

**Curriculum Vitae**  
**MELINDA RUSSELL**  
Carleton College, Department of Music  
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**Education**

Ph.D. Musicology, 1999

University of Illinois at Urbana-Champaign

Dissertation: *Listening to Decatur: Musical Ethnography in an Illinois City, 1992-97*

Bruno Nettl, advisor; Charles Capwell, Nicholas Temperley, Larry Danielson, and Thomas Turino, committee members

M.A. Ethnomusicology, 1985

University of Minnesota, Minneapolis

Thesis: "This Ain't No Carnegie Hall: The Blue Heron Café of Minneapolis, Minnesota"

Alan Kagan, advisor; Susan McClary and Mischa Penn, committee members

B.A. Arts and Aesthetics, 1983

Simon's Rock Early College, Great Barrington, Massachusetts

Thesis: "Anglo-Celtic Ballads in the Southern Appalachians"

Laurence Wallach and Thom Lipiczky, advisors

**Employment**

Carleton College, Northfield Minnesota

Professor of Music and M.A. and A.D. Hulings Professor of American Studies (2016-)

Professor of Music (2009-2016)

Associate Professor of Music (2003-09)

Assistant Professor of Music (1996-03)

Visiting Instructor in Music (1994-95, 1993)

University of Illinois at Urbana Champaign

Lecturer in Music History (1994)

Millikin University, Decatur, Illinois

Instructor in Music History (1991-94)

## **Publications**

### Books and Articles

“Dinkytown Before Dylan: Gene Bluestein and the Early Twin Cities Folk Revival,” *Minnesota History*, in press, expected December 2017.

“Finding and Recovering Musicality in a College Folk Music Class,” in Victoria Lindsay Levine and Philip V. Bohlman, eds. *This Thing Called Music: Essays in Honor of Bruno Nettl*. Lanham, MD: Rowman and Littlefield (2015), 342-53.

“Oh Say, You Can’t Sing: “The Star-Spangled Banner” and The National Anthem Project in Wartime America,” in John O’Flynn, ed. *Proceedings of the Sixth International Symposium on the Sociology of Music Education*. Limerick, Ireland: St. Patrick’s College (2011).

“I (Don’t) Hear America Singing: The List of Songs Americans Should Know and Sing,” in *European Journal of American Studies*, Oslo Conference Special Issue. (2011).

“Partnerships between Tenure-Track and Adjunct Faculty in the Lecture Classroom: Some Models,” in *College Music Symposium* 49/50 (2010), 93-100.

Putting Decatur on the Map: Choral Music and Community in an Illinois City, ” In Karen Ahlquist, Karen, ed. *Choral Music and Community* (Urbana: University of Illinois, 2006), 45-69.

“Give Your Body Joy, Macarena: Aspects of U.S. Participation in the Dance Craze of the 1990s,” in Walter Clark, ed.: *From Tejano to Tango: Essays on Latin American Popular Music* (New York: Routledge, 2002), 172-94.

Associate editor (with Bruno Nettl, editor), *In the Course of Performance: Studies in the World of Musical Improvisation*. (Chicago: University of Chicago Press, 1998).

Coeditor (with Tamara Livingston, Larry Ward, and Bruno Nettl), *Community of Music: An Ethnographic Seminar in Champaign-Urbana*. (Champaign: Elephant and Cat, 1993 ). Also an article, "Undergraduate Conceptions of Music," in this volume.

"Exporting to Babylon: Reggae in England and the United States," in *Schladminger Gespräche zum Thema Musik und Tourismus*, ed. Wolfgang Suppan. (Tutzing, Austria: Hans Schneider 1991), 167-181.

### Reviews

Review of six works (Goodman, Lassiter, Leary, Nenola, van Tongeren, Van Zile), *Ethnomusicology: Journal of the Society for Ethnomusicology* 49/2 (2005): 327-30.

Review of Bohlman, Philip V. and Ronald Radano: *Music and the Racial Imagination*. (Chicago: University of Chicago Press: 2000), *Notes: The Quarterly Journal of the Music Library Association* 58/3 (2002): 578-79.

Review Essay "Innovative Approaches to Methodology and Presentation: A Selection," with reviews of Berliner, Paul F.: *Thinking in Jazz: The Infinite Art of Improvisation*. (Chicago: Univ. of Chicago Press, 1994.) ; Keil, Charles, and Steven Feld: *Music grooves: essays and dialogues*. (Chicago: Univ. of Chicago Press, 1994.); Diamond, Beverley, et al.: *Visions of Sound: Musical Instruments of First Nations Communities in Northeastern America*. (Chicago: Univ. of Chicago Press, 1994.); Lortat-Jacob, Bernard: *Sardinian Chronicles*. (Chicago: Univ. of Chicago Press, 1995.); and Shelemay, Kay Kaufman: *A song of longing: an Ethiopian journey*. (Urbana/Chicago: Univ. of Illinois Press: 1994), *Ethnomusicology: Journal of the Society for Ethnomusicology* 45/1 (2001): 161-165.

Lornell, Kip, and Anne K. Rasmussen: *Musics of Multicultural America: A Study of Twelve Musical Communities*. (New York: Schirmer, 1997) in *Notes: the Quarterly Journal of the Music Library Association* 57/2 (2000): 411-12.

Mulvaney, Rebekah: *Rastafari and Reggae: A Dictionary and Sourcebook*. (New York, Greenwood, 1990) in *Notes: The Quarterly Journal of the Music Library Association* 49/2 (1993): 633-34.

#### Other Publications

"Sublime Moments of Music," *The Hindu*, 19 January 2001: FR4. Also at <http://www.hinduonnet.com/thehindu/2001/01/19/09hdline.htm>

#### **Research Presentations**

"Folk Musics, Plural: Cultural Pluralism, Hybridity, and Ethnomusicology in Pete Seeger's Blacklist Era College Concerts," Annual Meeting of the Society for Ethnomusicology, Denver, Colorado (October 2017)

"'Sing A Song': Charity Bailey and Interracial Children's Music Education on 1950s New York City Television," Music and the Moving Image XI, New York, New York (May 2016)

"Going to Boston: Charity Bailey, Children's Music Education, and Folk Cosmopolitanism," Society for American Music Annual Conference, Boston, Massachusetts (March 2016)

“Getting Past ‘Bob Dylan Sang Here:’ The Folk Revival in Minneapolis,” Society for American Music Annual Conference, Little Rock, Arkansas (March 2013)

“Movement(s) Within the Folk Revival,” New York Metro American Studies Association Annual Conference, Long Island University, Brooklyn, NY. (December 2012)

“Visualizing Music: Helping Undergraduate Non-Majors Show What They Hear,” College Music Society National Conference, San Diego, California (November 2012)

“Oh Say, You Can’t Sing: “The Star-Spangled Banner” and Its Anxieties,” Ron Alexander Memorial Lecture, Stanford University, Palo Alto, California (May 2012)

“Childhood, Motherhood, and Musicality: Marketing Music-Making to Parents,” Motherhood Studies Conference: The Vulnerable Mother: Social Interactions, Institutions, and Systems of Cultural Values, Manhattan Marymount College, New York, New York (May 2011)

“Teaching ‘The Star-Spangled Banner’ and The National Anthem Project in Wartime America,” Sociology of Music Education Symposium, Limerick, Ireland (July 2009)

“Oh Say, Can’t you Sing?: “The Star-Spangled Banner” and The National Anthem Project in Wartime America,” Society for American Music Annual Conference, Denver, Colorado (March 2009)

“Not Singing from the same page: National (Dis)unity and American Song,” European Association for American Studies Biennial Conference, Oslo, Norway (May 2008)

“Partnerships between Tenure-Track and Adjunct Faculty in the Lecture Classroom: Some Models,” College Music Society National Conference, Salt Lake City, Utah (November 2008)

“‘You Don’t Have To Be A Singer To Be In The Choir’: Musical Participation in an Illinois City,” Society for Ethnomusicology Midwest Chapter Meeting, Terre Haute, Indiana (April 2007)

“Teaching as if American Music Matters,” Mid-America American Studies Association Meeting, Kansas City, Missouri (April 2007)

“Listening to the Local: Ethnomusicological Scholarship in the American Midwest,” Keynote speaker at U-Jive, the University of Minnesota Musicology/Ethnomusicology Graduate Student Organization, Minneapolis, Minnesota (March 2007)

“America: Sing This! The M.E.N.C. List of Forty-Two Songs Americans Should Know and Sing,” Society for American Music Annual Meeting, Lexington, Kentucky (March 2002); earlier version read at Society for Ethnomusicology Midwest and Music Theory Midwest, College-Conservatory of Music/University of Cincinnati (April 2001)

"Inclusive Participation in the Macarena," at the Annual Meeting of the Sonneck Society for American Music, Seattle, Washington (October 1996)

"Reggae as Immigrant and Tourist Music in the U.S. and England," at the Annual Meeting of the International Association for the Study of Popular Music, New Orleans (May 1990.) Also read an earlier version of this paper at the Annual Meeting of the International Council for Traditional Music, Schladming, Austria (July 1989)

"Exporting to Babylon: Reggae in England and the United States," at the Midwest Regional Meeting of the Society for Ethnomusicology, Chicago (April 1989)

### **Professional Service**

- advisory board, Penn State University Press, American Music History series (2017-)
- recent manuscript review (2013-), *Journal of the Society for American Music*, *Jewish History*, *Journal of Religion and Popular Culture*, *Latin American Research Review*, *Oxford University Press*
- recent tenure reviews (2015-), Lawrence University, Grinnell College, Bowdoin College
- participant in roundtable: “Ethnomusicology in the College and University Music Curriculum,” Society for Ethnomusicology Annual Meeting, Pittsburgh PA (2014)
- submission reviewer for *Journal of Musicology* (2013)
- guest (discussing “Macarena”) on New York Public Radio program *Soundcheck*. (2012)
- President, Society for Ethnomusicology Midwest Chapter (2008-09)
- Society for Ethnomusicology Midwest Chapter Program Committee (2008)
- Chair and discussant, paper session “Issues in Midwest Music,” Society for Ethnomusicology Midwest Chapter Meeting, Terre Haute, Indiana. (2007)
- taught *Excursions in World Music* for Cannon Valley Elder Collegium (2007)
- contributor to *Ten Coolest Dance Crazes*, (Rubicon: 2007)
- Book Review Editor for *Ethnomusicology: The Journal of the Society for Ethnomusicology* (October 2002- January 2005)
- Chair, paper session “From Database to Play List: Musical Technologies,” Joint Meeting of the Society for Ethnomusicology Midwest and Music Theory Midwest. College-Conservatory of Music/University of Cincinnati (2001)
- Chair and Discussant for paper session on “Cultural Politics of Broadcasting and Funding” at the Society for Ethnomusicology Annual Meeting, Toronto, Canada. (2000)
- Chair and Discussant for panel on “Music and Identity” at the Society for Ethnomusicology Annual Regional Meeting, Chicago, Illinois (2000)

### **Professional Memberships**

American Musicological Society  
Society for American Music  
Society for Ethnomusicology  
American Studies Association

### **Grants and Grant Applications (past eight years)**

- Minnesota Historical Society: large research grant for work on the twin cities folk revival (unsuccessful)
- Adrienne Fried Block grant for American music research, American Musicological Society (unsuccessful)
- Large FDE proposal for book project on the Minneapolis folk revival (successful)
- Middle East Initiative USIFL grant for design of modules for MUSC 140 and MUSC 141. (Summer 2012)
- Curricular Grant for projects related to redesigning the music major. (author only, all funds to others) (2011)
- Applied for Targeted Opportunity Grant for preliminary work on the Minneapolis folk revival (unsuccessful, 2012)
- CArtT grant to explore and implement digital ethnography assignments in MUSC (2012)
- Humanities Center grant to support student research assistant in connection with documentation of the folk music revival in Minneapolis. (2012)
- Visualizing the Liberal Arts Grant to explore mapping of musical works (2011)

### **College Committees and Related Service**

American Music Director, 2015-2017  
Music Department Co-Chair, 2012-2015  
Music and Public Events Venues Planning Committee, co-chair, 2013-2014  
Facilities Master Planning Core Committee, 2013-2014  
American Studies Director, 2010-2013  
Faculty Compensation Committee, 2010-2013  
New Faculty Mentor, 2011  
Faculty Personnel Committee, 2006-09  
Writing Advisory Committee 2005-07  
Chair, Internal Review of ITS, 2005  
Staff at Carleton, 2004-06  
Judicial Review Committee, 2001-04

**Courses Taught 2008-18**

- MUSC 140 Ethnomusicology and the World's Music
- MUSC 141 Global Popular Music
- AMST 214 Music in the 1970s
- MUSC 247 The 1950s/1960s U.S. Folk Music Revival
- USC 245 Music of Africa
- MUSC 243 Caribbean Musical Cultures
- MUSC 248 Music of India
- MUSC 337 Music in Social Movements
- MUSC 242 Traditional Folk Music of the U.S. and British Isles
- MUSC 240 The Anthropology of Music
- CCST 333 Music in Public Culture
- MUSC 100 Music Biography and Autobiography

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