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## EDUCATION

D.Phil., English Literature, Oxford University (Worcester College), 1987.

#### B.A. (with First Class Honours), English Literature, University of Newcastle upon Tyne, 1983.

## DISSERTATION

“The Achievement of Sir John Mennes and Dr. James Smith,” supervised by Mr. Michael Gearin-Tosh; examined by Dr P. W. Thomas and Dr J. S. Wilders.

**PROFESSIONAL EXPERIENCE**

##### Stephen R. Lewis, Jr. Professor of English and the Liberal Arts, Carleton College, 2019-

##### Professor of English, Carleton College, 2005-19.

##### Chair, Department of English, Carleton College, 2013-16.

##### Associate Professor of English, Carleton College, 1998-2005.

##### Assistant Professor of English, Carleton College, 1992-98.

British Academy/Leverhulme Trust Research Associate,Hartlib Papers Project, Departments of English and History, University of Sheffield, 1988-92.

Graduate Recruit, Macmillan Publishers Ltd., 1986-88. (Various administrative and marketing posts, including Product Manager for *New Grove Dictionaries of Music*.)

**SELECTED PUBLICATIONS**

AUTHORED VOLUMES

*Philosophy, Rhetoric, and Thomas Hobbes*. Oxford: Oxford University Press, 2018.

*The Essex House Masque of 1621: Viscount Doncaster and the Jacobean Masque*. Medieval and Renaissance Literary Studies. Pittsburgh, Pa.: Duquesne University Press, 2000.

*Cavaliers, Clubs, and Literary Culture: Sir John Mennes, James Smith and the Order of the Fancy*. Newark, Del.: University of Delaware Press; London and Toronto: Associated University Presses, 1994. (Honors: One of *Choice*’s “Outstanding Academic Books of 1995,” *Choice*, January, 1996.)

EDITED COLLECTIONS

*The Cavendish Circle*. Special issue of *The Seventeenth Century*, 9, 2 (1994). Guest editor.

*Samuel Hartlib and Universal Reformation: Studies in Intellectual Communication*.Cambridge: Cambridge University Press, 1994; paperback edition 2002. Co-editor (with Mark Greengrass and Michael Leslie).

*Culture and Cultivation in Early Modern England: Writing and the Land*.Leicester: Leicester University Press, 1992; paperback edition, 1994. Co-editor (with Michael Leslie) and contributor.

EDITED TEXTS

*“Musarum Deliciae” (1655) and “Wit Restor’d” (1658)*.Delmar, NY: Scholars’ Facsimiles & Reprints, 1985. (Facsimile editions with introduction, attributions and textual notes.)

ARTICLES IN PEER-REVIEWED JOURNALS

(with Stephen Clucas), “The Clarendon Edition of *De corpore*: A Progress Report,” *Hobbes Studies*, 34.1 (2021), 86-97.

(with Stephen Clucas), “Kenelm Digby’s *Two Treatises* and the Reception of the Galilean Science of Motion,” *Galilaeana: Studies in Renaissance and Early Modern Science*, 17 (2020), 91-116.

“Hobbes and the Hardwick Digests,” *Hobbes Studies*, 31.1 (2018), 1-24.

“Andrew Marvell: Traveling Tutor,” *Marvell Studies*, 2.1 (2017). DOI: <http://doi.org/10.16995/ms.7>

“A Hardwick Scandal of the Early Seventeenth Century: William Cavendish, Lady Arbella Stuart, and the Case of Margaret Chatterton,” *Derbyshire Archaeological Journal*, 134 (2014), 204-20.

“The Instability of Marvell’s ‘Bermudas,’” *Marvell Newsletter*, 6 (2014). Web

“Fertility, Mortality, and Anxiety in Waller’s ‘To my Young Lady Lucy Sidney’ and Marvell’s ‘The Picture of Little T.C. in a Prospect of Flowers,’” *Explorations in Renaissance Culture*, 37 (2011), 161-74. (Honors: Albert W. Fields Award (2011) (awarded by South-Central Renaissance Conference for best article published in the year’s *Explorations in Renaissance Culture*).)

“Marvell’s Musical Dialogues,” *Explorations in Renaissance Culture*, 36 (2010), 245-62; reprinted in *Explorations in Renaissance Culture: Anniversary Issue*, 40 (2014), 231-46.

# “The Anglican Attack on Hobbes in Paris, 1651,” *The Historical Journal*, 53 (2010), 153-64.

“A New Poem by Waller? Lady Katherine Howard, the Earl of Northumberland, and an Entertainment on board the *Triumph*,” *English Manuscript Studies*, 13 (2007), 212-31.

“The Early Poetic Career of Edmund Waller,” *Huntington Library Quarterly*, 69 (2006), 239-65.

“Waller’s Machiavellian Cromwell: the Imperial Argument of *A Panegyrick to my Lord Protector*,” *Review of English Studies*, new series, 56 (2005), 386-411.

“The Date and Script of Hobbes’s Latin Optical Manuscript” (with a reply by Noel Malcolm), *Scribes and Transmission: English Manuscript Studies*, 12 (2005), 201-9.

“Reading Machiavelli; Writing Cromwell: Edmund Waller’s copy of *The Prince* and his draft verses towards *A Panegyrick on my Lord Protector,*” *Turnbull Library Record*, 35 (2002), 9-32.

“Hobbes, Payne, and *A Short Tract on First Principles,*” *The Historical Journal*, 44 (2001), 29-58.

“Moseley, Walkley, and the 1645 Editions of Waller,” *The Library*, 7th series, 2 (2001), 236-65.

“Thomas Hobbes and ‘The Mathematical Demonstration of the Sword,’” *The Seventeenth Century*, 15 (2000), 175-98; reprinted in *The Seventeenth Century*, 30th Anniversary Virtual Edition (2016).

“‘Pleasure Reconciled to Virtue’: William Cavendish, Ben Jonson, and the Decorative Scheme of Bolsover Castle,” *Renaissance Quarterly*, 52 (1999), 402-39.

“The Design and Authorship of *The Essex House Masque* (1621),” *Medieval & Renaissance Drama in England*, 10 (1998), 218-37.

“The ‘Lost’ *Essex House Masque* (1621): A Manuscript Text Discovered,” *English Manuscript Studies, 1100-1700*, 7 (1998), 86-130.

“The 1653 Copy of Denham’s *Coopers Hill*,” *Yale University Library Gazette*, 71 (1997), 130-39.

“English Responses to the Death of Moritz the Learned: John Dury, Sir Thomas Roe, and an Unnoticed Epicede by William Cartwright,” *English Literary Renaissance*, 25 (1995), 235-47 (with a text and translation by J.W. Binns).

“A Manuscript Poem on the Royal Progress of 1634: An Edition and Translation of John Westwood’s ‘Carmen Basileuporion,’” *The Seventeenth Century*, 9 (1994), 173-95 (with Jackson Bryce).

“New Light on Milton and Hartlib,” *Milton Quarterly*, 27 (1993), 19-31.

“Providence and Technology in the English Civil War: Edmond Felton and his Engine,”*Renaissance Studies*, 7 (1993), 398-413.

 “Opera and Obedience: Thomas Hobbes and *A Proposition for Advancement of Moralitie* by Sir William Davenant,” *The Seventeenth Century*, 6 (1991), 205-50 (with James R. Jacob).

“A New Marvell Manuscript: Cromwellian Patronage and Politics,” *English Literary Renaissance*, 20 (1990), 106-62 (with Margarita Stocker).

COMMISSIONED ARTICLES; ARTICLES IN ESSAY COLLECTIONS

“Marvell and Waller,” *The Oxford Handbook of Marvell*, ed. Martin Dzelzainis and Edward Holberton. Oxford University Press, 2018. pp. 635-51.

“Waller, Tasso, and Marvell’s *Last Instructions to a Painter*,” in *Texts and Readers in the Age of Marvell*, ed. Mathew Augustine and Christopher D’Addario. Manchester: Manchester University Press, 2018. pp. 189-205.

“William Cavendish, Galileo, Hobbes and the Mechanical Philosophy,” in *Authority, Authorship and Aristocratic Identity in Seventeenth Century England: William Cavendish, First Duke of Newcastle and his Political, Social and Cultural Connections*, ed. Peter Edwards and Elspeth Graham. Rulers & Elites: Comparative Studies in Governance, 9. Leiden and Boston: Brill, 2016. pp. 173-95.

“The Hunting of the Stag: Denham, Davenant, and a Royalist Dispute over Poetry,” in *Sir John Denham, 1614/15-1669, Reassessed: The State’s Poet*, ed. Philip Major. New York and Abingdon: Routledge, 2016. pp. 143-60.

“Hobbes on the Nature and Scope of Poetry,” *The Oxford Handbook of Hobbes*, ed. A. P. Martinich and Kinch Hoekstra. Oxford: Oxford University Press, 2016. pp. 603-23.

“Hobbes, Davenant, and Disciplinary Tensions in *The Preface to Gondibert*,” in *Collaboration and Interdisciplinarity in the Early Modern Period: Essays in Honour of* *Richard Maber*, ed. Paul Scott. Durham Modern Languages Series. Manchester: Manchester University Press, 2010. pp. 59-72.

“Exiles, Expatriates, and Travellers: Towards a Cultural and Intellectual History of the English Abroad, 1640-1660,” in *Literatures of Exile in the English Revolution and its Aftermath, 1640-1690*, ed. Philip Major. Transculturalisms, 1400-1700. Farnham, UK, and Burlington, VT: Ashgate, 2010. pp. 15-43.

“Milton, Hartlib, and the Education of the Aristocracy,” in *The Oxford Handbook of Milton*, ed. Nicholas McDowell and Nigel Smith. Oxford: Oxford University Press, 2009. pp. 382-406.

“William Cavendish as a Patron of Philosophers and Scientists,” in *Royalist Refugees: William and Margaret Cavendish in the Rubens House, 1648-1660*, ed. Ben van Beneden and Nora de Poorter. Antwerp: Rubenshuis & Rubenianum, 2006. pp. 78-82.

# “‘Faire England’s Joy is Fled’?: Visual and Performance Arts in the 1650s,” *Oxford Dictionary of National Biography Online*, Update, May 2006.

 “James Smith (1605-1667),” *Oxford Dictionary of National Biography*, ed. H. C. G. Mathew and Brian Harrison. Oxford: Oxford University Press, 2004. Vol. 51, pp. 182-3.

 “Newcastle’s Ghosts: Robert Payne, Ben Jonson, and ‘The Cavendish Circle,’” in *Literary Circles and Cultural Communities in Renaissance England*, ed. Claude J. Summers and Ted-Larry Pebworth. Columbia and London: University of Missouri Press, 2000. pp. 92-114.

 “Samuel Hartlib and the Commonwealth of Bees,” in *Culture and Cultivation in Early Modern England: Writing and the Land*, ed. Michael Leslie and Timothy Raylor. Leicester: Leicester University Press, 1992; paperback edition, 1994. pp. 91-129.

**WORK IN PROGRESS**

EDITED TEXTS

John Milton, *Of Education*. In vol. 9 of *The Complete Works of John Milton*, general editors: Thomas Corns and Gordon Campbell, 11 vols. Oxford: Oxford University Press, [forthcoming]

Thomas Hobbes, “The Answer to the Preface to *Gondibert*,” Sir William Davenant, *The Preface to Gondibert* (1650), and Thomas Hobbes, “Of Passions.” In *The Clarendon Edition of the Works of Thomas Hobbes*, vol. 9; general editors: Sir Noel Malcolm, Quentin Skinner, and Sir Keith Thomas, 26 vols. Oxford: Clarendon Press, [forthcoming]

Edmund Waller, *The Poems*. Co-editor, with Michael P. Parker. Oxford: Oxford University Press. [Under contract]

Thomas Hobbes, *“De corpore,” with related manuscripts*. Co-editor, with Stephen Clucas; vols. 16-17 of *The Clarendon Edition of the Works of Thomas Hobbes*, general editors: Noel Malcolm, Quentin Skinner, and Sir Keith Thomas, 26 vols. Oxford: Clarendon Press. [Under contract]

ARTICLES

“Early Scribal Collections of Waller’s Poems”

“Hobbes, Bacon, and The Elements of Law”

**MEMBERSHIPS OF LEARNED SOCIETIES**

##### American Society for the History of Rhetoric

##### Bibliographical Society

International Society for the History of Rhetoric

International Society for Intellectual History

##### Andrew Marvell Society

##### Milton Society of America

Modern Language Association

Renaissance English Text Society

Renaissance Society of America

Rhetoric Society of America

Society for Court Studies

Society for the History of Authorship, Reading, and Publishing

Society for Textual Scholarship

## OTHER PROFESSIONAL ACTIVITIES

Andrew Marvell Society: President, 2012-14, Vice President, 2010-12, Executive Secretary, 2006-10.

Committees: Long-Term Fellowships Committee, Folger Shakespeare Library, 2010; Screening Committee, Fulbright-Hays Awards for Study Abroad (UK), Institute of International Education (2003, for 2004-5).

# Editorial Boards: *The Seventeenth Century*, 2006- ; *Hobbes Studies*, 2013- ; *Marvell Studies*, 2014- ; HRI Online, Humanities Research Institute, University of Sheffield, 2002-12.

External reader: *American Political Science Review* (2011), *Archiv für Geschichte der Philosophie* (2012), University of Delaware Press (2002), Duquesne University Press (2000, 2001), *History of European Ideas* (2018), *The Historical Journal* (2015, 2016, 2017), *History of Political Thought* (2019), *Hobbes Studies* (passim), *Huntington Library Quarterly* (2007), *Marvell Studies* (passim), Medieval & Renaissance Texts and Studies (2003), *Milton Quarterly* (2006, 2009), *Milton Studies* (2005, 2014), Oxford University Press (2005, 2006, 2008, 2013), *Religion & Literature* (2013), *Renaissance Quarterly* (1999), *Review of English Studies* (2009, 2013, 2018, 2019), *Southern African Journal of Medieval and Renaissance Studies* (2005), *The Seventeenth Century* (passim).

# External reviewer: Council of Canada Awards (1997, 2003); Middlebury College, tenure decision (2003); Wetenschapplelijk Onderzoek Vlaanderen (Fund for Scientific Research, Flanders, Belgium) (2006); Scholars’ Award (SES: History and Philosophy of Science, Engineering and Technology), National Science Foundation (2005); University of Durham, promotion decision (2008).