

This worksheet is for advising purposes only.

## DGAH Minor Worksheet

No more than 12 elective credits may come from any one department and no more than 12 credits may count toward both the student's major and the DGAH minor.

ID	Name					Class	Year	
Major			Other Ma	ajor or Mi	nor			<u>-</u>
Mark the DG	AH or related courses you have	completed or	plan to	take.				
Core Cour	ses (8 Credits)							
Course	Title	Term/Year	Grade	Credits	For major	Arts Practice	Humanistic inquiry	Literary/Artistic Analysis
DGAH 110	Hacking the Humanities							
DGAH 398	Digital Arts & Humanities Portfolio							
ENGL 285	Textual Technologies from Parchment to Pixel							
	•	•	•		•	•		•

## B – Skill Building in Digital Media and Methodologies (at least 6 credits)

Course	Title	Term/Year	Grade	credits	For major	Arts Practice	Humanistic inquiry	Literary/Artistic Analysis
ARCN 246	Archaeological Methods							
ARTS 240	Intro to Film and Digital Photography							
ARTS 141	Experimental Photography							
CAMS 111	Digital Foundations							
CS 111	Introduction to Computer Science							
CS 201	Data Structures (Only if placed out of CS 111)							
ENTS 120	Intro to Geospatial Analysis							

HIST 200	Historians for Hire				
MATH 215 or	Intro to Stats				
MATH 275 or	Intro to Statistical Inference				
PSYC 200 or	Measurement and Data in Analysis Psychology				
SOAN 239	Social Statistics				
MATH 285	Intro to Data Science				
MUSC 108	Intro to Music Technology				

 $\underline{C-Critical\ and\ Ethical\ Reflection\ on\ Digital\ Scholarship\ (at\ least\ 6\ credits)}$ 

Course	Title	Term/Year	Grade	credits	For major	Arts Practice	Humanistic inquiry	Literary/Artistic Analysis
ARTS 140	The Digital Landscape							
ARTS 339	Advanced Photo: Digital Imaging							
CAMS 246	Documentary Studies							
CS 314	Data Visualization							
CS 344	Human-Computer Interaction							
ENGL 362	Narrative Theory							
LCST 245	The Critical Toolbox: Who's Afraid of Theory?							
MUSC 208	Computer Music and Sound							
POSC 214	Visual Representations of Political Thought and Action							
POSC 217	Monuments, Museums & Meaning: How Politics Shapes Memory in Artifacts							
SPAN 244	Spain Today: Recent Changes through Narrative and Film							

## **D** – Cross-disciplinary Collaboration in Digital Projects (at least 6 credits)

Course	Title	Term/Year	Grade	credits	For major	Arts Practice	Humanistic inquiry	Literary/Artistic Analysis
CS 232	Art, Interactivity, and Robotics							
CAMS 242	Sound and Music in TV and New Media							
HIST 210	The Boston Massacre in 3D							
HIST 235	Bringing the English Past to (Virtual) Life							
HIST 238	The Viking World							
HIST 316	History, Nature & Smartphones							
HIST 338	Digital History, Public Heritage & Deep Mapping							
MUSC 221	Electronic Music Composition							
RELG 289	Global Religions in Minnesota							
SPAN 206	Civic Engagement, Social Change, and the Participatory Video							

Students must complete at least 44 credits, including an introductory theory and methods course (6 credits) and capstone Digital Arts and Humanities ePortfolio seminar (2 credits). The remaining 36 credits are drawn from a range of courses. At least 6 credits must be taken from each category (B, C, and D), and at least 12 credits must be at the 200-level or above. At least 12 credits must come from courses designated Arts Practice, Humanistic Inquiry or Literary/Artistic Analysis. No more than 12 elective credits may come from any on department and no more than 12 credits may count toward both the student's major and the DGAH minor.

Group A (8 minimum)  Group B (6 minimum)  Group C (6 minimum)  Total Credits (44 minimum)  Are at least 6 credits taken from each category (B, C, and D)?  Are 12 or more credits 200-level or above?  Are 12 or more credits tagged Arts Practice, Humanistic Inquiry or Literary/Artistic Analysis?  Do no more than 12 elective credits come from one department?  yes  Do no more than 12 credits count toward your major?	
Group C (6 minimum)  Group D (6 minimum)  Total Credits (44 minimum)  Are at least 6 credits taken from each category (B, C, and D)?  Are 12 or more credits 200-level or above?  Are 12 or more credits tagged Arts Practice, Humanistic Inquiry or Literary/Artistic Analysis?  yes  Do no more than 12 elective credits come from one department?  yes	
Group D (6 minimum)  Total Credits (44 minimum)  Are at least 6 credits taken from each category (B, C, and D)?  Are 12 or more credits 200-level or above?  Are 12 or more credits tagged Arts Practice, Humanistic Inquiry or Literary/Artistic Analysis?  yes  Do no more than 12 elective credits come from one department?  yes	
Total Credits (44 minimum)  Are at least 6 credits taken from each category (B, C, and D)?  Are 12 or more credits 200-level or above?  Are 12 or more credits tagged Arts Practice, Humanistic Inquiry or Literary/Artistic Analysis?  yes  Do no more than 12 elective credits come from one department?  yes	
Are at least 6 credits taken from each category (B, C, and D)?  Are 12 or more credits 200-level or above?  Are 12 or more credits tagged Arts Practice, Humanistic Inquiry or Literary/Artistic Analysis?  yes  Do no more than 12 elective credits come from one department?  yes	
Are 12 or more credits 200-level or above?yes  Are 12 or more credits tagged Arts Practice, Humanistic Inquiry or Literary/Artistic Analysis?yes  Do no more than 12 elective credits come from one department?yes	
Are 12 or more credits tagged Arts Practice, Humanistic Inquiry or Literary/Artistic Analysis?yes  Do no more than 12 elective credits come from one department?yes	no
Do no more than 12 elective credits come from one department?yes	no
·	no
Do no more than 12 credits count toward your major?yes	no
	no