

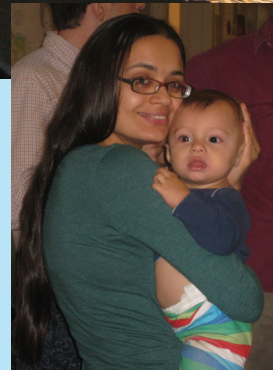
# THE HISTORIAN

VOLUME 10, ISSUE 2 October 7, 2013

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PIZZA & CAREER PANEL
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## HISTORY DEPARTMENT WELCOME BACK PARTY



Starting this week, we'll be adding a fun new weekly activity to each newsletter.  
Drumroll please...

### A COLORING CONTEST!

This week, color in the picture on the last page of the newsletter and submit it to [mckinste@carleton.edu](mailto:mckinste@carleton.edu) or put a hard copy in mailbox 1103 by Friday for candy and prizes!



## A TASTE OF THE ROME PROGRAM

### BILL NORTH:

Torcello is today a small island in the lagoon of Venice, but its size and position belies its importance in the Middle Ages, when it was a major ecclesiastical center. Boarding the Vaporetto, our group proceeded through the lagoon, past abandoned island factories, Venice's island cemetery, and the islands of Murano (famous for glass) and Burano (famous for lace). This brought us to Torcello, where we proceeded to walk to the Basilica. For ten minutes or so, we were the only people there--an extremely rare experience during our trip. Soon, groups of school children and other visitors arrived and the space, once filled with a luminous silence, now contained an equally important soundscape: that of authentic habitation, full of mixed tonalities, motives, and desires generated by people, young and old, deeply engaging or studiously ignoring the visual riches that surrounded them. Although both soundscapes are important, I'm glad we had the chance to experience the space and images in silence and calm. Sometimes it pays to arrive early.



### VICTORIA MORSE:

Rome, for me, has always been about exploration and discovery. I have gone wondering what new thing I'll see or learn. I will find myself on a street I've never even noticed or looking at a fragment of reused Roman marble embedded in a façade that I've walked past unheeding many times. There are whole areas of the city I barely know and major landmarks (embarrassingly) that I still haven't visited. Still, I have to say that after having lived in the city for ca. 2.5 years now, I risk occasionally getting a bit blasé. Ho hum, yes, it's just Rome. And that is the magic of traveling with students: things are fresh again, there is a sense of wonder at the simple fact that that is indeed the Colosseum, the one you have read and dreamed about, just sitting there, waiting to be visited. And it's great to know things that may help students to move faster than I was able to toward seeing through the layers of the modern, bustling, sometimes dusty city to its past faces and to hear, however faintly, some of the echoes that we can still catch of peoples' lives in past times.

### EMILY HOULIHAN '15:

The food of Italy is something I will never forget. But our first group program dinner in Assisi was a food experience I will never forget. After the appetizer arrived, we thought that was it. When the pasta course came out, we were pleasantly surprised. When the second pasta course appeared, we all got a little worried. Then we saw the main course, a whole roast pig - on fire. We groaned. We grabbed our stomachs. We forced each bite down with pure strength. And then we had dessert, too.

### WILL SCHEDL '14 (CLASSICS):

Remembering the first and last full day, the first discovering the Colosseum, the last ignoring it and scampering off to all of the places I said I would go and never did. I technically still had homework, but instead, I wandered through the now familiar streets and sought out the hidden spectaculars that had evaded me. At the end of ten straight hours of exploring, I settled down with the last remaining Carleton students at our favorite restaurant, and relaxed the night away, ending our night with a detour through the Circus Maximus. It was quite the contrast, even though I saw just about as much on both days: the difference being that on the first, everything was new; on the last, everything nostalgic.





## PROFESSOR Omid SAFI ON FREE SPEECH



On Wednesday night in the Weitz Center, Professor Omid Safi of the University of North Carolina at Chapel Hill began by speaking of prophets. He said that prophets come to bring about change, and indeed, that was the tone of his message that night. He hurled a string of alarming statistics about U.S. military spending and questioned why the American people are not more outraged about it. He objected in particular to unmanned drone strikes. Safi also referred back to the life of Dr. Martin Luther King, framing him as a modern prophet. Professor Safi said that Americans need to stop

thinking that their lives are worth more than other people's and that we all need to unite as citizens of Earth and not just one specific country.

Professor Safi gave a second talk last Thursday about freedom of speech and censorship as part of a campus-wide series on the subject. Professor Safi's talk posed the question: whose freedom of speech matters? He discussed Salman Rushdie's *Satanic Verses* and Rushdie's inconsistent public support for the Muslim community. Safi's most impassioned point came when he asked the audience to remember those whose freedom of speech is so limited that they risk their lives each time they tweet or post on Facebook. His talk highlighted the profound transformation that has occurred with respect to global protest movements due to the use of social media.

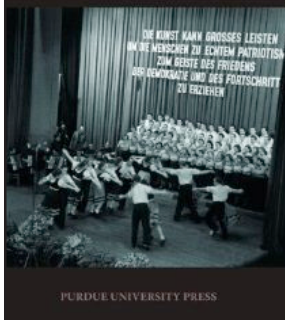


## FACULTY KUDOS

### Composing the Party Line

Music and Politics in Early Cold War  
Poland and East Germany

David G. Tompkins



### DAVID TOMPKINS

Assistant Professor of History, published his book *Composing the Party Line: Music and Politics in Early Cold War Poland and East Germany* with Purdue University Press this month. He also had two articles from a new project appear: "The East is Red? Images of China in East Germany and Poland through the Sino-Soviet Split" in *Zeitschrift für Ostmitteleuropa-Forschung* 62/3 (2013), and "Israel as Friend and Foe: Shaping Society through Freund- and Feindbilder in East Germany" in *Becoming East Germans: Socialist Structures and Sensibilities after Hitler*, Mary Fulbrook and Andrew I. Port, eds. (New York: Berghahn Books, 2013).



Please look at the new mini-slideshow on our History newsletter page, with our recent and upcoming events:

<https://apps.carleton.edu/curricular/history/newsletter/>

## OPPORTUNITIES IN HISTORY

### IRTS SUMMER FELLOWSHIP PROGRAM: JUNE 1-AUGUST 2 APPLICATIONS DUE NOVEMBER 3, MIDNIGHT EST

Rachel Feinberg ('13) has endorsed the IRTS Fellowship, saying "It was a fabulous program and successfully transitioned me into a full time job." If you have questions about the program feel free to contact her,

[rachelfeinberg@gmail.com](mailto:rachelfeinberg@gmail.com).

The IRTS Summer Fellowship Program teaches up-and-coming communicators the realities of the media industry and business world through a nine-week, expense-paid fellowship, including practical experience and career-planning advice. Students selected for this program learn about opportunities in the industry, as well as interning at a specific company in NYC where skills are matched to a corresponding area of our business. The Fellowship provides the opportunity to network with industry professionals, take related field trips and attend panels, lectures and group discussions. Accomplished students from all majors are encouraged to apply. For detailed eligibility information and to download an application learn more at:

<http://irtsfoundation.org/summerfellowshipprogram.html>

### CALL FOR PAPERS

#### VISIONS AND REVISIONS: NEW SCHOLARS AND NEW INTERPRETATIONS DEADLINE: JANUARY 20, 2014

*Visions and Revisions: New Scholars and New Interpretations* is an inter-disciplinary undergraduate journal published annually by the Department of History, Anthropology, and World Languages at Edinboro University of Pennsylvania. The journal is devoted to featuring academic essays by undergraduate students, as well as graduate level book reviews. Special consideration will be given to submissions which deal with Anthropology, Archaeology, History, Sociology, World Languages, Latin American Studies, International Studies, and Gender Studies. However, outstanding papers in other fields are encouraged to be submitted for consideration as well.

Guidelines are listed on our website:

[http://www.edinboro.edu/departments/history/visions\\_rev/genl\\_inf.dot](http://www.edinboro.edu/departments/history/visions_rev/genl_inf.dot)

### COLLEGE SENIORS, TRAVEL TO NYC AND LEARN FROM TOP HISTORIANS! THE GILDER LEHRMAN HISTORY SCHOLAR AWARDS APPLICATIONS DUE MARCH 1, 2014

The Gilder Lehrman History Scholars Award honors fifteen college seniors majoring in American history or American studies. Past winners have attended private lectures by David W. Blight, Kenneth T. Jackson, and other leading scholars. This award allows students to attend private seminars with eminent historians, experience historic documents firsthand during private archive visits, celebrate with fellow winners at the exclusive University Club in NYC, and more!

For more information, visit: [www.gilderlehrman.org/hsa](http://www.gilderlehrman.org/hsa)

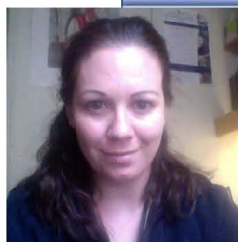
If you have questions, contact: Joanna Byrne, [byrne@gilderlehrman.org](mailto:byrne@gilderlehrman.org)



## ALUMNI UPDATES



## Uganda Virus Research Institute



## Julia Cummiskey '04

**Fulbright Fellowship & Social Sciences Council Research Grant, History of Medicine, Uganda, 2013-2014**

I earned a master's in public health at Columbia and worked in public health before coming to Johns Hopkins to obtain my PhD in the history of medicine. It's a bit confusing since my research is on international public health and I'm interested in the history of public health. I'm currently packing up my apartment in Baltimore to move to Uganda for a year on a Fulbright Fellowship and a Social Sciences Research Council grant. I just completed my third year in the Johns Hopkins University department of the history of medicine. I defended my dissertation proposal this spring and I'm planning on writing my dissertation on the history of virus research in Uganda between 1936 and 2012. I'm looking at three diseases that were researched at the Uganda Virus Research Institute: yellow fever, Burkitt's Lymphoma, and HIV/AIDS.

In terms of my career path, I'm still not sure whether I want to pursue a faculty position or return to public health work. I love teaching undergraduates and I really enjoy research but the idea of doing international public health programming or policy work is also appealing. I'm working hard to be competitive in both arenas.

For the next year the best way to contact me is by e-mail: [jross1105@yahoo.com](mailto:jross1105@yahoo.com).

## ALUMNI SPOTLIGHT: NATHANIEL BRADDOCK '94



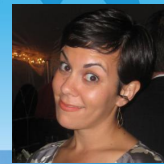
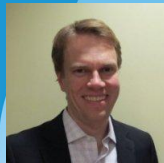
Nathaniel Braddock is a Chicago-based musician and composer touring internationally and performing an array of musical styles in venues as disparate as underground arts spaces and Lincoln Center. He leads the acclaimed Central African soukous group the Occidental Brothers Dance Band International, a collaboration between American, Ghanaian, Zambian, and Congolese musicians. He has performed and recorded with a number of indie rock bands, including Edith Frost (Drag City), Tobin Summerfield's gigantic band "Never Enough Hope," The Zincs (Thrill Jockey), Ancientgrieks (Flameshovel), and others. He played for years in

the Butcher Shop Quartet, performing electric guitar arrangements of Igor Stravinsky's Rite of Spring and other 20th century classical works. The Butcher Shop Quartet was in residency at the 2004 Whitney Biennial collaborating with choreographer Julie Atlas Muz. He was head of the Chicago Waldorf School's guitar program from 2005-12.

He offers workshops and master classes in Europe and N. America on African popular guitar styles and is a guest lecturer at Northwestern and DePaul Universities. Nathaniel has received a number of grants, most recently one from the Chicago DCASE that funds a trip to Ghana to continue his study with Palm Wine guitarist Koo Nimo.

For more information, please visit: [nathanielbraddock.com](http://nathanielbraddock.com)





# History Careers Q & A Paths, Panel and Pizza!

**Tuesday, October 8, 2013, 6:30 p.m.**  
**Weitz Center LOME**  
**(Lounge Over Main Entrance)**

**BUSINESS: Greg Pearson '01**

Marketing Manager, General Mills, Inc., Minneapolis

**K-12 EDUCATION: Don Perkins '91'**

Advanced Placement History Teacher, Apple Valley High School

**LAW & PUBLIC SERVICE: Cynthia Campos '98**

Attorney, Campos Law Firm; Councilwoman,  
Minnesota Governor's Chicano Latino Affairs Council;  
Consultant, Services Employees Intl Union (SEIU), Minneapolis

**NON-PROFITS:**

**Sarah Lopez '09** Community Organizer  
PPNA Powderhorn Park Neighborhood Association,  
Minneapolis

**and**

**Eleanor Perrone '04** Director of  
Development, New Leaders, Chicago

**PUBLIC HISTORY: Andrea Phelps Egbert '07**

Library Services Assistant, Anoka County Library, Anoka

## UPCOMING EVENTS

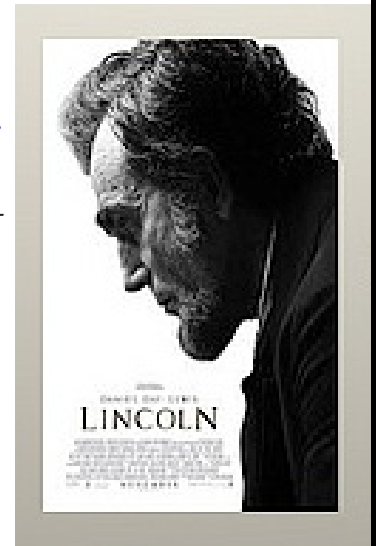
**TUES. OCT 8, BUNTROCK COMMONS- ST. OLAF COLLEGE, 3:30PM - “Battle Hymns: The Power and Popularity of Civil War Music” a talk by Christian McWhirter.** Historian Christian McWhirter will speak on the prominent role of music in Civil War America and how it shaped the wartime experiences of both northerners and southerners. Live music by St. Olaf’s “Manitou Regimental Brass Band” will start at the Crossroads near the entrance of Buntrock Commons, at 3:30PM. The talk will last about 45 minutes, with time for questions.

**TUES. OCT 8, WEITZ LOME, 6:30PM- “Fall Term History Careers Panel: Paths, Panel and Pizza” hosted by Bill North, our History Department Career Adviser.** Six History alumni representing a variety of career directions (teaching, law, business, non-profits, and library and information science) will talk with History majors (and other students interested in any of these career paths) over dinner about their various paths from their Carleton history major to where they are now; important skills and knowledge they recommend for their positions; pros and cons, etc. Everyone is welcome to attend!

**TUES. OCT. 8, WEITZ CINEMA, 6:45PM- Screening of Spielberg’s Lincoln.**

**THURS. OCT. 10 WEITZ 236, 7:00PM- “Spielberg’s Lincoln: How Hollywood Handles History.”** A mini-conference with several noted scholars of law and history discussing the history and politics surrounding emancipation. Contributors will include: Dr. Spencer Crew, Dr. Nikki Taylor, Dr. Paul Finkelman, and Prof. Henry Chambers, Esq.

**MON. OCT. 14, ATHENAUUM, 4:00PM- Book Launch Party for David Tompkins’ new book, *Composing the Party Line: Music and Politics in Early Cold War Poland and East Germany*.** The History department is delighted to invite you to a book launch and talk to congratulate History Professor David Tompkins’ on his newly published book. The event will last an hour and refreshments will be served.



**TUES. OCT. 15, WEITZ CINEMA, 7:00PM- Forkosh Lecture by Noemi Schory, Award-winning Israeli filmmaker.** Historic memory or memory of history, by Noemi Schory, award-winning Israeli filmmaker, Forkosh Family Lecture in Judaic Studies.

**THURS. OCT. 17, WEITZ 230, 6:00PM-“Moment of Truth: Battle of Gettysburg”, a public talk by Jeff Appelquist ‘80.** Jeff Appelquist is a 1980 Carleton grad who is the founder and president of Blue Knight Leadership, LLC. Jeff is a former Marine officer, practicing attorney, and corporate executive. He is the author of three award-winning books. This talk is sponsored by the Carleton History Department and the Northfield Historical Society.

**FRI. OCT. 18, HISTORY 210, NOON - COMPS PROPOSALS ARE DUE TO NIKKI WITH YOUR ADVISER’S SIGNATURE!!! GET READY FOR COMPS, SENIORS!**



Still haven’t “liked” us on Facebook? Our Facebook Page is constantly updated as the go-to source for information between newsletters, including pictures, job postings, its all there!

<http://www.facebook.com/CarletonHistoryDept>





# THIS DAY IN HISTORY

## October 7

- 1582 - With the implementation of the Gregorian calendar, this day is skipped in Italy, Poland, Portugal and Spain
- 1849 - Edgar Allan Poe dies at the age of 40
- 1868 - Cornell University holds opening day ceremonies with initial enrollment of 412
- 1944 - Jewish prisoners burn down the crematoria at Birkenau concentration camp
- 1963 - John F. Kennedy signs the ratification of the Partial Test Ban Treaty
- 1996 - Fox News Channel begins broadcasting

## NEW MAJOR SPOTLIGHT: ROB YEAGLE

### What made you declare history?

Ultimately, I declared history because my history courses were the ones I had enjoyed most throughout my Carleton tenure. After all I figured I should enjoy my major, right?

### How did you spend your summer?

This summer I was the director of marketing for a Coldwell Banker real estate group in San Francisco. While it didn't really apply to my life as an American history major, it was great to find out just how well Carleton has been preparing me for the real world.

### Who is your historical crush, and why?

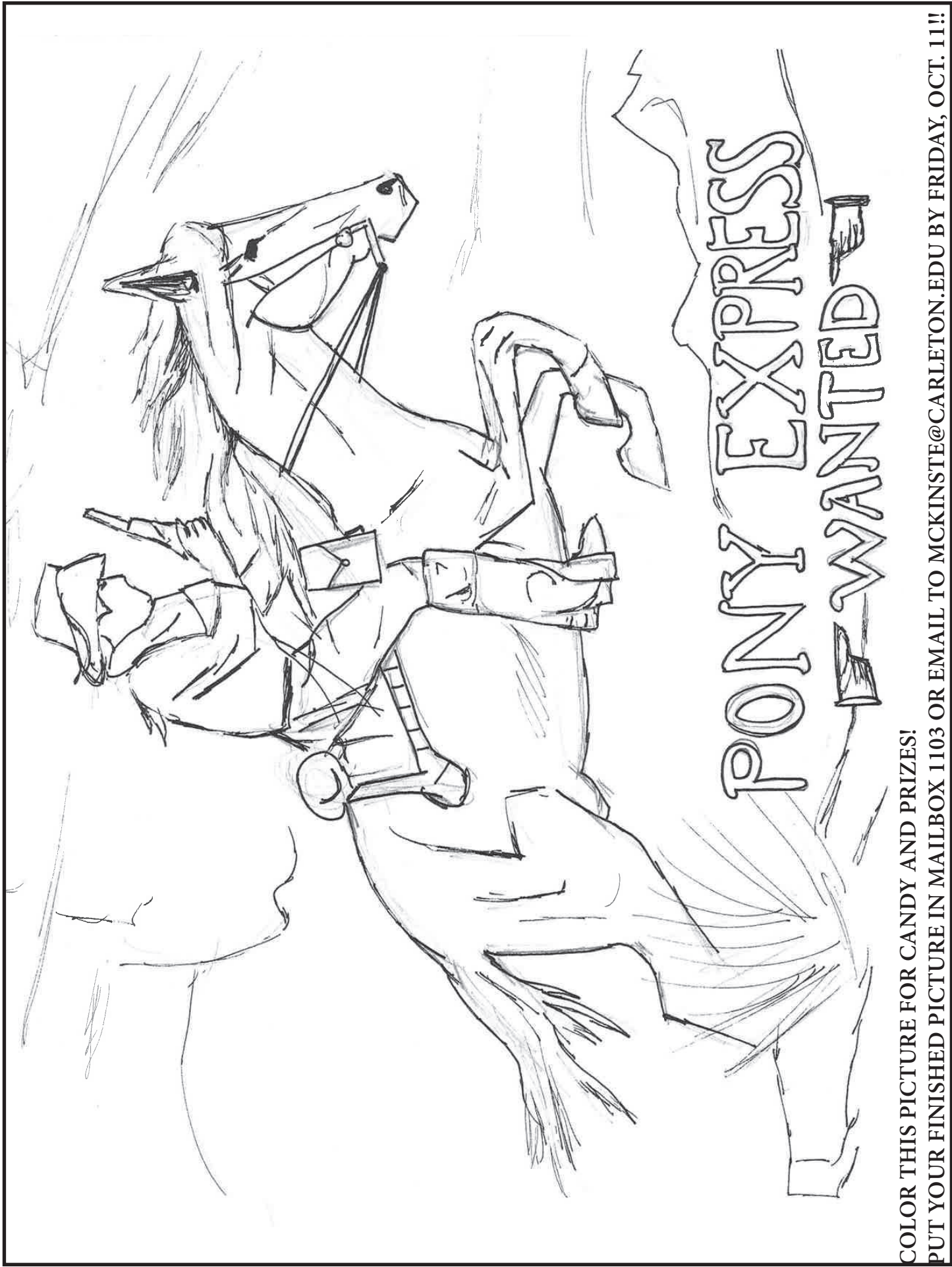
My historical crush is probably Napoleon Bonaparte. Hailed as brilliant, egotistical, and insane, Napoleon remains a true enigma in world history, and for that I love him.

### What was your dream job when you were little?

When I was little I wanted to be either a fireman or Batman, and while I no longer want to be a fireman, I am still not ruling out Batman.







COLOR THIS PICTURE FOR CANDY AND PRIZES!

PUT YOUR FINISHED PICTURE IN MAILBOX 1103 OR EMAIL TO [MCKINSTE@CARLETON.EDU](mailto:MCKINSTE@CARLETON.EDU) BY FRIDAY, OCT. 11!!