

Andrea Mazzariello

Composer • Performer • Writer • Teacher

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Curriculum vitae

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Education

Ph.D. in Composition, Department of Music, Princeton University (2011)
M.F.A. in Composition, Department of Music, Princeton University (2008)
M.M. in Composition, Department of Music, University of Michigan (2002)
B.A. magna cum laude in Music and English, Williams College (2000)

Principal Teachers

Dan Trueman, Paul Lansky, Steve Mackey, Dmitri Tymoczko, Barbara White
(2006–2011)
Evan Chambers, Kevin Korsyn, Michael Daugherty (2000–2004)
David Kechley, Karl Korte (1997–2000)

Teaching

Assistant Professor of Music, Carleton College (2018–present)

Senior Integrative Exercises in Composition
MUSC 253/153: Private Lessons in Composition
MUSC 223: Vocal Counterpoint
MUSC 222: Composing for Ad Hoc Ensemble
MUSC 221: Electronic Music Composition
MUSC 220: Composition Studio
MUSC 208: Computer Music and Sound
MUSC 110: Materials of Music
MUSC 108: Introduction to Music Technology

Visiting Assistant Professor of Music, Carleton College (2015–2018)

Senior Integrative Exercises in Composition
MUSC 253/153: Private Lessons in Composition
MUSC 220: Composition Seminar
MUSC 208: Computer Music and Sound
MUSC 108: Introduction to Music Technology
MUSC 103: Musicianship Lab I
MUSC 101: Music Fundamentals

Composition Program Director, Sō Percussion Summer Institute (2013–present)

Adjunct Professor, School of Contemporary Arts, Ramapo College of New Jersey
(2015)

MUSI 323: Electronic and Computer Music II
MUSI 223: Electronic and Computer Music I
Lecturer, Princeton Writing Program, Princeton University (2011–2015)
WRI 136: Found Sound
WRI 135/136: Music and Power
Quin Morton Teaching Fellow, Princeton Writing Program (2010–2011)
WRI 178: The Sound of Subversion
Assistant in Instruction, Princeton University Department of Music (2006–2010)
MUS 265: History of Popular Music: Rock, R&B, and Hip-Hop
MUS 206: Tonal Syntax
MUS 205: Species Counterpoint
MUS 105–106: Music Theory through Performance and Composition
MUS 104: When Music is Made

Recent Grants

Minnesota State Arts Board Creative Support Grant (2020)
Eugster Fellowship, Carleton College (2020)
Curriculum Development Grant, Carleton College (2020)
Carleton Arts & Technology Grant (2019)
Mellon Public Works Grant, Carleton College (2019)
Minnesota State Arts Board Grant with pianist Matthew McCright (2019)
New Music USA Project Grant with fivebyfive chamber ensemble (2018)
McKnight Composer Fellowship, American Composers Forum (2017)
Southeastern Minnesota Arts Council Established Artist Grant (2016)
Curriculum Innovation Grant, Carleton College (2016)

Honors

Periclean Faculty Leader, Mellon Periclean Faculty Leadership Program (2020)
Wake/Rise selected for performance at SEAMUS International Conference (2017)
Christopher U. Light Lecturer in Music, Carleton College (2016)
PLUS Award, ASCAP (2012-2015)
Quin Morton '36 Teaching Award, Princeton Writing Program (2014)
Electrobot selected for performance at the Biennial in Technology and the Arts, Conn College (2014)
Official Nomination: Best Score, Action on Film International Film Festival (*The Exchange*) (2014)
Official Nomination: Best Tribute Film, Action on Film International Film Festival (*The Exchange*) (2014)
Official Selection: World Electroacoustic Listening Room Project (*The Exchange*) (2013)
Roger Sessions University Fellowship in Music, Princeton University (2006)
Official Selection: New York International Fringe Festival (*A Collapse*) (2006)
Official Selection: New York Infringement Festival (*Music for War*) (2005)
Finalist, ASCAP Morton Gould Young Composers Award (2003)

Young Composers' Commission Winner: Franklin and Marshall College Student Orchestra and Mu Epsilon Phi (2002)
Hubbard Hutchinson Memorial Fellowship in the Arts (2000)
William J. Kleinhandler Prize for Excellence in Music (2000)

Discography

make a wish then build a ladder, One More Revolution Records (2020)
Wake/Rise, One More Revolution Records (2018)
Electrobot on Living Room Music Volume 1 (compilation), One More Revolution Records (2017)
Home Body / Symmetry and Sharing, One More Revolution Records (2017)
Music for Strings and Interference on Degrees of Fidelity, EMPiRES (2016)
"The First Day of the Year," Future Sevens (2016)
Trust Fall on NOW Ensemble's *Dreamfall*, New Amsterdam Records (2015)
Flight School / Monobot, Future Sevens (2015)
"Brown and Burnt / Going to the Motor," Future Sevens (2014)
Linguine with White Clam Sauce I. Or, "Manslaughter." on *SEAMUS Electroacoustic Miniatures 2012: Re-Caged*, SEAMUS (2013)
"Not This Day / Things As They Are," Future Sevens (2013)
"The night I found out you were coming / My job is to water the garden," Future Sevens (2013)
The New Austerity, Loophole Records (2007)
Music for War, Loophole Records (2005)
Music for Girls, Loophole Records (2004)
Noise, Loophole Records (2001)

Published Writing

"Hearing in Reverse" in *Drumming at 50* (forthcoming)
"Listening to Motive" in *The Pocket Instructor: Writing*, Princeton University Press (forthcoming)
One More Revolution, The Operating System (2018)
"Positive Tension," Coldfront (2017)
"BAC Stories: Mark DeChiazza," Baryshnikov Arts Center (2017)
"Blurred Lines Break: On *Weakness* and Transgression," Albany Records (2013)

Invited Lectures

Willams College, composer talk and artists' panel (2019)
Knox College, composer talk (2018)
Sō Percussion Summer Institute, composer talk (2014–2019)
Colgate University, composer talk (2017)
West Chester University, composer talk (2014)
Marlboro College, composer talk (2011)
Music in Mind at Princeton University, composer talk (2010)

Service

Chair, Junior Faculty Affairs Committee (elected Spring 2020, serving Fall 2020-Spring 2022)

Committee for Effective Learning Technologies (Fall 2019-Spring 2020)

Academic Adviser, Carleton College, (Fall 2016–2018)

Volunteer at the Northfield Union of Youth, mentoring electronic musicians (2017–present)

Prairie Creek Community School Arts Committee member (2016–present)

Adjudicator, JFund, Jerome Foundation (2016)

Faculty Mentor, Princeton Writing Program (2013–2015)

Liaison to the Music Composition Graduate Program, Princeton Writing Program (2012–2015)

Works-in-Progress Co-Coordinator, Princeton Writing Program (2011–2014)

Fellow, Princeton Writing Center (2009–2010)

Composition Colloquium Series Co-Coordinator, Princeton University (2007–2008)

Sounded Text Symposium Co-Coordinator, Princeton University (2007)

Professional Affiliations

American Composers Forum (2015–present)

Society for Electro-Acoustic Music in the United States (2010–present)

American Society of Authors, Composers, and Publishers (2007–present)

Software Experience

Logic Pro, Ableton Live, Max, ChuckK, Audacity, Sibelius

Languages

Proficient in Italian

Works and Selected Performances

Of and Between, chamber ensemble, 10' (2019)

commissioned by fivebyfive; performed by fivebyfive @ Memorial Art Gallery (Rochester, NY) and the State University of New York at Buffalo (Buffalo, NY); broadcast on *Performance Today* by American Public Media

As Far As You Can Stretch a Web, piano solo, 15' (2019)

commissioned by Matthew McCright; premiered by Matthew McCright @ Studio Z (St. Paul, MN)

Knowing a Garden, percussion duo, 13' (2019)

commissioned by TV Percussion; performed by TV Percussion @ Boston Conservatory (Boston, MA)

Correspondence, solo speaking percussionist, 9' (2019)

commissioned by Abby Fisher, Katelyn King, and Alex Rolfe; performed by Abby Fisher @ University of North Carolina Greensboro (Greensboro, NC) and Northern Illinois University (DeKalb, IL)

Si Nummi Immunis, installation, in collaboration with Holly Streekstra and Stephan Koplowitz, 5' (2018)

featured in *The Northfield Experience* (Northfield, MN)

Acoustobot, percussion ensemble, 8' (2018)

performed by Sō Percussion Summer Institute participants (Princeton, NJ) and Baylor Percussion Group @ PASIC (Indianapolis, IN)

Wake/Rise for solo performer (voice, keyboard, drums, electronics), 27' (2017)

performed by Andrea Mazzariello @ SEAMUS International Conference (St. Cloud, MN), and the Northfield Arts Guild Theater (Northfield, MN)

Losses But Just for solo performer (voice, keyboard, drums, electronics), 15' (2016)

performed by Andrea Mazzariello @ Christopher U. Light Lecture Concert, Carleton College (Northfield, MN)

Home Body for solo performer (voice, hammered dulcimer, kick drum, hi hat) 13' (2016)

commissioned by David Degge; performed by David Degge @ Christopher U. Light Lecture Concert, Carleton College (Northfield, MN), Sō Percussion Summer Institute (Princeton, NJ), Percussive Arts Society International Convention (Indianapolis, IN), and the *One More Revolution* book release (Brooklyn, NY); performed by Kevin Keith at University of Denver (Denver, CO); performed by Victor LaBozzetta III at Eastman University (Rochester, NY)

Gather and Sh(r)ed for percussion duo, 13' (2016)

commissioned by Percunova; performed by Percunova @ Willamette University (Salem, OR), Western Oregon University (Monmouth, OR), University of Oregon (Eugene, OR), Southern Oregon University (Ashland, OR)

stepTunes for five or more walkers (with iPhones), in collaboration with computer scientist Jeff Ondich, duration unspecified (2016)

performed by students of MUSC 208 @ Carleton College WALK Festival (Northfield, MN)

Speaks as a Philosopher, manualiter organ, 5' (2016)

performed by Lawrence Archbold @ Carleton College (Northfield, MN)

Symmetry and Sharing for singing percussion quartet, 13' (2015)

commissioned by Mobius Percussion; performed @ Peabody Conservatory (Baltimore, MD) Carleton College (Northfield, MN) University of Texas at Austin, Indiana University of Pennsylvania, Princeton University (Princeton, NJ)

Daily Decrease for bitKlavier, 2.5' (2015)

performed by Camila Streuly @ Princeton University (Princeton, NJ); published in *Mikroetudes* by Many Arrows Music

The Exchange (film version), in collaboration with filmmaker Mark DeChiazza, 19' (2014)

premiered @ UnionDocs Center for Documentary Art (Brooklyn, NY); Official Selections: Action on Film International Festival (Monrovia, CA), Big Apple Film Festival (New York, NY), Nassau Film Festival (Princeton, NJ)

Blackened Chamber for clarinet, piano, violin, cello, 12' (2014)

commissioned by Redshift Ensemble; performed by Redshift Ensemble @ Center for New Music (San Francisco, CA)

Concertpop for solo percussion and electronics, 6' (2014)

commissioned by Lusha Anthony; performed by Lusha Anthony @ State University of New York at Purchase; performed by Alessandro Di Giulio @ NOGO Festival, Rome, Italy

Forms of Practice for solo percussion and electronics, 12' (2014)

commissioned by Brandon Bell; performed by Brandon Bell @ Rice University (Houston, TX)

It Comes in Waves for percussion trio, 5' (2014)

commissioned by Tala Rasa; performed by Tala Rasa @ Cypress College (Cypress, CA), Chapman University (Orange, CA) LA City College (Los Angeles, CA), University of Nevada Las Vegas, Southern Utah University (Cedar City, UT)

Antidote original score, in collaboration with Sunnyside Films, 74' (2013)

Official Selections: ScreamFest (Los Angeles, CA) , New York Horror Film Festival (New York, NY)

Linguine with White Clam Sauce I. Or, "Manslaughter." (film version), in collaboration with Mark DeChiazza, 3' (2013)

premiered at UnionDocs Center for Documentary Art (Brooklyn, NY)

Monobot for drum kit solo, 8' (2013)

performed by Jason Treuting @ National Sawdust (New York, NY), Miller Theater (New York, NY), Yellow Barn Music Haul (New York, NY), Princeton University (Princeton, NJ), Carleton College (Northfield, MN); performed by Dan Piccolo @ Western Kentucky University (Bowling Green, KY), Bowling Green State University (Bowling Green, OH)

Flight School for piano solo, 7' (2013)

performed by Matthew McCright @ Narloch Piano Studio (Chicago, IL), Studio Z (St. Paul, MN), and Wayward Music (Seattle, WA); performed by Andrea Lodge @ Princeton University (Princeton, NJ)

vs. the New Machine for solo performer (vocals, sampler, keyboard, software instrument programmed in ChuckK), 25' (2012)

Performed by Andrea Mazzariello @ UnionDocs Center for Documentary Art (Brooklyn, NY), the Wassaic Festival (Wassaic, NY), the Princeton Record Exchange (Princeton, NJ), Make Music New York (Brooklyn, NY), and Westbeth (New York, NY)

Electrobot for laptop/percussion quartet (MIDI keyboard, software instrument programmed in ChuckK), 9' (2012)

performed by nobrow @ Joyful Noise (Indianapolis, IN); performed by percussion ensembles @ Jacksonville State University, Minnesota State University at Moorhead, Furman University (Greenville, SC), State University of New York at Purchase, and Conn College (New London, CT)

Babybot for percussion quartet, 6' (2011)

performed by Sō Percussion @ Carnegie Hall (New York NY), the DiMenna Center for Classical Music (New York, NY), Princeton University (Princeton, NJ) Colorado Music Festival (Boulder, CO), and Carleton College (Northfield,

MN); performed by nobrow @ Joyful Noise (Indianapolis, IN); performed by percussion ensembles at the Museum of Contemporary Art Detroit (Detroit, MI), Indiana University (Bloomington, IN) Vanderbilt University (Nashville, TN), University of Kansas (Lawrence, KS), Chosen Vale (Enfield, NH), Bard College Conservatory of Music (Annandale-on-Hudson, NY) Central Washington University (Ellensburg, WA), University of Maryland at College Park, Belmont University (Nashville, TN), and Michigan State University (East Lansing, MI)

The Exchange (performance version) for solo performer (voice, sampler, keyboard, software instrument programmed in ChuckK), 19' (2011)

Performed by Andrea Mazzariello @ Princeton University (Princeton, NJ), The Queens New Music Festival (Long Island City, NY), and Westbeth (New York, NY)

Polybot for percussion quartet, 8' (2010)

performed by percussion ensembles @ Fulcrum Point New Music (Chicago), Sō Percussion Summer Institute (Princeton, NJ), University of Michigan (Ann Arbor, MI), College of Southern Nevada (Las Vegas, NV), University of British Columbia (Vancouver, British Columbia), Chosen Vale (Enfield, NH), University of Akron (Akron, OH), and the Bard College Conservatory of Music (Annandale-on-Hudson, NY)

Up Arrow for orchestra, 10' (2010)

read by the New Jersey Symphony Orchestra @ Princeton University (Princeton, NJ)

Linguine with White Clam Sauce I. Or, "Manslaughter." audio version, 3' (2010)
presented @ Princeton University (Princeton, NJ)

Petticelle. Or, "The Threat of Violence." for fixed media, 5' (2010)
presented @ Princeton University (Princeton, NJ)

Brave Art New God for flute, bassoon, cello, 2' (2010)

performed @ Aftershocks: A Tribute to David Kechley (Williamstown, MA)

Octobot for drum kit quartet, 9' (2009)

performed by Sō Percussion @ Sō Percussion Summer Institute (Princeton, NJ); performed by percussion ensembles @ Rice University (Houston, TX), St. Olaf College (Northfield, MN), Del Mar University (Corpus Christie, TX), Hartt School of Music (Hartford, CT), University of North Carolina at Greensboro, and McGill University (Montreal, Quebec)

Trust Fall for flute, clarinet, piano, electric guitar, bass, 9' (2009)

performed by NOW Ensemble @ The Greene Space, with live performance on WQXR's Q2 Music program (New York, NY), National Sawdust (Brooklyn, NY), Chelsea Art Museum (New York, NY), Strathmore (Bethesda, MD), Princeton University (Princeton, NJ), Florida Southwestern State College (Fort Meyers, FL), and Glashaus Gallery (San Diego, CA); performed by fivebyfive @ Nazareth College (Rochester, NY), George Eastman House (Rochester, NY), WXXI Live from Hochstein (Rochester, NY), Rochester Institute of Technology, State University of New York at Buffalo

“Ledo and Ix Go to Town” original score, in collaboration with filmmaker Emily Carmichael (2009)

Official Selections: Slamdance Film Festival, Fantasia International Film Festival, Newport Beach Film Festival, Big Island Film Festival, Atlanta Film Festival, Monterey Bay Festival, Onion City Experimental Film and Video Festival, Maryland Film Festival

“The Adventures of Ledo and Ix” original score, in collaboration with filmmaker Emily Carmichael (2009)

Official Selections: Slamdance Film Festival, Cinevegas Film Festival, Riverrun International Film Festival, San Francisco Indiefest, Marfa Film Festival, Athens (Ohio) International Film and Video Festival, Fantasia International Film Festival

“Young Love” original score, in collaboration with filmmaker Emily Carmichael (2009)

Official Selection: San Francisco Indiefest

Fall Down Five Times Get Up Six for piano solo, 12' (2008)

performed by Michael Mizrahi @ Carleton College (Northfield, MN), Sacramento State University (Sacramento, CA), and Cal State Long Beach (Long Beach, CA); performed by Nikki Melville @ Christopher U. Light Lecture Concert, Carleton College (Northfield, MN); performed by Francine Kay @ Princeton University (Princeton, NJ)

Three Pencil Sketches for solo performer (drum kit, sampler, synthesizer, voice), 12' (2007)

Performed by Andrea Mazzariello @ *Sounded Text* Symposium (Princeton, NJ), The Knitting Factory (New York, NY), and The Tank (New York, NY)

Plant A Flower for solo performer (synthesizer, sequencer, voice, digital processing), 7' (2007)

Performed by Andrea Mazzariello @ Princeton University (Princeton, NJ)

The New Austerity for solo performer (drum kit, synthesizer, voice), 14' (2007)

Performed by Andrea Mazzariello @ Galapagos Art Space (New York, NY)
and Terrace Club (Princeton, NJ)

The New Austerity (Newspeak Edit) for soprano, clarinet, violin, electric guitar,
vibraphone, drum kit, synthesizer, cello, 9' (2007)

Performed by Newspeak @ Nuyorican Poets Café (New York, NY), Cornelia
Street Café (New York, NY), Berkshire Fringe Festival (Great Barrington,
MA), Hiro Ballroom (New York, NY), The Knitting Factory (New York, NY),
Crane Arts (Philadelphia, PA), and Bucknell University (Lewisburg, PA)

A Collapse sound design, live processing, in collaboration with Vincent Marano, 80'
(2006)

performed by Andrea Mazzariello @ New York International Fringe Festival
(New York, NY)

Music For War for solo performer (drum kit, synthesizer, sequencer, sampler, voice),
16' (2005)

performed by Andrea Mazzariello @ Eat Records (New York, NY) and
Galapagos Art Space (New York, NY)

Music For Girls for solo performer (guitar, synthesizer, sampler, voice, sequencer),
18' (2004)

performed by Andrea Mazzariello @ The Knitting Factory (New York, NY)
and The Blind Pig (Ann Arbor, MI)

Diamorphosis for orchestra, 8' (2002)

performed by the University Symphony Orchestra @ University of Michigan
(Ann Arbor, MI)

Music for Strings and Interference for fixed media, 4' (2000)

Music to Accompany Revolution for orchestra, 10' (2000)

performed by The Berkshire Symphony @ Williams College (Williamstown,
MA)