

MARY ANN KELLING

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Apple Valley, MN

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EDUCATION

B.A. Studio Art, 1984, *cum laude*. St. Olaf College, Northfield, MN

M.F.A. Costume Design, 1989. California State University, Long Beach
Thesis: *Le Bourgeois Gentlehomme*

TEACHING

Carleton College, Northfield, MN

Lecturer in Theater, 2003-

Courses taught: Costume Design for the Theater, Makeup Design, Principles of Design, Topics in Theater Costume Design (topics include fabric art, Kabuki costume, flat patterning, costume construction, costume for dance, group design for *The Oresteia* and History of Russian Clothing)

Workshop: Corrective Makeup for Performance (2004)

Dodge County Costuming Guild, Mantorville, MN

Millinery Workshop, 2010

How to make a Civil War Bonnet

University of Tulsa, Tulsa, Oklahoma

Guest Lecturer, 2004-2005

Course taught: Costume Design (2005)

Workshops: The Costume Design Process, Quick Rendering Techniques (2004)

University of Michigan-Flint, Department of Theatre and Dance

Associate Professor, 1990-1998

Courses taught: Introduction to Design, Costume Design, Modernism (team-taught), Introduction to Theatre, History of Clothing in Western Civilizations, Classical Styles (team-taught), Stage Makeup, Special Projects in Flat Patterning, Special Projects in Millinery, Special Projects in Mask-making, Honors Thesis Advisor, Advisor to Student Costume Designers

Oakland University, Rochester, MI

Visiting Professor, 1993

Course taught: Stage Makeup

Brooks College, Long Beach, CA

Instructor, 1990

Courses taught: Sewing with Industrial Machines, Sewing Construction I, Sewing Construction II

California State University, Long Beach, Dance Department

Part-time Faculty, 1989

Course taught: Costuming for Dance

California State University, Long Beach, Theatre Department

Part-time Faculty, 1986-1989

Courses taught: Costume Crafts, Costume Lab

St. Olaf College, Northfield, MN

Guest Lecturer, 1984-1986

Classes taught: Costume Design, Costume Technique, Costume History

Resident Dance Company Designer, 1986

Theatre Costume Shop Supervisor, 1984-1986

Resident Theatre Designer, 1982-1986

PROFESSIONAL WORK

COSTUME PRODUCTION

- 2000- **Costume Designer and Costume Shop Supervisor** for Carleton Players
Carleton College, Northfield, MN
- 1998-99 **Milliner**
Photography Studio, St. Paul, MN
- 1998-2000 **Cutter/Draper**
Mascots and Costumes (Henry Gomez, Inc.), Minneapolis, MN
Duties: Pattern understructures and covers for walk-around costumes, digitize, true and alter patterns in Lectra Systems, cut and sew costumes, instruct stitchers, manage crafts room
- 1993 **Craftsperson and Milliner**
Laguna Playhouse, Laguna, CA
A Midsummer Night's Dream
- 1989-90 **Head Cutter**
Rancho Santiago College, Santa Anna, CA
- 1988-89 **Head Cutter**
Grove Shakespeare Festival, Garden Grove, CA

COSTUME DESIGN FOR THEATRE

Carleton College, Northfield, MN

	Director
2017 <i>The Resistible Rise of Arturo Ui</i>	Roger Bechtel
2017 <i>Our Country's Good</i>	Roger Bechtel
2017 <i>Merchant of Venice</i>	Pierre Hecker
2016 <i>Grounded</i>	David Wiles
2016 <i>Rashomon</i>	Kathy Welch
2016 <i>Harlem Nocturne</i>	David Wiles
2015 <i>Tartuffe</i>	Roger Bechtel
2015 <i>Three Sisters</i>	Roger Bechtel
2015 <i>Trestle at Pope Lick Creek</i>	Lee Conrads
2014 <i>Winter's Tale</i>	David Wiles
2014 <i>Race</i>	David Wiles
2014 <i>Machinal</i>	Roger Bechtel
2013 <i>Twelfth Night</i>	Ruth Weiner
2013 <i>Attempts on Her Life</i>	Roger Bechtel
2012 <i>Split Seconds</i>	Ruth Weiner
2012 <i>The Oresteia</i>	Ruth Weiner
2012 <i>Farragut North</i>	David Wiles
2011 <i>The Tempest</i>	Ed Berkeley
2011 <i>WIT</i>	David Wiles
2011 <i>The Last Firefly**</i>	Sean Graney
2010 <i>Summer and Smoke</i>	Ruth Weiner
2010 <i>Independent People</i>	Eva Barr & John Musial
2010 <i>Angels in America: The Millennium Approaches</i>	David Wiles
2009 <i>Measure for Measure</i>	Ruth Weiner
2009 <i>The House of Seven Gables**</i>	Ruth Weiner
2009 <i>in BED dead</i>	Barbra Berlovitz
2008 <i>The Living</i>	David Wiles
2008 <i>Romeo and Juliet</i>	David Wiles
2008 <i>The Laundromat</i>	Barbra Berlovitz
2007 <i>Cat on a Hot Tin Roof</i>	Ruth Wiener
2007 <i>Going to St. Ives</i>	David Wiles
2007 <i>Love Song of the Electric Bear</i>	Ruth Wiener
2006 <i>Happy End</i>	Edward Berkeley
2006 <i>The Secret Life of Losers</i>	Michael Bigelow Dixon
2006 <i>Twelfth Night</i>	Ruth Wiener
2005 <i>Summertime</i>	David Wiles

2005	<i>Vrooom</i>	Liz Engelman
2005	<i>The Shape of Things</i>	Ruth Wiener
2004	<i>The Exonerated</i>	David Wiles
2004	<i>Polaroid Stories</i>	David Wiles
2004	<i>The Country Wife</i>	Ruth Wiener
2003	<i>A Midsummer Night's Dream</i>	Edward Berkeley
2003	<i>Spring Awakening</i>	Virginia Andersen
2003	<i>Ice Glen</i>	Michael Dixon
2002	<i>As You Like It</i>	Ruth Weiner
2002	<i>Burn This</i>	Ruth Weiner
2002	<i>Elevation of Thieves</i>	Nagle Jackson
2001	<i>Two Gentlemen of Verona</i>	David McCandless
2001	<i>Arcadia</i>	Ruth Weiner
2000	<i>Lydie Breeze</i>	David McCandless
St. Olaf College, Northfield, MN		
2017	<i>Be Here Now</i>	Karen Peterson Wilson
Park Square Theatre, St. Paul, MN		
2008	<i>Well</i>	Michael Bigelow Dixon
The Illusion Theater, Minneapolis, MN		
2006	<i>Sez She</i>	Liz Engelman & Michael Dixon
The University of Tulsa, Tulsa, OK		
2005	<i>Kiss me Kate</i>	Machele Miller Dill
2004	<i>A Midsummer Night's Dream</i>	Lisa Wilson
St. Olaf College, Northfield, MN		
2004	<i>Moonchildren</i>	Bill Sonnega
James Madison University, Harrisonburg, VA		
2000	<i>110 in the Shade</i>	John Bell
Pangea World Theater, Minneapolis, MN		
2003	<i>Tales from Ovid</i>	Dipankar Mukherjee
2003	<i>Shelter</i>	Dipankar Mukherjee
2001	<i>No Longer at Ease</i>	Dipankar Mukherjee
2000	<i>Rashomon</i>	Dipankar Mukherjee
1999	<i>Bearing Witness</i>	Dipankar Mukherjee
University of Michigan-Flint		
2009	<i>The Cherry Orchard</i>	Janet Haley
2001	<i>The Doctor's Dilemma</i>	Lauren Friesen
1998	<i>1940's Radio Hour</i>	Gerry Schooler
	<i>The Love of a Nightingale</i>	Carolyn Gillespie
1997	<i>The Fifth of July</i>	Carolyn Gillespie
	<i>The Good Doctor</i>	David Moore
1996	<i>Farther West*</i>	Carolyn Gillespie
	<i>Hay Fever</i>	Karen Sheridan
	<i>The Madwomen of Chailot</i>	Carolyn Gillespie
	<i>Zooman and the Sign</i>	Bruce Bradley
1995	<i>Equus</i>	Carolyn Gillespie
	<i>Noises Off</i>	Davis Carlyon
	<i>Anything Goes</i>	Carolyn Gillespie
	<i>Marvin's Room</i>	David Carlyon
1994	<i>Dancing at Lughnasa</i>	John Bell
	<i>Much Ado About Nothing</i>	Carolyn Gillespie
	<i>Rivers Run Deep</i>	John Bell
	<i>Waiting for Godot</i>	David Carlyon
1993	<i>She Stoops to Conquer</i>	Carolyn Gillespie
	<i>The Glass Menagerie</i>	David Carlyon
	<i>The Good Woman of Setzuan</i>	Carolyn Gillespie
1992	<i>Major Barbara</i>	Carolyn Gillespie
	<i>A Funny Thing Happened on the Way to the Forum</i>	John Kuhn
	<i>Dracula</i>	Carolyn Gillespie

	<i>M. Butterfly*</i>	John Bell
1991	<i>Macbeth</i>	Christopher Coddington
	<i>Quilters</i>	John Bell
	<i>Dark of the Moon</i>	John Bell
	<i>Nothing Sacred</i>	Carolyn Gillespie
1990	<i>The Crucible</i>	Carolyn Gillespie
	<i>Tales of the Lost Formicans*</i>	John Kuhn

*Selected to be performed at the Kennedy Center American College Theatre Festival, Region VIII

** Selected for Kennedy Center American College Theatre Festival Costume Parade, Region V

Apollo Theatre Productions, Detroit, MI		
1995	<i>Keely and Du</i>	Fred Newman
Eclipse Theatre Company, Chicago, IL		
1994	<i>Dogtown</i>	Ric Murphy
East West Players, Los Angeles, CA		
1993	<i>Dance and the Railroad</i> (Assistant Designer to Shigeru Yaji)	Tzi Ma and Rick Shiomi
Buckham Alley Theatre, Flint, MI		
1993	<i>Down in the Hole</i>	Carolyn Gillespie
Minority Playwright Festival, Flint, MI		
1992	<i>He Who Endures</i>	Bruce Bradley
California State University, Long Beach		
1989	<i>Le Bourgeois Gentilhomme</i>	Bill DeLuca
1988	<i>Cloud Nine</i>	Michael Lyman
Children's Theatre Institute, Northfield, MN		
1985	<i>Pirates of Penzance</i>	Pat Quade
Minnesota Repertory Theatre, Duluth, MN		
1984	<i>Dial 'M' for Murder</i>	Courtlandt Gilmour

COSTUME DESIGN FOR DANCE

Carleton College, Northfield, MN		Choreographer
2016	<u>Semaphore Fall Concert</u> <i>Ligament 2: Order the Body</i> <i>Proxemics</i>	Mike Bahn Hunter Brown
2016	<u>Spring Dance Concert</u> <i>The Inside Story</i>	Jane Shockley
2016	<u>Semaphore Fall Concert</u> <i>Field</i>	Judith Howard
2015	<u>Spring Dance Concert</u> <i>Main Street Project (excerpt)</i>	Mathew Janczewski
2014	<u>Spring Dance Concert</u> <i>c. 1917</i>	Jennifer Bader
2013	<u>Spring Dance Concert</u> <i>Instance. Instant. Interval</i> <i>Humanity & Elysian Fields Avenue</i>	Daphne McCoy Karen Charles
Arena Dances, Minneapolis, MN		
2017	<i>Picturing That Day</i> (costume construction)	Mathew Janczewski
2016	20 th Anniversary Season Finale at Fitzgerald Theater (costumier) and <i>Anthem</i> (designer)	Mathew Janczewski
University of Michigan-Flint		
1998	<u>Spring Dance Concert</u> <i>Have a Ball</i> <i>Happy Feelin'</i> <i>Playthings</i>	K. Handyside & K. Jones Kimberly Jones Kimberly Jones.
1993	<u>Annual Dance Concert</u> <i>Passages</i>	Melissa Trombley
California State University, Long Beach		
1989	<u>Faculty Concert</u>	

	<i>He's Down Again</i>	Jeff Slayton
	<i>Dance In Four Directions</i>	Mary Jane Eisenberg
	<i>To Have and to Hold</i>	Dan Shaapiro & Joanie Smith
1988	<u>Faculty Concert</u> <i>Theme and Variations</i>	Tryntje Shapli
Hennepin Center for the Arts, Minneapolis, MN		
1987	<i>Who Will Follow</i>	Gail Gustafson

OTHER ARTISTIC WORK

2016-17	Country Jam Music Festival, Staff Photographer Eau Claire, WI
2005-12	Liturgical Parament, Banner and Costume Designer Shepherd of the Valley Church, Apple Valley, MN

SERVICE TO THE PROFESSION

1995	Respondent for student design entries in the Design Expo at the American College Theatre Festival, Greenbay, WI
1995	<i>Rivers Run Deep</i> exhibited in the Design Expo at the American College Theatre Festival, Greenbay, WI
1995	"Aging 50 Years in 50 Minutes" workshop presented at the Marge Boal Drama Festival, St. Clair Community College, Port Huron, MI
1994	Collegiate Press Editorial Advisory Board for <i>Theatre: Its Art and Craft</i>
1993	Design Renderings for <i>The Crucible</i> and <i>Dark of the Moon</i> exhibited in the Design Expo at the American College Theatre Festival, Carbondale, IL
1993	"Quick Rendering Techniques" workshop presented at the American College Theatre Festival, Carbondale, IL

SERVICE TO THE UNIVERSITY, University of Michigan-Flint

1995-98	Member, Library Resources Committee
1994	Member, College of Arts and Sciences, Nominating Committee
1994-98	Women's and Gender Studies Faculty Council
1993	Costume Coordinator for Show Stoppers
1992-93	Member, Faculty Assembly
1991-92	University Committee on Diversity

SERVICE TO THE DEPARTMENT

Carleton College

2015-	Hallway display designs
2009-2010	Lobby display designs

University of Michigan-Flint

1995-96	Chair of the search committee, Scenic Designer/Teacher post
1994-96	Artist for Theatre Department brochures, posters and programs
1995	Curator of UM-F Theatre Student and Faculty Design Exhibit at St. Clair Community College, Port Huron, MI
1993	Member of search committee, Acting/Director/Teacher post
1992-94	Coordinator for intermission concessions
1990-92	Faculty Advisor to Student Theatre Club
1990-93	Coordinator for graphic design of brochures, posters, and programs
1990-98	Coordinator for theatre lobby display cases

HONORS AND AWARDS

2011	Costume design for <i>The Last Firefly</i> selected for Kennedy Center American College Theatre Festival Costume Parade, Region V
2009	Costume design for <i>The House of the Seven</i> chosen selected for Kennedy Center American College Theatre Festival Costume Parade, Region V

- 2006 Costumes designed for the production of *Sez She*, which won the Ivey Award for 'Production'
- 1997 Costume Design for *Farther West*, Regional Finalist at the American College Theatre Festival, Columbus, OH
- 1996 Awarded UM-F Faculty development Grant for purchase of slides and research into the historical clothing styles of the working and lower classes
- 1996 American College Theatre Festival Award of Merit: Costume Design for *Hay Fever*
- 1993 Awarded UM-F faculty Development Grant for permanent equipment to develop technical class on pattern draping – Theatre 375, Theatre Graphics
- 1993 Costume Design for *M. Butterfly*, Regional Finalist at the American College Theatre Festival, Carbondale, IL
- 1990 Costume Design for *Tales of the Lost Formicans*, Regional Finalist at the American College Theatre Festival, Fort Wayne, IN

PROFESSIONAL ACTIVITIES

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| 2017 | Conference attended: USITT National Convention, St. Louis, MO |
| 2000-13 | Conference attended: Sewing Expo, Minneapolis, MN |
| 1997 | Conference attended: USITT Costume Symposium, London, England |
| 1996 | Conference attended: USITT Costume Symposium, Minneapolis, MN |
| 1995 | Conference attended: Costume Society of America Annual Symposium, Dearborn, MI |
| 1995 | Class attended: Experimental techniques in Water Media, Ann Arbor Art Association |
| 1994 | Class attended: Techniques in Wood Carving, Ann Arbor Art Association |