

# Carol Donelan

Professor of Cinema & Media Studies  
Carleton College  
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## Education

- Ph.D. Comparative Literature (Film Studies), University of Massachusetts-Amherst, 1998  
Dissertation: *Aesthetics of the Third Way: Realisms in the Modern European Cinema*
- M.A. Comparative Literature, University of Iowa, 1990
- M.A. Film Studies, University of Iowa, 1988
- B.S. Communication Studies, Iowa State University, 1984

## Publications

- “Seeing and Touching the Bodies of Others: Evolving the Male Animal toward Secular Moral Enlightenment in the *Planet of the Apes* Reboot Franchise” in Stuart Joy and Terence McSweeney (eds), *Contemporary American Science Fiction Film: The Bush, Obama, and Trump Years* (in progress).
- “Kubrick’s Gangster Artistry: Contradiction and Hybridity in *The Killing*” in Elsa Columbani (ed), *A Critical Companion to Stanley Kubrick* (New York: Lexington Books, forthcoming October 2020).
- “‘She’s the King of the World!’ Modernizing Melodrama in *Titanic*” in Adam Barkman and Antonio Sanna (eds), *A Critical Companion to James Cameron* (New York: Lexington Books, 2019).
- Co-editor, with Siobhan Craig and Felice Lifshitz, Special Issue: Gender and Historical Film and Television, *Gender & History* 30.3 (October 2018).
- Co-author, with Siobhan Craig and Felice Lifshitz, “Epistemology and Mediation in Historical Film and Television: How the Gendered Past is Constructed in Knowledge and Representation,” *Gender & History* 30.3 (October 2018).
- “‘Too Marvelous for Words’: Bogart and Bacall’s *Dark Passage* from Myth to the Enlightenment of Modernized Melodrama,” *Film Criticism* 42.1 (March 2018).
- “‘Sing Me a Song of a Lass That is Gone’: Myth and Meaning in the Starz Original Series *Outlander*,” *Quarterly Review of Film & Video* 35.1 (2018).
- “Film Lecturing on Behalf of the National Audubon Society: Roger Tory Peterson’s *Wild America*,” *The Moving Image* 17.1 (2017).
- “Audubon Screen Tours: The National Audubon Society and the Making of a 16mm Network,” *Film History: An International Journal* 28.1 (2016).
- “Vampires Suck! Twihards Rule!!! Myth and Meaning in the *Twilight Saga* Franchise,” *Quarterly Review of Film & Video* 33.3 (2015).

- Co-edited, with Elizabeth Nathanson, “Teaching Film and Media in Liberal Arts Colleges,” *Cinema Journal Teaching Dossier 2.2* (Spring 2014).
- Co-authored, with Ron Rodman, “Lions and Lambs: Industry-Audience Negotiations in the *Twilight Saga* Franchise,” in Carol Vernallis and Amy Herzog (eds), *Oxford Handbook of Sound and Image in Digital Media* (Oxford University Press, 2013).
- *Electric Theater: The Emergence of Cinema in Northfield, Minnesota, 1896-1917* (Northfield, MN: Northfield Historical Society, 2011).
- Entries on “Melodrama” and “Titanic” in Philip C. DiMare (ed), *Movies in American History: An Encyclopedia* (Santa Barbara: ABC-CLIO, 2011).
- “Modernizing Melodrama,” in Laurel Bradley and Carol Donelan (eds), *Modernizing Melodrama* exhibition catalog (Carleton College Art Gallery, 2010).
- “Sam Taylor-Wood: Crying Men,” in John Roger Paas (ed), *Every Book, A Tale: Selections from Special Collections in the Laurence McKinley Gould Library of Carleton College* (Northfield: Trustees of Carleton College, 2010).
- Co-authored, with Angela Curran, “Gender,” in Paisley Livingston and Carl Plantinga (eds), *The Routledge Companion to Philosophy and Film* (London & New York: Routledge, 2009).
- Co-authored, with Adriana Estill and Mija Van Der Wege, “Fast Talking Dames Writing Slowly: A Cross-Disciplinary Screenplay,” in Carol Rutz and Mary Savina (eds), *Building Intellectual Community Through Collaboration* (Northfield, MN: College City Publications, 2007)
- Review of *Atlantic* (E. A. Dupont, UK, 1929) in *Scope: An Online Journal of Film and Television Studies*, Issue 6 (October 2006).
- Reviews of *Angi Veri* (Pál Gábor, Hungary, 1979) and *Colonel Redl* (István Szábo, Hungary, 1984) in *Scope: An Online Journal of Film and Television Studies*, Issue 4 (February 2006).
- “Teaching Film Theory in a Post-Film, Post-Theory Era,” *Academic Exchange Quarterly* 8.1 (Spring 2004).
- *The Politics of Gender in the New Latin American Cinema* (Morgantown: West Virginia University, 1993).

## Teaching Experience

- Carleton College, Department of Cinema & Media Studies, 1999-present, tenured 2007.  
 Courses currently taught at Carleton:  
 CAMS 100: Epic Films in World Culture  
 CAMS 100: American Film Genres  
 CAMS 110: Introduction to Cinema & Media Studies (film analysis)  
 CAMS 186: Film Genres  
 CAMS 210: Film History I  
 CAMS 211: Film History II  
 CAMS 225: Film Noir  
 CAMS 330: Cinema Studies Seminar (classical and contemporary film theory)

Additional courses taught at Carleton: Film & the Melodramatic Imagination, Moviegoing & Film Exhibition in America, Italian Neorealism & Global Cinema, American Film History,

The Cinema of Martin Scorsese, The Cinema of Stanley Kubrick, Japanese Cinema, Open the Box: Studies in Television

- Illinois State University, Department of Theater and Cinema Studies  
Visiting Assistant Professor, 1998-1999  
Introduction to Film Art  
Survey of Non-Western Cinema  
Film Theory and Criticism  
Introduction to Theater Literature
- Mount Holyoke College, English Department  
Adjunct Instructor, Spring 1997  
Feminist Theory and Film
- Clark University, Department of Visual and Performing Arts  
Adjunct Instructor, Spring 1996  
Introduction to Screen Studies  
Film Genre
- University of Massachusetts-Amherst, Comparative Literature Department  
Graduate Instructor, 1990-1995  
Avant-Garde Film  
Cinema and Psyche  
Literature and Ethics  
International Short Story  
Good and Evil in Literature
- University of Iowa, Departments of Film Studies and Comparative Literature  
Graduate Instructor, 1988-1990  
Literature and Society  
Survey of European Cinema  
Interpretation of Literature  
Humanities I

### Public Presentations

- “Gender in Historical Film and Television,” panel discussion sponsored by the Workshop on the Comparative History of Women, Gender, and Sexuality at the University of Minnesota, November 16, 2018.
- “Teaching in the #MeToo Era,” panel discussion sponsored by the Perlman Center for Learning and Teaching and Humanities Center at Carleton College, October 23, 2018.
- *Lawrence of Arabia* (David Lean, 1962), International Film Forum screening and remarks, Carleton College, October 22, 2018.
- “Reflections on Modes of Knowing in the Liberal Arts Film Curriculum,” Third Annual Symposium, Media, Communication, and Film Studies at Liberal Arts Colleges, Lake Forest College, June 18-19, 2018.
- *Murder, My Sweet* (Edward Dmytryk, 1944), Cannon Valley Elder Collegium screening and seminar, Northfield, Minnesota, July 10, 2018.

- *Black Girl* (Ousmane Sembène, 1966), International Film Forum screening and remarks in conjunction with Tournées Festival of French Films, Carleton College, October 20, 2017.
- “Myth and Meaning in the Starz Original Series *Outlander*,” Media Representations of Sex and Marriage Panel, Society for Cinema & Media Studies Annual Conference, Atlanta, Georgia, March 30-April 3, 2016.
- *Utamaro* (Kenji Mizoguchi, 1952), International Film Forum screening and remarks in conjunction with exhibition, “Falling Blossoms-Floating World,” Perlman Teaching Museum, Carleton College, February 2, 2016.
- “Story Meaning in Popular Film and Television; Or, What I Figured Out While Touring the Twins Stadium This Summer,” Faculty Retreat Presentation, Carleton College, September 8, 2015.
- *All That Heaven Allows* (Douglas Sirk, 1955), Cannon Valley Elder Collegium screening and seminar, Northfield, Minnesota, July 7, 2015.
- *Chinatown* (Roman Polanski, 1974), Cannon Valley Elder Collegium screening and seminar, Northfield, Minnesota, July 2014.
- *Django Unchained* (Quentin Tarantino, 2012), Common Time discussion leader, History Department, Carleton College, May 2, 2013.
- “Story/Film/Artists’ Books: A Dialogue,” with Jeff Rathermel, Director of the Minnesota Center for Book Arts, in conjunction with exhibition, “Directed: The Intersection Between Book, Film and Visual Narrative,” Perlman Teaching Museum, Carleton College, October 2013.
- *Vertigo* (Alfred Hitchcock, 1956), Cannon Valley Elder Collegium screening and seminar, Northfield, Minnesota, July 2013.
- “Living Electric Theater: Cinema Emerges in Northfield,” Sponsored by the Carleton College Humanities Center, Department of Cinema and Media Studies, Northfield Historical Society, Northfield News, and KYMN Radio, Weitz Center for Creativity, Carleton College, February 2012.
- Interview guest on Paula Granquist’s “Art Zany! Radio for the Imagination,” KYMN (1080AM) Radio, talking about early film history in Northfield, February 2012.
- “Teaching Film & Media Studies in the Liberal Arts College,” Society for Cinema & Media Studies Annual Conference, Boston, Massachusetts, March 21-25, 2012.
- Guest lecture on Cinema Novo and the films of Glauber Rocha in Latin American Studies 370: Brazil: Culture and Politics, October 17, 2011.
- Respondent to Professor George Shuffleton’s talk on Chaucer and pornography, *Dialogos: Faculty Research Exchange*, Carleton College, January 7, 2011.
- Research Contributor, Northfield History Video Podcasts, Northfield Historical Society, posted August 2010.
- Summer Writing Program Instructor, Carleton College, July 11-30, 2010.
- Panel Chair, “Far and Wide: Film Exhibition Beyond the Urban Movie Theater,” Society for Cinema & Media Studies Annual Conference, Los Angeles, California, March 17-21, 2010.

- “For the Birds: Audubon Screen Tours, 1943-1958,” Society for Cinema & Media Studies Annual Conference, Los Angeles, California, March 17-21, 2010.
- *Lucia* (Humberto Solás, Cuba, 1968), screening and remarks in conjunction with *Latin American Posters: Public Aesthetics and Mass Politics*, Carleton College Art Gallery, January 26, 2010.
- Respondent to Professor Alison Kettering’s talk on Rembrandt’s nudes, *Dialogos: Faculty Research Exchange*, Carleton College, January 19, 2010.
- “Visual Literacy,” Common Reading Convocation Keynote Speaker, Carleton College, October 2010.
- Post-Show Discussion, “Moonlight and Magnolias,” with reference to *Gone with the Wind*, Minnesota Jewish Theater Company, November 1, 2009.
- Invited Talk, “Modernizing Melodrama,” Transnational Film & Media Collaborative, Center for Advanced Studies, University of Minnesota, January 20, 2009.
- “The Films of Yasujiro Ozu,” Technos International Week, Tokyo, Japan, June 1-14, 2008.
- Delegate, *Mellon 23 Assembly on Interdisciplinarity*, St. Paul, Minnesota, February 15-17, 2008.
- “Introduction to the Hollywood Western,” Chuo University (Tokyo)-Carleton College Summer Program, August 6, 2007.
- Panel Presentation, with Alison Jarzyna, Andy Lauer, Matthew Moltaji and Allison Dwyer, “Division Street Amusements: Moviegoing Experience in Historic Downtown Northfield, Learning and Teaching Center Event, Carleton College, April 5, 2007.
- Invited Talk, “Beyond the Shootout at the OK Corral: Real and Disguised Westerns from *Shane* to *Blood Diamond*,” Sponsored by the Boldt Chair in the Humanities, St. Olaf College, March 14, 2007.
- Residency, two days of classroom visits, faculty seminars and talks on teaching film, researching film history, and growing a film program, St Olaf College, March 14-15, 2007.
- Panel Chair, “Spaces of Reception in Early Cinema,” Society for Cinema & Media Studies Annual Conference, Chicago, March 8-11, 2007.
- “It Isn’t Just Business; It’s Personal”: The ‘Movie Situation’ in Northfield, 1908-1917,” Society for Cinema & Media Studies Annual Conference, Chicago, March 8-11, 2007.
- “New Argentine Cinema and the Films of Lucretia Martel: A Roundtable Discussion,” Foro Latinoamericano, Carleton College, April 21, 2007.
- Faculty Panel Participant, “Reflections on Learning as Teachers,” Carleton Alumni Stewardship Workshop, August 18, 2006.
- “Foreign Bodies: Queer Identities in Contemporary Global Cinema,” Out at Carleton Reunion, Carleton College, June 2006.
- Guest lecture on theories of film spectatorship in Philosophy 295: Film and Emotions, Carleton College, April 27, 2006.

- “Titanic Media and the Unsinkable Mode of Melodrama,” Melodrama Worldwide Panel, Society for Cinema and Media Studies Annual Conference, Vancouver, British Columbia, March 2-5, 2006.
- Panel Chair, “Gender, Mobility and 1960s TV,” Console-ing Passions International Conference on Television, Audio, Video, New Media & Feminism, University of Wisconsin-Milwaukee, May 2006.
- Panel Presentation, “The Story of Hurricane Katrina: Who Tells the Story and How Do They Tell It?,” *Confronting Katrina* Symposium, Carleton College, March 2006.
- Panel presentation, with Diane Nemeč-Ignashev and Stuart Gibson, “Sokurov’s *Russian Ark*,” Carleton College, January 23, 2006.
- Moderator of Q&A with director Niki Caro, Carleton Film Colloquium at the Walker Art Institute, Minneapolis, Minnesota, October 15, 2005.
- Pre-Concert Lecture on Film and Music, *Orchestra Concert: The Movie*, directed by Ron Rodman, Concert Hall, Carleton College, November 11, 2005.
- Presentation on digital filmmaking, Northfield Arts Guild Design Charette, May 26, 2004.
- “Using Video in the Classroom,” Midwestern Instructional Technology Conference, Macalester College, March 20, 2004.
- Guest lecture on Vietnam War films in History 218: History, Memory, and the Vietnam War, Carleton College, April 14, 2004.
- “Film School 101,” ARTech High School Workshop, Northfield, Minnesota, July 13, 2004.
- Convocation Introduction for Producer Barrie M. Osborne, Carleton College, April 16, 2004.
- Co-Presenter, with Miriam Petty, “And Now a Word from Our Sponsors: Thinking Critically about Consumer Advertising,” Carleton College, November 2, 2004.
- “Spectatorship and the Politics of Gender and Race Representation in Soderbergh’s *Solaris*,” American Auteurs Panel, Literature/Film Association Annual Conference, Towson University, November-14-16, 2003.
- Guest lecture on *Passion of Joan of Arc* (Carl Dreyer, 1928), “Joan of Arc Between History and Film,” History Department Evening Program, Carleton College, November 12, 2003.
- “Chick Flicks, Action Films, and Visual Literacy,” Faculty Scholarship Forum, Sponsored by the Perlman Center for Learning and Teaching and the Human Sexuality Endowment Fund, Carleton College, October 14, 2003.
- Summer Writing Program Instructor, Carleton College, July 5-25, 2003.
- Guest lecture on *Simon of the Desert* (Luis Buñuel, 1965), “The Saint as Spectacle: Pillar Saints in History & Film,” History Department Evening Program, Carleton College, November 4, 2002.
- Guest lecture on *They Were Ten* (Baruch Dinar, 1961) in Hebrew 100: Personal and National Identity in Israeli and Palestinian Literature, Carleton College, September 22, 2002.
- Guest lecture on *Man with a Movie Camera* (Dziga Vertov, 1929) in English 344: Modernism and Modernity, Carleton College, May 2, 2002.

- “Addressing the HIV Positive Spectator: David Fincher’s *Fight Club*,” LGBTQ Pride Month Event, Sponsored by the Gender and Sexuality Center, Carleton College, April 30, 2002.
- Co-Organizer with John Schott, and Facilitator, “Whither Film and Media Studies?” Associated Colleges of the Midwest Faculty Workshop, Carleton College, April 19-20, 2002.
- Panel Presentation, “Tips from the Trenches: Getting the Most from your Peer Writing Assistants,” Perlman Center for Learning and Teaching, Carleton College, April 11, 2002.
- Judge, DVD Festival 2002, Carleton College, March 9, 2002.
- Presentation, “Using Multimedia in the Classroom,” Instructional Technology Services Winter Break Workshop, November 28, 2001.
- Presentation, “Technology in my Classroom,” Faculty Retreat, Carleton College, September 4, 2001.
- “Haunting Hollywood: Genre Hybridity in Kubrick’s *Lolita*,” Hollywood and Its Discontents: Subverting the Hollywood System 1930-1970, University of Arizona, May 2001.
- Public discussion with curator Miroslava Turk, Afro-Cuban short films, Carleton College, February 21, 2001.
- Guest lecture on “Visual Pleasure and Narrative Cinema” in Methodologies of Women’s Studies, Carleton College, October 12, 2000.
- Presentation to language faculty on producing film clips for classroom and webpage use, Mellon Language Technology Grant Workshop, Carleton College, September 26, 2000.
- “*Smackdown!* Performance and Spectatorship in the WWF,” Console-ing Passions: International TV, Video and Feminism Conference, University of Notre Dame, May 11-14, 2000.
- Guest lecture on *Yeelen* (Souleymane Cissé, 1987) in African Cinema & Culture, Carleton College, April 27, 2000.
- Guest lecture on *Alexander Nevsky* (Sergei Eisenstein, 1938), History Department Evening Program, Carleton College, April 12, 2000.
- Allegories of Cinema: Neo-Bazinian Reflections on the Motif of the Statue in Italian Neorealism and the French New Wave,” National Cinemas Panel, Society for Cinema Studies Annual Conference, Chicago, Illinois, March 9-12, 2000.
- Film Panel Moderator, Border Subjects 3: (Dis)locations of Culture, Illinois State University, Normal, Illinois, October 8-10, 1998.
- “‘I Like the Way You Talk’: Melodramatic Self-Expression and Patriarchal Authority in Billy Bob Thornton’s *Sling Blade*,” Crises of Masculinity Panel, Society for Cinema Studies Annual Conference, San Diego, California, April 4-7, 1998.
- “The Ontology of the Couch Potato: Disembodiment, Mourning, Addiction,” Techno-bodies in Hyperspace Panel, Console-ing Passions: International TV, Video and Feminism Conference, Tucson, Arizona, April 21-24, 1994.

- “Interrogating the Tangle: Perceptual Reciprocity in Rossellini’s *Voyage in Italy*,” European Film Panel, Society for Cinema Studies Annual Conference, Syracuse, New York, March 2-6, 1994.
- “Mortified Bodies in the Soul-Searching Films of Jean-Luc Godard and Rainer Werner Fassbinder,” European Cinema Panel, 19th Annual Conference on Literature and Film, The Voice of the Voiceless, Tallahassee, Florida, January 27-29, 1994.
- “Cinematic Reality and the Matrix of Fantasy in Resnais’ *Last Year at Marienbad*, Desiring Images-Imaging Desire Panel, 21st Annual Twentieth-Century Literature and Film Conference, Louisville, Kentucky, February 25-27, 1993.
- “The Politics of Gender in the New Latin American Cinema,” 15th Annual Colloquium on Literature and Film: Race, Gender and Marginality,” West Virginia University, October 4-6, 1990.

## Grants

- Curriculum Development Grant, Carleton College, Summer 2020  
For converting and uploading to films assigned in two courses to streaming service Imagen.
- Curriculum Development Grant, Global Engagement Initiative, Carleton College, 2017  
For developing an Argument and Inquiry freshman seminar course on *Epic Films in World Culture*.
- VIZ Grants, Carleton College, Summers 2010 and 2011  
For developing the *Northfield Cinema History Archive*.
- Targeted Opportunities Travel Grant, Carleton College, 2009  
To support research travel to the New York Public Library and the Roger Tory Peterson Institute of Natural History in Jamestown, New York.
- Technos International Week, Tanaka Memorial Foundation, Tokyo, Japan, June 1-14, 2008
- Targeted Opportunities Grant, Carleton College, 2008  
For developing a gallery exhibition on *Modernizing Melodrama*.
- Curriculum Development Grant, Carleton College, 2007  
For developing a two-course survey sequence in film history.
- Quantitative Inquiry, Reasoning, and Knowledge Initiative, Carleton College, 2006  
For developing a data-driven assignment for use in researching local movie-going trends.
- Curriculum Development Fund, American Studies, Carleton College, 2006  
For developing a seminar course on *Moviegoing and Film Exhibition in America*.
- Bush Fellowship, Carleton College, one-term leave during academic year 2004-05  
For writing an essay on melodrama as a pervasive mode of storytelling in popular film.
- Curriculum Development Grant, American Studies, Carleton College, 2003  
For developing a new course on *American Film History*.
- Bush Foundation Writing Program Grant, Carleton College, 2001 and 2002  
For developing writing assignments in film studies, suitable for inclusion in sophomore writing portfolios.



- Mellon Curricular Computing Grant, Carleton College, 2001  
For creating film clips for classroom use in *Introduction to Media Studies*.
- Mellon Curricular Computing Grant, Carleton College, 2000  
For digitizing and embedding analog moving images in a course web page.

## Service

- Chair, Faculty Affairs Committee, 2019-(2022)
- Member, College Council, ex officio, 2019-(2022)
- Member, Campus Climate Committee, ex officio, 2019-(2022)
- Member, Campus Covid Tech Team (Spring and Summer 2020)
- Member, WGST-CAMS Third-Year Special Review Committee, Fall 2020
- Chair, CAMS Continuing Review Committee, Spring 2020
- Member, Theater Search Committee, Winter 2020
- Member, CAMS Visiting Search Committee, Spring 2019
- Member, Theater Promotion Committee, Fall 2019
- Chair, CAMS Third Year Committee, Spring 2019
- Member, CAMS Promotion Committee, Spring 2019
- Reviewer, film topics, Gender & History Journal, 2019-2020
- Reviewer, film topics, Lexington Books, 2019-2020
- Chair-elect, Faculty Affairs Committee, 2018-2019
- Member, WGST-CAMS Tenure-Track Search Committee, Winter 2018
- Member, Educational Studies Promotion Committee, Fall 2018
- External Reviewer, tenure and promotion file, Summer 2017
- Chair, Department of Cinema & Media Studies, 2007-2017
- Chair, CAMS Third-Year Review Committee, Spring 2017
- Chair, CAMS Tenure Special Review Committee, Fall 2017
- College Appointed Informal Appeal Investigator, Fall 2016
- External Reviewer, tenure and promotion file, Summer 2016
- External Reviewer, department, Spring 2016
- Chair, CAMS Department Assistant Search Committee, Spring 2016
- Chair, CAMS Tenure Special Review Committee, Fall 2015
- Chair, CAMS Third-Year Special Review Committee, Winter 2015
- Member, Faculty Grants Committee, 2014-2016
- Chair, CAMS Department Review Committee, Fall 2014
- Chair, CAMS Continuing Review Committee, Spring 2014
- Arts Advisory Committee, Winter 2014
- Chair, CAMS Third-Year Special Review Committee, Spring 2013
- Member, Theater Tenure Special Review Committee, Fall 2013
- Carleton Arts and Technology Committee, 2012-2015
- Sherman-Fairchild Grant Steering Committee, 2012
- Northfield Historical Society Archive Committee, 2012-2015
- Carleton Arts and Technology Committee, 2012-2015
- Sherman-Fairchild Grant Steering Committee, 2012
- Faculty Personnel Advisor, 2011-2018
- Writing Across the Curriculum, 2011-2013
- College Appointed Informal Appeal Investigator, Spring 2011
- Chair, CAMS Tenure-Track Search Committee, Winter 2011
- Chair, CAMS Technical Director Search Committee, Spring 2011
- Chair, CAMS Tenure-Track Search Committee, Winter 2010
- VIZ Mellon Grant Steering Committee, 2009-2012

- Humanities Center Board Member, 2008-2011
- Northfield Historical Society Board Member, 2008-2011
- Reviewer, film topics, German Studies Review, 2008-2010
- Member, Theater Special Review Tenure Committee, Fall 2008
- Chair, CAMS Visiting Faculty Search Committee, Spring 2007
- Faculty Personnel Committee, 2007-2010
- Arts Planning Committee, 2006-2009
- College Council, 2005-2007
- Diversity Initiative Committee, 2005-2007
- Member, CAMS Visiting Faculty Search Committee, Spring 2005
- Member, Library Media Resources Coordinator Search Committee, Spring 2005
- Gould Library Review Process, Spring 2005
- Coordinator, Faculty Film Forum, 2005-2008
- Coordinator, Carleton Film Colloquium, 2004-2007
- Media Services Transition Task Force, 2003-2004
- Brown vs. Board of Education Event Committee, 2003-2004
- Art Museum Steering Committee, 2003-2004
- Women's and Gender Studies Steering Committee, 2003-2004
- American Studies Comps Committee, 2003-2004
- Academic Standing Committee, 2001-2004