Recent Highlights
- New connections with the National Humanities Alliance: The Public Works initiative will soon be featured on the Humanities for All blog! Projects led by Cecilia Cornejo, Palmar Álvarez-Blanco and Iveta Jusová are featured in our post. Also...

- Kelly Connole, Asuka Sango, Carly Born, and Stephanie Cox have been accepted to present at the National Humanities Conference in November on international community partnerships.

- Public Works sponsored Marty Baylor, Victoria Morse, Sinda Nichols, Emily Oliver, Susannah Ottaway, Steve Richardson, and Debby Walser-Kuntz to attend the AAC&U Institute on High Impact Practices.

- Susannah Ottaway presented with Casey DeMarais of the Minnesota Humanities Center at the AAC&U conference in January on the value and challenges of Carleton’s many collaborations with the MN Humanities Center.

Updates

Grant Update:
Like everyone else, the Covid-19 pandemic has impacted our original plans. The grant was scheduled to conclude June 2021, but now we intend to ask for an extension through June 2022. The reason for this is twofold. First, this allows us to postpone “Why Treaties Matter” and its accompanying programming to Fall 2021 in order to have the most impact on campus. In addition, travel restrictions have delayed work by our awardees. An extension provides the extra time they need to carry out their projects and spend the money prior to the grant’s end. However, we are on track for spending and do not anticipate extra calls for proposals.

In response to the pandemic, and in collaboration with Broom Fellow Serena Zabin, we have been working on an archive to document the experiences of the pandemic at Carleton and in our communities. Please contribute!

2020 Awardees

Congratulations to our most recent awardees! We are proud to fund these projects!

**Eric Alexander**, Computer Science, Word Clouds in the Wild

**Palmar Álvarez-Blanco**, Spanish, The Constellation of the Commons

**Nancy Braker, Kelly Connole, & Eleanor Jensen**, Art & Art History and Arb Studies, Embedding Arts and Humanities in a Master Naturalist Program

**Cecilia Cornejo**, CAMS, The Wandering House

**Mike Flynn**, Linguistics, The Dakota Language Project

**Shaohua Guo**, Asian Languages and Literatures, Classic Chinese Tales and Modern Adaptation

**Shaohua Guo**, Asian Languages and Literatures, Streaming China in Times of Precarity

**2020 Awardees continued on next page**

A special thanks to our campus partners:
**Center for Community and Civic Engagement, Humanities Center, Broom Fellow, Digital Humanities, & Arts at Carleton**
Upcoming Plans

Carleton will host the Minnesota Humanities Center’s “Why Treaties Matter: Self-Government in the Dakota and Ojibwe Nations” exhibit in Fall 2021. The exhibit will be supplemented with arts and humanities programming coordinated by a team of faculty and staff, led by Meredith McCoy and Michael McNally.

Public Works plans to host a workshop by the Op Ed Project, which helps prepare participants to write for a public audience. This will give faculty an opportunity to explore writing for non-academic audiences in order to reach broader publics. The workshop will build on our December 2019 workshop “Sustaining Publicly Engaged Projects.”

Project Funds: Because we are nearing the original endpoint for the initiative, and therefore most of our funds are now earmarked for programs, we will not have a call for proposals in Sept. 2020. If you seek a small grant to help with a project, interim funding may still be available; contact us!

Thank You!

Special Thanks to our Grant Review Committee: Melissa Eblen-Zayas, Sinda Nichols, Emily Oliver, Lori Pearson, Steve Richardson, Emily Scharf, Celeste Sharpe, Serena Zabin.

This year, Public Works funded:

2020 Awardees

Continued from page one

Alex Knodell, Classics, The Small Cycladic Islands Project
Austin Mason, History and Digital Arts & Humanities, Viking Cultural Impact Field Trip
Meredith McCoy, History and American Studies, Indigenous Landscapes
Michael McNally, Religion, ReligionsMN
Victoria Morse, History, Revising the “Crusaded Against” Omeka Site
Bill North, History, Pandemic in Translation: A Database of Translated Sources for Teaching the Black Plague
Sandra Rousseau, French, Frères Ennemis: Reconciliation and Art
George Shuffelton, English, Summer Work on Late Medieval and Early Modern London Chronicles
Emily Oliver, CCCE, Enacting the Ethics
Serena Zabin, History and American Studies, Witness to the Revolution

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