

## VICTORIA M. MORSE

Department of History  
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### Professional Positions

Humphrey Doermann Professor of Liberal Learning, 2020-present  
Director, Perlman Center for Teaching and Learning, Carleton College, 2020-present  
Professor, Department of History, Carleton College, 2015-present  
Associate Professor, Department of History, Carleton College, 2008-2015  
Assistant Professor, Department of History, Carleton College, 1999-2008  
Postdoctoral Researcher, History of Cartography Project, University of Wisconsin-Madison, July  
1998-July 1999  
Lecturer, History Department, University of California, Berkeley, 1997-98

### Education

Ph.D. History, University of California, Berkeley, December 1996  
M.A. History, University of California, Berkeley, 1988  
Masters in Library and Information Studies, University of California, Berkeley, 1985  
B.A. French, University of California, Berkeley, 1984 (with highest honors)

### Awards and Fellowships

Carleton College, Grant to hire a Humanities Research Assistant, Summer 2012, Winter 2014,  
Summer 2015, Summer 2016, Summer 2018, Summer 2019  
Associated Colleges of the Midwest, FaCE Grant "Fostering Humanistic Tools for Digital  
Mapping" (with Austin Mason, Louis Epstein, and Hsiang-Lin Shih)  
Public Works Grant, December 2018  
Carleton College, Humanities Center Seminar, 2009-10  
Carleton College, Large Faculty Development Grant, Fall 2009  
American Academy in Rome, National Endowment for the Humanities Rome Prize Fellowship,  
2003-04 ; Fellow AAR '04

### Publications

With Kathy Tezla. "Collection Development Between Teaching Mission and Resource  
Management: The Case of Carleton College." In *Rethinking Collection Development and  
Management*, ed. by Rebecca S. Albitz, Diane Zabel, Christine Avery, pp. 149-60. Santa  
Barbara, CA: Libraries Unlimited, 2014. [http://ebooks.abc-  
clio.com/reader.aspx?isbn=9781610693066&id=A3999P-1226](http://ebooks.abc-clio.com/reader.aspx?isbn=9781610693066&id=A3999P-1226). (responsible for half the word  
count; introduction and conclusion written collaboratively)

- “Saint Francis and Salimbene de Adam: The Franciscan Experience of Family.” In *The Middle Ages in Text and Texture: Reflections on Medieval Sources*, ed. Jason Glenn. Toronto: University of Toronto Press, 2011.
- “The Role of Maps in Later Medieval Society (12th-14th Centuries).” In *The History of Cartography*, vol. 3, *The European Renaissance*, ed. David Woodward. Chicago: University of Chicago Press, 2007.
- "Seeing and Believing: The Problem of Idolatry in the Thought of Opicino de Canistris." In *Orthodoxie, Christianisme, Histoire*, ed. by Susanna Elm, Éric Rebillard and Antonella Romano. Collection de l'École Française de Rome, 270. Rome: École Française de Rome, 2000.
- "The *Vita mediocris*: The Secular Priesthood in the Thought of Opicino de Canistris." *Quaderni di storia religiosa* 4(1997): 257-82.

### **Exhibition**

- “Mediterranean Rivers, Chained and Unchained.” Perlman Teaching Museum, Fall 2015. In collaboration with Mary Savina and Laurel Bradley.

### **Projects in Process**

- Opicino de Canistris. *In Praise of Pavia*, trans. by William North and Victoria Morse, introduction by Victoria Morse. Book under contract with Italica Press, New York; in preparation.
- “An Apologist for Papal Avignon: The Moralized Geography of Opicino de Canistris,” in preparation for submission to *Viator*.
- “The Construction and Representation of Boundaries in Northern Italy in the Later Middle Ages,” in preparation for submission to *Renaissance Quarterly*.
- Book project on the construction and representation of space, boundaries, rivers, and the origins of the cartographic turn in Northern Italy in the fourteenth century. Examines maps, frescos, histories, contracts, ecclesiastical documents, among other sources, to explore the ways in which political change affected and was affected by changes in ideas about political and social space.

### **Recent Reviews**

- Review of Michelina Di Cesare, *Studien zu Paulinus Venetus De mapa mundi*. TMR (The Medieval Review), published online June 7, 2017.
- Review of Ingrid Baumgärtner and Piero Falchetta, eds., *Venezia e la nuova oikumene*. Forthcoming in *Renaissance Quarterly* 70:3 (2018).
- Review of Richard Unger, *Ships on Maps: Pictures of Power in Renaissance Europe*. *Technology & Culture* 55:1(2014): 253-254.
- Manuscript reviews for *Gesta*, University of Chicago Press, University of Toronto Press, British Library.
- Review of Bernadette Patton and John E. Law, *Communes and Despots in Medieval and Renaissance Italy*. *Renaissance Quarterly* 64:3(2011):961-962.
- Review of Élisabeth Crouzet-Pavan, *Les villes vivantes: Italie XIIIe -Xve siècle*. *Renaissance Quarterly* 63:1(2010): 217-219.
- Review of R.J.A. Talbert and R.W. Unger, eds., *Cartography in Antiquity and the Middle Ages: Fresh Perspectives, New Methods*. *Technology & Culture* 51(2010): 239-40.

## **Recent Papers**

- "Maps and the Regional State in Fourteenth-Century Northern Italy," International Society for the History of the Map, June 2018.
- "Representing Space and Time in Fourteenth-Century Italy," Arizona Center for Medieval and Renaissance Studies, April 2018.
- "Cities and Their Rivers in Later Medieval Italy," Leeds International Medieval Congress, July 2015.
- "Visualizing Space in Northern Italy in the Early Fourteenth Century," University of Padua, May 2015.
- "Charting Political Landscapes in the Po Valley in the Later Middle Ages," Medieval Academy of America, March 2015.
- "The City as Reliquary: An Italian Example," Macalester College, February 2013.
- "Teaching Visual Literacy for Ethically Engaged Scholarship," panelist with Adrienne Falcon and Shana Sippy, Imagining America Conference, New York, 2012.
- "The Mediterranean of the Portolan Charts," Talk at the Mediterranean Exchanges Workshop, University of Minnesota, March 2012.
- "The Visualizing the Liberal Arts Initiative at Carleton College," Grinnell College, April 2011.
- Organized and chaired panel, "Not Your Grandmother's Institutional History," Medieval Congress, Kalamazoo, May 2010.
- "Imagining the Mediterranean in the Fourteenth Century," Talk at University of Southern California, April 2010.
- "Preaching to the Eyes: Opicino de Canistris and Christian Reform in the Fourteenth Century," Marco Manuscript Workshop, The Marco Institute for Medieval and Renaissance Studies University of Tennessee, Knoxville, February 2010.

## **Recent Presentations at Carleton**

- Digital Humanities Mapping Workshop, Organizer, Carleton College, December 2018.
- "Mediterranean Rivers, Chained and Unchained," Carleton College, September 2015.
- Organizer with Susan Jarrett McKinstry, LTC Session "Whither Viz?" October 2014.
- "Perilous Pronouncements," Carleton Faculty Symposium: Censorship, Blasphemy & Free Speech, October 26, 2013.
- Organizer, LTC Session "From A to Viz: Three Years of Visual Learning at Carleton," November 2012.
- Co-facilitator, LTC Book Group: Christian Materiality, Winter 2012.
- "Imagining the Mediterranean in the Fourteenth Century," Dialogos Presentation, March 2011.
- Co-organizer and participant, LTC Session "Teaching the Museum: Exploring New Learning Space at Carleton," February 2011.
- Co-organizer, December Break Workshop "Looking to Learn – Ethically," December 2011.
- Co-organizer, December Break Workshop "Showing and Knowing," December 2010.
- Facilitator, LTC Book Group: Divine Comedy, 2009-2010.
- Co-organizer with Kristi Wermager, Rare Looks Series, October 2008-November 2011.

## **Professional Service**

- Member, Centre for Medieval and Renaissance Studies (Oxford), Academic Board, 2011-present
- President, Carleton College chapter of Phi Beta Kappa, 2016-2018
- External Reviewer: Macalester College, Kalamazoo College, University of Texas Arlington

Manuscript reviews for University of Chicago Press  
MacArthur Fellowship evaluation letter Summer 2010

### **Recent College and Departmental Service**

Director, Perlman Center for Learning and Teaching, 2020-present  
Accreditation Team Lead, 2018  
Head of Reference Search Committee Member, 2017  
Faculty Adviser, Newberry Library Program, 2017-continuing  
Science Planning Board, 2014-2016  
Arts and Exhibitions Committee, 2015-continuing  
Faculty Judiciary Committee, 2014-  
Extra-Departmental Review Committees (2)  
ENTS Internal Review Committee, chair, 2013-2014  
Teaching Museum Committee, 2013-2014  
Faculty Grants Committee, 2012-2014  
Arts Advisory Committee, 2011-2013  
Physical Plant Strategic Planning Committee, 2011-12  
Faculty Consultant to the Dean, the Interim College Librarian, and the Library Leadership Team,  
2011-12  
College Librarian Search Committee, 2010-11, 2011-12  
Visualizing the Liberal Arts Mellon Grant Director, Summer 2009, 2010-12, Summer 2012, co-  
director Fall 2012  
Co-director, Medieval and Renaissance Studies Concentration, Winter 2000-continuing

### **Courses Currently Taught**

History 100 Black Death  
History 138 Crusades and the Expansion of Europe  
History 204 Jews, Muslims, and Christians in the Medieval Mediterranean  
History 206 The Eternal City in Time (taught in Rome)  
History 207 Traveler as Witness (co-taught in Rome with William North)  
History 231 Mapping the World before Mercator  
History 232 Renaissance Worlds in Italy and France  
History 236 Women's Lives in Pre-Modern Europe  
History 331 Regional States: Boundaries and Horizons in 14<sup>th</sup>-century Italy

Summer Liberal Arts Institute, Carleton College. Maps and the Arts of Power in Renaissance Europe

### **Professional Memberships**

American Historical Association  
AVISTA  
Renaissance Society of America  
Society for Italian Historical Studies  
Society for the Medieval Mediterranean

**Languages**

Latin: good reading knowledge

Italian: excellent reading and speaking knowledge

French: excellent reading and good speaking knowledge

German: fair reading knowledge