

Table of Contents

Crafting A ‘Quality Whore’: The Performativity of Contingent Social Elevation in <i>The Juvenile Adventures of Kitty Fisher</i> and <i>Authentick Memoirs of the Life, Intrigues, and Adventures of the Celebrated Sally Salisbury</i>	
ROSE BOTAIH ’20, DAVIDSON COLLEGE	1
Braiding Ancestral Remembrances: Examining Narrative Self-Construction in <i>Krik? Krak!</i>	
NINA KAUSHIKKAR ’22, CARLETON COLLEGE	22
Gender Equality, Sexual Violence, and the Revolutionary Potential of Political Empowerment: A Feminist Approach to Understanding Women’s Post-Conflict Mobilization	
GRACE VEDOCK ’20, MIDDLEBURY COLLEGE	32
Black, In a Way	
OCTAVIA WASHINGTON ’22, CARLETON COLLEGE	61