### Featured Project

**Hippocrates Café**

Hippocrates Café is an ever-changing series of live performances that explore critical public health issues through music, poetry, theater, and imagery. Hippocrates Café has organized over 90 unique shows around the Midwest and recently held a special performance at Carleton for the first time. The Carleton performance was crafted with work done by students in three different courses: Biology 370: Selected Topics in Virology, taught by Debby Walser-Kuntz; History 262: Public Health: History, Policy, Practice, taught by Amna Khalid; and Religion 224: Religion, Science, and the Modern Imagination taught by Mara Block. Students in these courses examined ethical questions related to public health through the lenses of disparate disciplines, then brought the information together to paint a whole picture. Hippocrates Café debuted to a fully packed audience. Students, community members, faculty and staff were all in attendance. Lori Pearson, who organized the event, hopes to continue engaging multiple disciplines with the arts.

Check out our featured project page for more stories like this!

### General Updates

The **Oversight Committee** has funded 26 projects, a number of professional development workshops, as well as public art performances and exhibits this year.

**Community Partnership Agreements**

The Public Works Initiative, Community Partners, and the CCCE have developed finished models for Community Partnership Agreements. These agreements are meant to help guide conversations about partnership expectations, timelines for projects, and overall goals. These agreements are flexible and can be used for ACE courses, public scholarship projects, or any work that involves community partners.

**Digital Humanities and Arts**

Public Works is exploring the possibility of a digital humanities and arts minor. If you or your department would like to offer input into this process, please contact a member of the Digital Curriculum and Pathways task force.

### Looking Ahead

**Day of Digital Humanities**

On Friday, June 1, Carleton will host its third annual Day of DH. Day of DH is a FREE, one-day regional conference, sponsored by the Humanities Center, Gould Library, and Academic Technology at Carleton College, where those engaged in digital scholarship in the upper Midwest can share their work, forge connections with other DH practitioners, and learn new concepts and skills. For more information or to register to present your work, visit the Day of DH website.

**Carleton Digital Commons (CDC)**

CDC will be available through the library by Fall 2018. It will serve as a long-term digital repository for academic materials such as publications, presentations, art portfolios, and much more.

Next Grant Deadline: September 7, 2018.