Studio Art Major Checklist – Requirements for the Major
78 total credits required

Name _______________________________________

### 2-D requirements
two courses required = 12 credits

- [ ] 110 Observational Drawing
- [ ] 113 Field Drawing
- [ ] 140 The Digital Landscape
- [ ] 141 Experimental Photography
- [ ] 210 Life Drawing
- [ ] 212 Mixed Media Drawing (So.Pac. program)
- [ ] 213, 214 Elaborating on Perception (NYC winter break) 
  fall and winter- 12 credits
- [ ] 238 Photography I
- [ ] 240 Intro to Film and Digital Photography
- [ ] 260 Painting
- [ ] 274 Printmaking

### 3-D requirements
two courses required = 12 credits

- [ ] 120 Art, Interactivity and Robotics
- [ ] 122 Intro to Sculpture
- [ ] 151 Metalsmithing
- [ ] 230 Ceramics: Throwing
- [ ] 232 Ceramics: Handbuilding
- [ ] 234 The Figure in Clay
- [ ] 252 Metalsmithing- Casting

### Studio Electives
three required = 18 credits

- [ ] 1. _______________________
- [ ] 2. _______________________
- [ ] 3. _______________________

### 300- level Studio Course
one required = 6 credits

- [ ] 1. _______________________

### 298 – Junior Practicum - 3 credits

- [ ] spring term Jr. year

### 400- Integrative Exercises (Comps) - 6 credits

- [ ] fall or winter Sr. year

### 398 – Senior Practicum - 3 credits

- [ ] spring term Sr. year

### Art History requirements for the Studio Major
three required = 18 credits

- [ ] AH 241 Contemporary Art for Artists
  - [ ] spring term
  - [ ] strongly recommended Jr. year

- [ ] Any art history course which concentrates on art prior to 1900

- [ ] Art history elective

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- Selected Cinema and Media Studies production courses can count toward up to twelve elective credits (two courses) within the major. Consult with your studio art adviser to confirm which courses apply.

- Occasional special courses taught by visiting artists and studio courses from many non-Carleton Off-Campus programs may also count toward the major. Consult with your adviser when you have questions about what may qualify.