



# THE HISTORIAN

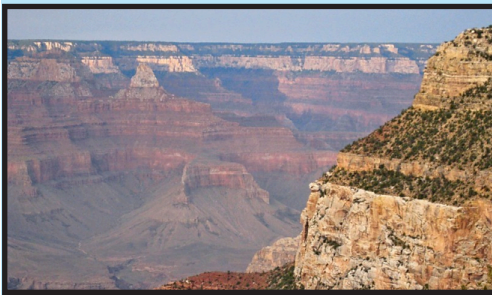
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## ANNOUNCING OUR NEW THEMATIC HISTORY FIELD: ENVIRONMENT & HEALTH



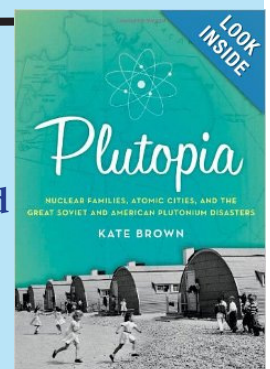
Drawing on departmental faculty whose research focuses on environmental history, the history of disease, and the history of medicine, the field of Environment and Health seeks to combine these areas of scholarly inquiry into a compelling approach to history. At the center of the field lies the dynamic relationship between physical environments and human bodies, and the many cultural, political, social, scientific, and ecological phenomena that shape the relationship between them. What does it mean to be healthy, or to be ill? How are those ideas shaped by social and cultural phenomena – by human values, beliefs, understandings, and interests – and by environmental conditions? How and why have these cultural and ecological milieus changed over time, and how have those changes recast understandings of the natural world and health? What can we learn from investigating the interwoven history of environment and health that might help us fashion more effective healthcare and environmental policy today? For students selecting Environment and Health as their major field, we recommend they take both HIST 205 American Environmental History and either HIST 262 History of Public Health or HIST 263 History of Medicine. Please contact George Vrtis or Amna Khalid if you have any questions. <https://apps.carleton.edu/curricular/history/EnvironmentandHealth/>



**LEFLER LECTURE: THURSDAY OCTOBER 24 AT  
5:30PM IN LEIGHTON 305.**

The this fall's Lefler Lecture will be given by Kate Brown and is titled, *"Plutopia: Nuclear Families in Atomic Cities and the Great Soviet and American Plutonium Disasters"*

For more information: <https://apps.carleton.edu/curricular/history/>



## HISTORY DEPARTMENT CAREER PANEL

Last Tuesday, history majors and friends of the major gathered alongside faculty to listen to a panel of history alumni discuss their post-Carleton careers. This year's panel included representatives from business, K-12 education, law, non-profit, and library science fields. While all the panelists detailed their paths from Carleton to their respective positions, the biggest piece of advice they had for students was not to fear rejection. The history department's career advisor Bill North put the event together and hopes to make this event an annual occurrence.



## DAVID TOMPKINS BOOK RELEASE PARTY



On Monday October 14, the students and faculty of the History Department came together to celebrate the publication of David Tompkins new book, *Composing the Party Line: Music and Politics in Early Cold War Poland and East Germany*. After an introduction to the event by Susannah Ottaway, Adeeb Khalid introduced the audience to the major themes of the book in order to give some background to the content. After Adeeb's glowing introduction, David Tompkins stood and regaled the crowd with the difficult process that led to the publication of the book, which ended with the acceptance of his manuscript by Purdue University Press. Following his talk, David fielded questions from the audience, faculty and students, about his book and his research.



## ALUMNI KUDOS: ELLEN BERG '96



Ellen Berg '96 put her Carleton history education to good use and was interviewed this week by Peter Onuf about the symbol of Columbia. Berg got her graduate degree at the University of California at Berkeley. Her dissertation was in U.S. History with a focus on immigration history, "Citizens in the Republic of Childhood: Immigrants and the American Kindergarten, 1880-1920." She is presently an Affiliate Assistant Professor in the Department of History at the University of Maryland, with a focus on U.S. immigration and national identity. To listen to her interview go to:

<http://backstoryradio.org/shows/1492-columbus/>

## NOEMI SCHORY VISITS CAMPUS, ON HISTORIC MEMORY



The award-winning Israeli filmmaker Noemi Schory delivered this year's Forkosh Family Lecture in Judaic Studies on Tuesday in a talk entitled "Historic Memory or Memory of History?" Schory discussed her recent documentary "A Film Unfinished", which investigates

a found Nazi propaganda film about the Warsaw Ghetto. The talk addressed the difficulties of creating documentaries about the Holocaust, including formal decisions about presenting multiple perspectives simultaneously, and ethical questions surrounding the decision to reproduce images of atrocities, even within a historical context.

**HISTORIC  
MEMORY  
OR MEMORY OF HISTORY?**

**TUESDAY, OCTOBER 15th  
WEITZ CENTER CINEMA  
7 PM**

**NOEMI SCHORY**  
AWARD-WINNING ISRAELI FILMMAKER

She will discuss her documentaries about the Holocaust, reflecting on the power of images from the past in representing history in the present.

Her film, *A Film Unfinished*, received numerous international awards and was an Emmy nominee. Schory's films explore multiple perspectives — Palestinian, Israeli and Bedouin, Ultra-Orthodox and Secular, German and Jewish.

## GOVERNMENT SHUTDOWN: THE CARLETON CONNECTION

This past week, Professor Bill North and his colleague Professor Maureen Miller of UC Berkeley were scheduled to run an NEH meeting in Washington D.C., to brief the Program Directors on procedures, expectations, and potential pitfalls, and to allow program directors to share wisdom and best practices for their program, "Reform and Renewal in Medieval Rome". As many of you may have heard, until late last night the federal government had been shut down, including the NEH. Unfortunately for Professor North (and the students in his classes who were supposed to get a day off), the meeting was cancelled last Thursday. Fortunately for the program, organizers have been able to be in email contact with one another to exchange program information and advice for the leaders.

## FACULTY KUDOS

### BILL NORTH

Bill North, Associate Professor of History, will co-direct a National Endowment for the Humanities



(NEH) Summer Seminar on the theme "Reform and Renewal in Medieval Rome" with Maureen Miller of the University of California, Berkeley. Hosted by the American Academy of Rome, this five-week seminar in summer 2014 allows 16 faculty to discuss collectively the nature and dynamics of medieval reform movements and pursue independent multidisciplinary research projects.



NATIONAL ENDOWMENT FOR THE  
**Humanities**

Please look at the new mini-slideshow on our History newsletter page, with our recent and upcoming events:

<https://apps.carleton.edu/curricular/history/newsletter/>



## OPPORTUNITIES IN HISTORY

### THE GILDER LEHRMAN HISTORY SCHOLAR AWARDS

APPLICATIONS DUE MARCH 1, 2014

The Gilder Lehrman History Scholars Award honors fifteen college seniors majoring in American history or American studies. This award allows students to attend private seminars with eminent historians, experience historic documents firsthand during private archive visits, celebrate with fellow winners at the exclusive University Club in NYC, and more!

For more information, visit: [www.gilderlehrman.org/hsa](http://www.gilderlehrman.org/hsa)

If you have questions, contact: Joanna Byrne, [byrne@gilderlehrman.org](mailto:byrne@gilderlehrman.org)

### IRTS SUMMER FELLOWSHIP PROGRAM: JUNE 1-AUGUST 2

APPLICATIONS DUE NOVEMBER 3, MIDNIGHT EST

Rachel Feinberg ('13) has endorsed the IRTS Fellowship, saying "It was a fabulous program and successfully transitioned me into a full time job." If you have questions about the program feel free to contact her, [rachelmfeinberg@gmail.com](mailto:rachelmfeinberg@gmail.com).

The IRTS Summer Fellowship Program teaches up-and-coming communicators the realities of the media industry and business world through a nine-week, expense-paid fellowship, including practical experience and career-planning advice. The Fellowship provides the opportunity to network with industry professionals, take related field trips and attend panels, lectures and group discussions. Accomplished students from all majors are encouraged to apply. For detailed eligibility information and to download an application learn more at:

<http://irtsfoundation.org/summerfellowshipprogram.html>

### CALL FOR PAPERS

#### VISIONS AND REVISIONS: NEW SCHOLARS AND NEW INTERPRETATIONS

DEADLINE: JANUARY 20, 2014

*Visions and Revisions: New Scholars and New Interpretations* is an inter-disciplinary undergraduate journal published annually by the Department of History, Anthropology, and World Languages at Edinboro University of Pennsylvania. Special consideration will be given to submissions which deal with Anthropology, Archaeology, History, Sociology, World Languages, Latin American Studies, International Studies, and Gender Studies. Outstanding papers in other fields are also encouraged to be submitted for consideration.

Guidelines are listed at:

[http://www.edinboro.edu/departments/history/visions\\_rev/genl\\_inf.dot](http://www.edinboro.edu/departments/history/visions_rev/genl_inf.dot)

### GOOGLE'S DIVERSITY INTERNSHIP PROGRAM

APPLICATIONS DUE NOVEMBER 24, 11:59PM PST

Google is proud to offer the Building Opportunities for Leadership & Development (BOLD) Internship Program for Summer 2014. This program is designed to provide exposure into the technology industry for students who are historically under-represented in this field.

Google invites you to come join us for a unique summer experience, including an 11-week paid internship, personal and professional development programming, executive speakers and mentoring.

Requirements and links to the application are listed at:

<http://www.google.com/intl/en/jobs/bold/selection-process/>

## NEW FEATURE: THE ALUMNI SPOTLIGHTS!



## Jeff Dekko '88

Chief Executive Officer, Accession

a service of Wealth Enhancement Group



**ACCESSION<sup>SM</sup>**  
A service of Wealth Enhancement Group

Jeff Dekko serves as Chief Executive Officer of Accession, a service of Wealth Enhancement Group, LLC. Mr. Dekko also serves as a founding board member and Partner of Social Venture Partners-Minnesota. He has over 20 years of business experience in marketing, technology, operations and finance.

His background is balanced between

Fortune 500 brand management experience and entrepreneurial initiatives including start-ups, family businesses and early-stage public companies.

He holds a B.A. from Carleton College and an M.B.A. in Finance and Strategy from the University of Chicago.

See also: <http://www.accessionweg.com/about-us.html>



**DC SCHOLARS**  
PUBLIC CHARTER SCHOOL



## Samantha Greenwald, '06

Director, Curriculum and Instruction

D.C. Scholars Public Charter School

Samantha serves as Director of Curriculum and Instruction at DC Scholars Public Charter School. In her role, Samantha coaches teachers in both planning and delivery of content, manages assessments, and facilitates professional development. She has worked in a variety of capacities within DC public and public charter schools over the past several years. She was a founding staff member during the planning year for Excel Academy PCS, an all girls' public charter school in southeast D.C., and she went on to teach kindergarten once the school opened in August, 2008. Ms. Greenwald received her Masters in Education from George Mason University in 2010 and continued her teaching career at DC Scholars Stanton Elementary, a D.C. public school managed in partnership with Scholar Academies. She joined D.C. Scholars PCS as the Director of Operations in 2011 and is now the Director of Curriculum and Instruction.

See also: <http://dcscholars.org/dcpacs/>



History SDAs Ellen McKinstry & Jonathan Kagan-Kans  
invite you to celebrate

### **GUY FAWKES BONFIRE NIGHT!**

Fun begins at 5:00pm Tues 11/5 in Leighton 304

- Showing of *V for Vendetta*
- Free pizza
- Followed by a bonfire at Aggro Crag



**Remember, remember the 5th of November! And save the date to come enjoy a full night of entertainment, carefully planned by our wonderful History SDAs, Ellen McKinstry & Jonathan Kagan-Kans. The event is open to all history majors, friends of the major, and lovers of fire in general! Dress weather appropriate.**

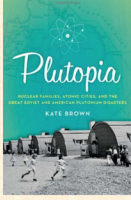
## UPCOMING EVENTS

**THURS. OCT 24, LEIGHTON 305, 5:30PM - “*Plutopia: Nuclear Families in Atomic Cities and the Great Soviet and American Plutonium Disasters*” Fall Term, History Department Herbert P. Lefler lecture presented by Professor Kate Brown.** Professor Brown’s work has appeared in the “American Historical Review”, “Chronicle of Higher Education”, Harper’s on-line edition, “Kritika”, “Aeon and Slate”, and the “Times Literary Supplement”. She is currently working on a collection of essays called *Being There*, which explores place and the construction of space as a springboard for histories of communities and territories which have been silenced or destroyed. For more information about what the Lefler lecture is check out: <https://apps.carleton.edu/curricular/history/speakers/lefler/>

The Carleton College Department of History is pleased to present the 2013-2014 Fall Term Herbert P. Lefler Lecture

**Professor Kate Brown**  
(UMBC)

**“Plutopia”**



Thursday,  
October 24, 2013  
5:30 p.m.  
Leighton 305

Free and open to the public, everyone welcome!

**FRI. OCT 25, CARLETON CHAPEL, 6:00PM - “Censorship and the Satanic Verses - 25 Years Later” 2013 Lucas Lecture by Salman Rushdie.** Twenty-five years after the publication of his controversial novel, *The Satanic Verses*, renowned author Salman Rushdie will speak of his experiences with censorship and the importance of free speech. Everyone is welcome to attend.

**SAT. OCT 26, WEITZ CENTER, 9:00AM - “Conversation with Salman Rushdie.”** Seating is limited, tickets required. This event is co-sponsored by the Ward Lucas Lecture Series in the Arts, the Carleton Humanities Center, the Schuster Distinguished Visiting Lecturer Fund, and the Department of English. Tea and cookies will be served during the discussion after the talk.

**SAT. OCT 26, WEITZ CENTER, 10:45AM - “Carleton Faculty Symposium: Censorship, Blasphemy & Free Speech.”** For the schedule of the faculty symposium visit: <http://apps.carleton.edu/humanities/news/SalmanRushdie/>

**MON. OCT 28, WEITZ CENTER CINEMA, 4:30PM - “Sex, Violence, & the Body: A Cultural Turn in Sixties America” by Brian Horrigan, Curator, Minnesota Historical Society.** Horrigan’s presentation emerges from his research as curator for “The 1968 Exhibit,” a major exhibition on the turbulent year in American history, now traveling to cities throughout the country.

**MON. NOV 4, LEIGHTON 202, 3:30PM- “I Do Not Know How to Read or Write”: Dakota Indians and the Written Word in Mid-19th century Minnesota.** Professor Albert Lacson is visiting a visiting scholar at Carleton fall term 2013-2014. In his research, he seeks to illuminate the implications of a fundamental fact of colonial North American history: the continent’s native peoples constituted a demographic majority over European colonists.



Still haven’t “liked” us on Facebook? Our Facebook Page is constantly updated as the go-to source for information between newsletters, including pictures, job postings, its all there!

<http://www.facebook.com/CarletonHistoryDept>



## THIS DAY IN HISTORY

**October 22**

- 1883 – Metropolitan Opera House in NYC opens with a performance of Gounod's Faust.
- 1926 – J. Gordon Whitehead sucker punches magician Harry Houdini in the stomach in Montreal, precipitating his death.
- 1978 – Papal inauguration of Pope John Paul II.
- 741 – Charles Martel, Frankish military leader and politician (b. 686)
- 1928 – Andrew Fisher, Australian politician, 5th Prime Minister of Australia (b. 1862)

### **NEW MAJOR SPOTLIGHT: KAYLIN LAND**

#### **What made you declare history as your major?**

I am a double major in Russian and history and I could not imagine studying one without the other. Learning about the intersection of language, culture, and history is endlessly rewarding. History has always interested me; it's one of the few fields where imagining is actively encouraged.

#### **How did you spend your summer?**

I spent the summer in Edinburgh, Scotland studying (surprise!) history. I was lucky enough to spend my days wandering around one of the most beautiful cities in the world and working at a national archive where I was treated to tea breaks every afternoon.

#### **What has been your favorite history course at Carleton?**

I'm currently taking 298 so it may be premature to declare it my favorite course but I absolutely love the way I am challenged to think about history and its creation in completely new ways.

#### **What was your dream job when you were little?**

I really wanted to work at a tourist information center, giving out brochures and circling maps for people. I was also very intrigued by the idea of being a travel agent or a librarian.

