**Cathy Yandell**

W.I. and Hulda F. Daniell Professor of French Literature, Language and Culture

French and Francophone Studies

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Northfield, Minnesota 55057

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**Education**

Ph.D. in French Literature, University of California, Berkeley, 1977

B.A. in French, University of New Mexico, Phi Beta Kappa, 1971

Diploma from IPFE, University of Paris, Sorbonne, 1970

**Publications**

**Books and Edited Volumes**

*Minding the Renaissance Body from Rabelais to Descartes* (in progress).

*Memory and Community in Sixteenth-Century France.* Ed. with David P. LaGuardia. Farnham: Ashgate, 2015.

*Vieillir à la Renaissance [Growing Old in the Renaissance].* Ed. with Colette H. Winn. Paris: Honoré Champion, 2009.

*Carpe Corpus: Time and Gender in Early Modern France*. Newark: University of Delaware Press; London: Associated University Presses, 2000.

*Vagabondages littéraires: initiation à la littérature d'expression française*. (Co-author, with Carpenter, Denis, Keita, Massé, Pósfay and Strand). New York: McGraw-Hill, 1996.

*Solitaire second, ou discours de la musique* by Pontus de Tyard. Critical edition. Geneva: Droz, l980.

**Special Issue**

Écriture courante: *Critical Perspectives on French and Francophone Women.* Special Issue of *Women in French Studies,* 2005.Ed. with Mary Rice-DeFosse.

**Articles and Essays**

“The Polysemic Body in the French Renaissance.” *Routledge Encyclopedia of the Renaissance,* edited by Kristen Poole and Gary Ferguson, forthcoming.

“Le corps criminel dans *Les Pitoyables et Funestes Regrets* de Marguerite d’Auge.” *Harmoniques littéraires. Études en l’honneur de Jean-Philippe Beaulieu*, ed. Diane Desrosiers and Renée-Claude Breitenstein. Forthcoming, 2020.

“L’empreinte de la ‘paillardize’: Catulle et les *Folastries* de Ronsard.” Paris 1553 : audaces et innovations poétiques, edited by Olivier Halévy and Jean Vignes. Honoré Champion, forthcoming 2020.

“Ronsard et le corps homérique. Une génuflexion devant l’humanisme,” *Année Ronsardienne* 2 (2020): 193-213.

"Sex, Salvation, Extermination: Contrafacta and Religious Conflict in 16th-Century France." *Storytelling in Sixteenth-Century France: Medicine, Literature, and the Arts.* Ed. Emily Thompson. Newark : University of Delaware Press, 2020. 259-289.

“Ronsard’s *Discours* for Two Queens: The Poetics of Political Pamphlets.” *The Construction of a Vernacular Literature in France.* Ed. Jessica DeVos and Bruce Hayes. *Yale French Studies* 134 (2018) : 113-25.

“Rhetorics of Peace: Ronsard and Michel de L’Hospital on the Eve of the French Wars of Religion.” *Itineraries in French Renaissance Literature*. Ed. Jeff Persels, Kendall Tarte, and George Hoffmann. Brill, 2018.

“Le corps dialogique dans l’autoportrait de Catherine des Roches. *Savoirs, identités et représentations des femmes à l’époque moderne.* Ed. Caroline Trotot. Paris: Garnier, 2017.

“The Dialogic Body and the Humanist Woman in the Self-Portraiture of Catherine des Roches.” *Women’s Portraits of the Self: Humanist Knowledge and Practices of* Resistance. 6.2016, https://aes.revues.org/704.

“Corps” and “Pédagogie.” Articles in the *Dictionnaire Ronsard.* Ed. François Rouget. Paris: Honoré Champion, 2015.

“Cannibalism and Cognition in Jean de Léry’s *Histoire d’un voyage.*” *Memory and Community in Sixteenth-Century France.* Ed. with David P. LaGuardia. Farnham: Ashgate, 2015. 187-204.

“Le corps nu au Nouveau Monde. Métaphore et cognition.” *Le parcours du comparant.* Ed. Xavier Bonnier. Paris: Garnier, 2015. 137-47.

“*État présent*: The Study of French Renaissance Literature in North America.” Lead author, with George Hoffman, David P. Laguardia, Kathleen P. Long, Todd Reeser, François Rouget, and Colette H. Winn. *French Review*  88.1 (2014): 3-24.

“Ronsard’s *Œuvres choisies.*” *Every Book, a Tale : Special Collections of the Gould Library.* Ed. Roger Paas. 2010.

“Carpe Diem Revisited: Ronsard’s Temporal Ploys,” *Poetry Criticism.* Ed. Michelle Lee. Detroit: Gale Publishing, 2010, 193-204 (reprint of 1997 below).

“Rhetoric and Virility in Ronsard’s *Folastries.”* *Poetry Criticism.* Ed. Michelle Lee. Detroit: Gale Publishing, 2010, 279-287 (reprint of 2006 below).

“Iconography and Iconoclasm: The Female Breast in French Renaissance Culture.” *French Review* 83:3 (February 2010): 540-558.

“Le maître qui vieillit. Controverse et vieillissement chez Marc-Antoine Muret. *Vieillir à la*

*Renaissance*.” Ed. Colette H. Winn and Cathy Yandell. Paris: Honoré Champion, 2009, 51-67.

“La poétique du lieu: espace et pédagogie dans les *Solitaires* de Tyard.” *Pontus de Tyard: Errances et enracinement.* Ed. François Rouget. Paris: Champion, 2008. 97-106.

“The French Renaissance *Chanson* and Cultural Context in the Heptameron.” *Approaches to Teaching Marguerite de Navarre’s* Heptameron. Ed. Colette H. Winn. New York: Modern Language Association, 2007. 191-97.

“Nicole Estienne.” *Encylopedia on Women in the Renaissance.* Ed. Anne R. Larsen.ABC-CLIO, 2007.

“Les roses de Ronsard: humanisme et subjectivité.” *Nature et paysage : L’émergence d’une nouvelle subjectivité à la* *Renaissance.* Ed. Dominique de Courcelles. Paris: École des chartes, 2006. 29-38.

“Rhetoric and Virility in Ronsard’s *Les Folastries.*” *Masculinities in Sixteenth-Century France*. Ed. Philip Ford and Paul White. Cambridge: Cambridge French Colloquia, 2006. 85-102.

“Seeking the Other in Early Modern Literature.” In *Reflections on Teaching*. Ed. Susan Singer and Carol Rutz. Northfield: College City Press, 2004. 137-46.

“Nicole Estienne.” *Dictionnaire des femmes de l’ancienne France*. Société Internationale pour l’Etude des Femmes de l’Ancien Régime. 2004.

“Les ames sans cors et les cors sans ames, la pédagogie dialectique de Catherine des Roches,” *Lectrices d’Ancien Régime.* Ed. Isabelle Brouard-Arends. Presses Universitaires de Rennes, 2003. 557-66.

“*L’amour au féminin*?” Ronsard and Pontus de Tyard Writing as Women.” *Ronsard: figure de la variété.* Ed. Colette H. Winn.Geneva: Droz, 2002. 65-83.

“Louise Labé’s Transgressions.” *High Anxiety: Masculinity in Crisis in Early Modern France.* Ed. Kathleen Perry Long. Kirksville: Sixteenth Century Studies, 2002. 1-17.

“Carpe Diem.” *The Feminist Encyclopedia of French Literature.* Ed. Eva Sartori. Westport: Greenwood Publishing, 1999. 76-78.

“L’habit ne fait pas la nonne”: Controversy and Authority in Anne de Marquets.” Special Issue of *Mediaevalia*. Ed. Dora Polachek, 22 (1999): 157-80.

“Raconter le temps: la réflexivité dans Les Misères de la femme mariée de Nicole Estienne.” *Dans les miroirs de l’Ecriture: La réflexivité dans les textes des femmes écrivains sous l’ancien régime.* Ed. Jean-Philippe Beaulieu and Diane Desrosiers. Montreal: University of Montreal Press, 1998.

“Carpe Diem Revisited: Ronsard’s Temporal Ploys.” *The Sixteenth Century Journal* 28:4 (1997): 1281-1298.

"Corps and Corpus: Montaigne’s 'Sur des vers de Virgile.'” *Montaigne: A Collection of Essays: Language and Meaning*. Ed. Dikka Berven. New York: Garland, 1995. 201-211 (rpt. of 1986 below).

“Carpe Diem, Poetic Immortality, and the Gendered Ideology of Time.” *Renaissance French Women Writers: French Texts /American Contexts.* Ed. A.R. Larsen and Colette Winn. Detroit: Wayne State University Press, 1994. 115-129.

“Dialogic Delusion: Jacques Tahureau and the Rhetoric of Closure.” *The Dialogue in Early Modern France: Art and Argument.* Ed. Colette Winn. Washington. D.C.: Catholic University Press, 1993. 158-189.

“Of Lice and Women: La Puce de Madame des Roches.” *Journal of Medieval and Renaissance Studies* 20 (1990): 123-135.

“A la recherche du corps perdu: a capstone of the Renaissance blasons anatomiques.” *Romance Notes* 26 (1986): 135-42.

“Corps and Corpus: Montaigne’s ‘Sur des vers de Virgile,’” *Modern Language* *Studies* 16 (1986): 77-87.

“Structure and Proportionality in Tyard’s *Solitaire second, ou prose de la musique*.” *Bibliothèque d’Humanisme et Renaissance* 46 (1978). 561-65.

**Reviews**

*The Journal of Modern History, French Review, Renaissance Quarterly, Renaissance et Réforme, Bibilothèque d’Humanisme et Renaissance, Sixteenth Century Journal, French Studies* (the most recent of which is a review of Jean-Claude Carron’s edition of Pontus de Tyard’s *Le Solitaire premier* in *French Studies,* 2020)

**PAPERS AND INVITED TALKS**

“Reading the Bodies of Witches,” Washington University, October 2020 (presented virtually).

“Le corps criminel dans *Les Miserables et Funestes Regrets* de Marguerite d’Auge (1600),” Sixteenth Century Society Conference, October 2019.

“Ronsard et le corps homérique : une génuflexion devant l’humanisme,” Sorbonne Université, Paris, June 2019.

“Ronsard’s *Discours* for Two Queens: The Poetics of Political Pamphlets. Yale University, December 2018.

“Rabelais’s Corporeal Learning: Panurge and Thaumaste Reconsidered,” Sixteenth Century Society Conference, Albuquerque, November 2018.

“Sex, Salvation, Extermination: Contrafacta and the French Wars of Religion,” Mahindra Humanities Center, Harvard University, March 2018.

“Reading La Boëtie’s *Discours de la servitude volontaire* in 2017,” Sixteenth Century Society Conference, Milwaukee, October 2017.

“Mobility and the Writing Subject in Jean de Léry’s *Histoire d’un voyage,*” Renaissance Society of America, Chicago, April 2017.

“‘Silly, Lascivious Songs’ and Religious Conflict in Sixteenth-Century France,” Washington University, April 2016

“Anatomy of a Political Pamphlet: Ronsard’s *Discours à la Royne,*” Renaissance Society of America, Boston, April 2016.

“Nudity and Cannibalism in the New World: Jean de Léry’s *Histoire d’un Voyage*,” Macalester College, February 2016.

“Reading Bodily Images in Jean de Léry’s *History of a Voyage to the Land of Brazil*,” lecture sponsored by the Center for Medieval and Renaissance Studies, Binghamton University, New York, November 2015.

“Rhetorics of Peace : Ronsard and Michel de L’Hospital on the Eve of the French Wars of Religion,” Sixteenth Century Society Conference, Vancouver, October 2015.

“Rhétorique et cannibalisme dans *L’Histoire d’un voyage en la terre du Bresil* de Jean de Léry.” Paris IV-Sorbonne, Paris, June 2015.

“Corporalité et dialogisme dans l’œuvre de Catherine des Roches,” Université Paris-Est, April 2015.

“Gesturing Toward Peace: Three Catholic Voices on the Eve of the French Wars of Religion,” University of Wisconsin, Madison, February 2015.

“Sexuality in the New World,” Talking Terms Series Lecture, University of Minnesota, February 2015.

“Jean de Léry’s Conflicted Observation in *Histoire d’un voyage,”* Sixteenth Century Society, New Orleans, October 2014.

“The Dialogical Body in the Self-Portraiture of Catherine des Roches,” invited lecture at the University of Southern California, sponsored by USC, the University of Paris system, and the Cultural Services of the French Embassy, February 2014.

“The Polemical Body in Ronsard’s *Discours des Misères de ce temps*, Sixteenth Century Society Conference, San Juan, October 2013.

“Pedagogy of the Undressed: Learning through the Body in the *Blasons anatomiques*,” MLA, Boston, January 2013.

“*Mens sana in corpore nudo*: Rabelais’s Pedagogy of the Body,” Sixteenth Century Society Conference, Cincinnati, October 2012.

“Le corps nu au Nouveau Monde. Métaphore et cognition.” University of Rouen, June 2012.

“Cannibalism and the Cognitive Body in Jean de Léry’s New World” Sixteenth Century Society Conference, Fort Worth, October 2011.

“Plus prés est la chair que la chemise: Nudity, Cognition and Community in Léry’s New World,” Dartmouth College, May 2011.

“Bodies Politic: Ronsard’s Poetry for Catherine de Médicis, 1561-1565,” Sixteenth Century Society Conference, Montreal, October 2010.

“‘Paillardize’ and Poetics in Ronsard’s *Folastries.*” MLA, San Francisco, December 2008.

“Iconography, Iconoclasm, and the Female Body in Marot’s ‘Beau Tetin.’” Sixteenth Century Society Conference, Saint Louis, October 2008.

“L’empreinte de la ‘paillardize’: Catulle et les *Folastries* de Ronsard.” 1553 : Audaces et innovations, International Colloquium, Paris VII and the Bibliothèque nationale de France, April 2008.

“On Suicide: Montaigne Against the Moderns.” Sixteenth Century Society Conference, Minneapolis, October 2007.

“The Humanist Phoenix: Marc-Antoine Muret and His Detractors.” Sixteenth Century Society Conference, Salt Lake City, October 2006.

“Ronsard's Subversive Mentor.” The Isidore Silver Lecture. Washington University, Saint Louis, April 2006.

“Vicissitudes of an Aging Humanist: Marc-Antoine Muret’s Roman Exile.” Renaissance Society of America, San Francisco, March 2006.

"Iconography and Iconoclasm: The Female Breast in the French Renaissance." Rice University, Houston, January 2006.

“La poétique du lieu. Discours et pédagogie dans les *Solitaire* de Tyard.” International Tyard Colloquium, September 2005, Bissy, France.

“The Mentor’s Subversion: Catullus, Muret and Ronsard.” Sixteenth Century Studies Conference, Toronto, October 2004.

“Les roses de Ronsard: humanisme et subjectivité.” Journée d’étude, Ecole Nationale des Chartes, Paris, March 2004.

“Ronsard on Violence,” Sixteenth Century Studies Conference, Pittsburgh, October 2003.

“Rhetoric and Virility in Ronsard’s *Folastries,*” Cambridge French Colloquium, Cambridge, England, July 2003.

“Educating the Prince in Post-Humanist Times,” Sixteenth Century Studies Conference, San Antonio, October 2002.

“Les ames sans corps et les corps sans ames : la pédagogie dialectique de Catherine des Roches,” *Lectrices d’Ancien Régime,* International Conference at the University of Rennes, France, June 2002.

“The Female Breast in the Renaissance (As Seen by a Flea and Others),” Series on Gender and Sexuality, Carleton College, May 2002.

*“Une double personne*: Dialogue, Dialectic, and the Renaissance Preceptor,” Sixteenth Century Studies Conference, Denver, October 2001.

“The Poetics of Pedagogy in Pontus de Tyard,” Renaissance Society of America, Chicago, March 2001.

“Pedagogy of the Impressed: Eros and Authority in Early Modern French Dialogue,”

“Institutional Readings: Early Modern Europe and the Modern University,” University of British Columbia, Vancouver, March 2000.

“Forging Identities: Pedagogy and Opposition in Marguerite de Valois,” Femmes écrivains d'Ancien Régime, University of Virginia, Charlottesville, September 1999.

“Pedagogy at the Crossroads: Gabriel Meurier's "La guirlande des jeunes filles,” Conference in memory of Isidore Silver, Washington University, Saint Louis, October 1999.

“*L'amour au féminin*? Ronsard and Pontus de Tyard as First-Person Females,” MLA, San Francisco, December 1998.

Plenary Lecture: “Carpe Corpus: Time and Gender in Early Modern Texts,” International Conference on the Experience of Time in Early Modern Literature, University of Groningen, The Netherlands, November 1997.

“Exemplarity and the Temporal Body in Catherine des Roches,” Sixteenth Century Studies, Atlanta, October 1997.

“Reflexivity in Nicole Liébault Estienne's Misères de la Femme mariée”: Telling Stories, Telling Time,” International Conference on Women Writers of the Ancien Régime, McGill University & University of Montreal, May 1997.

“Temporal Enclosure in Anne de Marquets,” Sixteenth Century Studies, St. Louis, October 1996.

“Figuring the Future: Ronsard's Exegi Monumentum,” Sixteenth Century Studies, San Francisco, October 1995.

“Louise Labé's Transgressions,” Sixteenth Century Studies, St. Louis, December 1993.

“Carpe Diem, Poetic Immortality and the Gendered Ideology of Time,” MLA, New York, 1992.

“By Virtue of her virtù: Virtue and Temporal Ideology in Louise Labé,” Sixteenth Century Studies, Atlanta, 1992.

“Carpe Diem and the Ravishing of the Body,” Sixteenth Century Studies, Minneapolis, October, 1989.

“Voice and Representation in the *Blasons anatomiques du corps féminin*, Sixteenth Century Studies, Saint Louis, October 1988.

“Anatomy and Apostrophe in the *Blasons anatomiques du corps féminin*,” Sixteenth Century Studies, Tempe, Arizona, October 1987.

“Of Lice and Women: Rhetoric and Ricochet in "La puce de Madame des Roches,” Central Renaissance Conference, Washington University, Saint Louis, March 1987.

“Re-doing the dialogue: Jacques Tahureau on Intellectual Authority,” International Conference of Medieval Studies, Kalamazoo, Michigan, May 1986.

**Grants and Awards**

Chevalier de l’Ordre des Palmes Académiques (Knight of the Order of Academic Palms) awarded by the French government, September 2019

Endowed Chair, W.I. and Hulda F. Daniell Professor of French Literature, Language, and Culture, 2011-present

Research grants from the National Endowment for the Humanities, the Mellon Foundation, the Bush Foundation, the University of California, Berkeley, and Carleton College

Endowed Chair, Bryn-Jones Distinguished Teaching Professor of the Humanities, 2008-2011

**Professional Organizations And Offices Held**

Member of the research group, Atelier XVIe siècle de Paris-Sorbonne, 2019-present

Sixteenth Century Society and Conference, \*President, 2010-2011, \*Vice President and Program Chair, 2009-2010; French Literature Program Chair in 2007 and 2008; \*Council Member, 2001- 2004; 2009-2012.

MLA, \*Executive Committee Member, Division on French Sixteenth-Century Literature, 2015-2019; 2001-2005 (Secretary, 2003 and 2017; Chair, 2004 and 2018); \*MLA Regional Delegate

Women in French, International Conference Program Co-Chair, 2004;

\*Executive Committee Member, 2007-2009

Comité scientifique, Journée des Villes des Marguerite, l’Université de Paris-Est Marne-la-Vallée, May 2019

Renaissance Society of America

Société Française d’Étude du Seizième Siècle (SFDES)

L’Association Humanisme et Renaissance

Société Internationale pour l’Étude des Femmes de l’Ancien Régime (SIEFAR)

American Association of Teachers of French

\* elected positions

**Editorial Boards**

*French Forum, Women in French, French Review* (all current)

**Classes Taught**

French Language, Literature and Culture

[Diverse French language courses]

Love, War, and Monsters in Early Modern France

Identity and Gender in 16th Century France

Introduction to French Renaissance Literature

French Exoticism

Contemporary French Theory

French and Francophone Autofiction

French Cinema and Culture

Gender and Sexuality in the Francophone World

Narrative Structures

*Invitation au voyage*

Autobiographical Lenses: Self/Other/Culture

Cultures of Autobiography

The Seven Deadly Sins

Contemporary Francophone Culture

Sexuality and Sagacity: Introduction to French and Francophone Literatures

Paris from the Imagination to the Streets

“La joie de vivre”: Reality, Myth, Palimpsest

Hybrid Paris

Madness and Marginality

Writing the Self

Banned Books

[To be taught]: The Human Body in the French-Speaking World

Literary and Cultural Studies

Renaissance Worlds in France and Italy (co-taught with the historian Victoria Morse)

The Renaissance in France and Italy

Introduction to Comparative Literature

The European Novel and its Discontents

Coming of Age, East and West

**Principal Leadership Roles at Carleton**

\* President of the Faculty

Founding Director of the Carleton Humanities Center

\* Chair of the Educational Policy Committee

\* Co-Chair of Education and Curriculum Committee

\* Chair of Faculty Affairs Committee

\* Member of the Faculty Personnel Committee (elected for two three-year terms)

\* Faculty Personnel Advisor (current)

Chair of French and Francophone Studies

Faculty Coordinator, Mellon Mays Undergraduate Fellowship Program

\* Elected positions