

# Editors' Note

In this tenth issue of Carleton's *Undergraduate Journal of Humanistic Studies*, we are very pleased to present the following four papers that explore identity, heritage, and empowerment. Spanning disciplines from Theater to International Relations, these innovative undergraduate research papers challenge the ways we construct identities for ourselves and for the people around us and invite us to think from new perspectives.

In "Crafting a 'Quality Whore,'" Rose Botaish (Davidson College) explores the narratives surrounding two well-known eighteenth-century prostitutes and how the social status and femininity of their subjects was both constructed and subject to slip.

In "Braiding Ancestral Remembrances," Nina Kaushikkar (Carleton College) analyzes Haitian American writer Edwidge Danticat's *Krik? Krak!* through the lens of modern trauma theory, finding both multigenerational traumas and healing through narrativizing the self as part of an intergenerational lineage of women.

In "Gender Equality, Sexual Violence, and the Revolutionary Potential of Political Empowerment," Grace Vedock (Middlebury College) examines how women's mobilization in Rwanda and Nepal following mass combat-related sexual violence led to more gender-egalitarian societies.

And finally, in "Black, In a Way," Octavia Washington (Carleton College) uses the experience of watching Jackie Sibbles-Drury's play *Fairview* to explore theories and histories of Black theater and the Black experience on and off-stage.

We are thrilled to have received submissions from colleges across the country and internationally, expanding our reach and readership to a broader audience; we appreciate every one of our submitters. Our fabulous board of editors were instrumental in reading, evaluating, and giving feedback on the many papers considered for publication. We are grateful for the ongoing guidance and support of Professor Michael McNally, our current faculty advisor, and Professor Cherlon Ussery, our faculty advisor emerita. And this issue would not have been possible without the expertise and patience of the Digital Humanities Team and the wonderful Luna Yee, who turn a collection of papers into a journal.

We hope you enjoy reading the Winter 2021 issue of the *Journal*.

## Editors-in-Chief:

Sophie Lefebvre '21

Risa Stiegler '21

## Editorial Board:

Cassidy Bins '22

Anna Grove '21

Trung Huynh '21

Sasha Mothershead '21

Noah Rosenfield '21

Yuhao Wang '22

Naomi Brim '21

Gray Harrison '21

Spencer Lekki '21

Claire Neid '22

Lena Stein '21

Nicole Collins '22

Alison Hong '22

Elias Levey-Swain '21

Tessa Newman-Heggie '21

Yichu Wang '21