for Creativity, Carleton College.

Curator, *Lights! Action! (Smoke & Mirrors?) CAMPAIGN!* (October 1–November 30, 2012) an exhibit of election advertising and news coverage in the 2000, 2004, 2008, and 2012 Presidential Elections, Weitz Center for Creativity, Carleton College.

Publications (the book and book chapters are reviewed by editor(s), and all articles are published in peer reviewed journals)

Books and Book Chapters

Books

Truth in Advertising? Verbal, Visual, and Oral Lies in Political Advertising and How They Affect the Electorate. Lexington Books, 2018 (with Daniel Stevens). Winner 2019 Richard E. Neustadt Book Prize awarded by the American Politics Group of the British Political Studies Association for the best book in American Politics.

Tocqueville, Covenant, and the Democratic Revolution: Harmonizing Earth with Heaven. 2005. Lanham, MD: Lexington books.

Edited Volumes

The Quest to Understand Human Affairs: Essays on Collective, Constitutional, and Epistemic Choice by Vincent Ostrom. 2012. Edited, Annotated and Introduced by Barbara Allen. Lanham, MD: Lexington Books.

The Quest to Understand Human Affairs: Natural Resources Policy and Essays on Community and Collective Choice by Vincent Ostrom. 2011. Edited, Annotated and Introduced by Barbara Allen. Lanham, MD: Lexington Books.

The Practice of Constitutional Development. 2009. Lanham, MD: Lexington Books (edited volume with Filippo Sabetti and Mark Sproul-Jones).

The Struggle to Constitute and Sustain Productive Orders. 2008. Lanham, MD: Lexington Books (edited volume with Filippo Sabetti and Mark Sproul-Jones).

Book Chapters

“An Undertow of Race Prejudice in the Current of Democratic Transformation: Tocqueville on the “Three Races” of North America” in *Tocqueville’s Voyages: Democracy and America in the Twenty-First Century*, Christine D. Henderson ed. 2015. Liberty Books, 242-75.

“What is Negative about Negative Political Ads?” in *New Perspectives on Negative Campaigning: Measures, Causes and Effects*, Alessandro Nai and Annemarie Walter editors, 2015. ECPR Press, (with Daniel Stevens) 47-61.

“A Role for Cooperatives in Managing and Governing Common Pool Resources and Common Property Systems,” in *Cooperatives in a Post Growth Era*, Sonja Novkovic and Tom Webb, eds. 2014. University of Chicago Press, distributed by Zed Books, 242-63.

“Racial Equality and Social Equality: Understanding Tocqueville’s Democratic Revolution and the American Civil Rights Movement, 1954-1970,” in Eds. Aurelian Craiutu and Sheldon Gellar, *Conversations with Tocqueville: The Global Democratic Revolution in the Twenty-first Century.* 2010. Lanham, MD: Lexington Books: 85-115.

“The Alaska Constitution: Realizing the Political Theory of a Compound Republic” In eds. Barbara Allen, Filippo Sabetti, and Mark Sproul-Jones, *The Practice of Constitutional Development.* 2009. Lanham, MD: Lexington Books (with Donald Lutz).

“Preface” and three co-authored chapters (“Chapter 8: Reflections on the American Experiments in Constitutional Choice;” “Chapter 9: The Twentieth Century Break with the Federalist Tradition,” and “Chapter 10: The Constitutional Level of Analysis”) in Vincent Ostrom. *The Political Theory of a Compound Republic.* 2008. Lanham, MD: Lexington Press.

“Foreword” and two co-authored chapters (“Chapter 6: The Continuing Constitutional Crises in American Government” and “Chapter 7: The Intellectual Crisis and Beyond”) in Vincent Ostrom. *The Intellectual Crisis in American Public Administration* 3rd revised and expanded edition. 2008. Tuscaloosa: University of Alabama Press.

“Assessing the End-of-Life-Care Educational Needs of Elderly Deaf Persons: Lessons on Language and Culture for Researchers and Health Practitioners.” In ed. Frank Columbus, *New Research on Nonverbal Communication*. Hauppauge, NY: Nova Science Publishers. 2005 (with Nancy Meyers and John L. Sullivan).

“Using American Sign Language in Assessing the End-of-Life-Care Educational Needs of Deaf Persons: Lessons on Language, Culture, and Research Practice.” In ed. Thilo Kroll, *Disability and Health*. Hauppauge, NY: Nova Science Publishers. 2005 (with Nancy Meyers and John L. Sullivan).

“The Articles of Confederation” and “Covenant.” In eds. Joseph Marsbach, Ellis Katz and Troy Smith, *Encyclopedia of American Federalism*. New York: Greenwood Press. 2005.

“Sign Language and End-of-Life Care: Research in the Deaf Community,” *Healthcare Ethics Committee Forum: An Interprofessional Journal on HealthCare Institutions’ Ethical and Legal Issues*. 14:3 (September) 2002. 197-208 (with Nancy Meyers, John L. Sullivan, and Melissa Sullivan).

“The Electoral College in Historical and Philosophical Perspective,” in *Choosing the President: The Electoral College and Beyond*, Paul D. Schumaker and Burdett A. Loomis, eds. New York: Chatham House Publishers, 2002, 31-52 (with Donald Lutz, Philip Abbott, and Russell Hansen).

“Exploring Sexual and Political Domination Through Film,” Pp. 39-65 and “Making the Classroom a Safe Environment,” Pp. 105-112, two chapters in *Insights from Film into Violence and Oppression: Shattered Dreams of the Good Life*, John P. Lovelle, ed., Westport Connecticut: Praeger. 1998.

Peer Reviewed Journal Articles

“When Going to War is Costly: A Comparative Study of Audiences and the Partisan Press,” *International Journal of Press/Politics*. May 2017 (with Daniel Stevens).
<https://doi.org/10.1177/1940161217708065>

“Partisanship and Perceptions of Fairness: Ignoring the Facts,” *Journal of Experimental Political Science*, DOI: <http://dx.doi.org/10.1017/XPS.2015.6> (About DOI), 12 pages. Published online: 26 October 2015 (with Daniel Stevens, Eric Lawrence, and John Sullivan).

“Fair’s Fair? Principles, Partisanship, and Perceptions of the Fairness of Campaign Rhetoric,” *British Journal of Political Science*, 12 June 2013, 1-19, available on CJO2013. doi:10.1017/S0007123413000045 (with Daniel Stevens, Eric Lawrence, and John Sullivan).

“Racism, Sexism, and Candidate Evaluations in the 2008 U.S. Presidential Election,” *Analyses of Social Issues and Public Policy*, 9:1 (with Caitlyn Dwyer, Daniel Stevens, and John Sullivan). 2009. 223-240.

“What’s Good for the Goose is Bad for the Gander: Negative Political Advertising, Partisanship and Turnout,” *Journal of Politics*, 70:2 (with Dean Alger, Dan Stevens, and John Sullivan). 2008. 1-15.

“Local News and Perceptions of the Rhetoric of Political Advertising,” *American Politics Research*, 35: 4 (with Dean Alger, Gregory Marfleet, Dan Stevens, and John Sullivan). 2007. Pp. 506-540.

“Insights from Film into Violence and Oppression,” *European Political Science*. 1:2 (spring) 2001, 49-52.

“Martin Luther King’s Civil Disobedience and the American Covenant Tradition,” *Publius: The Journal of Federalism*, 30:4 (fall) 2000, 71-113.

“Alexis de Tocqueville on the Covenantal Tradition of American Federal Democracy,” *Publius: The Journal of American Federalism*, 28:2 (spring) 1998, 1-23.

“Tocqueville’s Analysis of Belief in A Transcendent Order, Enlightened Interest, and Democracy,” *Journal of Theoretical Politics*, 8:3 (July) 1996, 383-414.

“The Media and the Gulf War: Framing, Priming, and the Spiral of Silence,” (with Paula O’Laughlin, Amy Jaspersen, and John L. Sullivan) *Polity*, 27:2 (winter) 1994, 255-284.

“The Spiral of Silence and Institutional Design: Tocqueville’s analysis of public opinion and democracy.” *Polity*, 24:2 (winter), 1991, 243-267.

Book Reviews and Invited Journal Publications

“In Memoriam: Elinor Ostrom,” *Public Choice* 153:3 (September 2012) 263-266 (with Roberta Herzberg).

“In Memoriam: Vincent Ostrom,” *P/S, Political Science and Politics* 45:4 (October 2012) 792-95 (with Roberta Herzberg).

Review of Daniel J. Elazar’s *Covenant Tradition in Politics in Four Volumes*, *Publius: The Journal of Federalism*, 29:2 (spring) 1999, 160-66.

Honors

Advocacy Through the Arts Award of the State of Minnesota Commission Serving Deaf, Deaf-Blind, and Hard of Hearing People 2011

Minnesota Cancer Alliance Spirit of Collaboration Award 2011

Deaf End of Life Care Education and Hospice Organization Heart of Gold Award 2010

American Political Science Association Rowman & Littlefield Innovative Teaching Award, 2005

National Award for Excellence in Economic Education, 1986

Nominated for Leavy Award for Teaching Excellence, 1986

Phi Beta Kappa, Indiana University, May 1973

Alpha Lambda Delta, Indiana University, May 1972

University Honors, Indiana University, May 1973

Honors Program in Political Science, Indiana University, 1971-1973

Grants

Fulbright Scholar Award, to teach at the University of Luxembourg, 2020–2022.

CHS Foundation Grants (three grants total) to film documentary, *Actual World, Possible Future: The Lives and Work of Elinor and Vincent Ostrom*. 2015-2016.

Hewlett Mellon Foundation Fellowship to direct the documentary film, *Actual World, Possible Future: The Lives and Work of Elinor and Vincent Ostrom*. 2013-2015.

Earhart Fellowship to archive and publish papers of Vincent Ostrom, co-founder Workshop in Political Theory and Policy Analysis, Indiana University. 2006-2007.

National Endowment for the Humanities Fellowship to draft *The Political Thought of Martin Luther King*, 2003-2004.

Bush Fellowship to draft *The Political Thought of Martin Luther King*, 2002-2003.

Minnesota Humanities Commission Grant, survey research needs assessment of Deaf senior citizen's end-of-life care, *Involving and Engaging Deaf Citizens in Public Discussions about End-of-Life Care*, 2001.

National Endowment for the Humanities Fellowship to complete book manuscript, *Tocqueville on Covenant and the Democratic Revolution*, 1998-1999.

Earhart Foundation Fellowship to research book manuscript, *Tocqueville on Covenant and the Democratic Revolution*, 1998.

Research and Consulting

Evaluator, American Political Science Association Anderson Awards Committee, 2013.

Evaluator, National Endowment for the Humanities Political Philosophy Fellowship Panel, 2001, 2006.

Seminar Leader, Fulbright Summer Institute, Lafayette College, 2001-02; Temple University, 2000.

Committee on the Status of Women in the Profession, American Political Science Association 1995-99.

Advisory Board, Hubert H. Humphrey Public Policy Forum, Hubert H. Humphrey Institute of Public Affairs, University of Minnesota, 1994-present.

Co-chair, Alumni board, Walter F. Mondale Policy Forum, Hubert H. Humphrey Institute of Public Affairs, University of Minnesota, 1994-present.

Contributing Editor, The Martin Luther King Papers Project, Stanford University, 1990-1996.

Fellow, Mondale Policy Forum, Hubert H. Humphrey Institute of Public Affairs, University of Minnesota, 1990-1991.

Consultant, West Publishing Company, American Government texts and teaching materials, 1990-1994.

Reviewer, Indiana University Press, Broadview Press, *The American Political Science Review*, *Journal of Theoretical Politics*, *Publius: The Journal of Federalism*, and *Political Psychology*.

Reviewer, Annual Conference Paper Competition, Commission on the Status of Women for the Association of Education in Journalism and Mass Communication, 1991. Reviewer, Breckenridge Award Committee, for best political theory paper of the Midwest Political Science Association Annual Meeting, 1990.

Director of Research, Planned Parenthood of South Central Indiana, 1983-1984.