

1960s

1968

Lillian Frost Dean received the Chairman's Award for "leadership and contribution to environmental quality and the magnificence of the landscape" at the annual awards banquet of the Michigan Green Industry Association. While the citation was nice, even better was Lillian's appearance on the cover of *Landsculptor Magazine*!

1969

After a successful career as an architect in the United States, **Bruce Brooks** and wife, **Laurel Wood '72**, moved to Urbania, Italy in 1999, where Bruce restored a 400-year-old stone farmhouse for their home. Bruce also resumed painting and had numerous exhibitions of his work in Italy. Bruce passed away on March 27th in Urbania. His distinguished career included designing the Johnson House/Alumni Guest House on the Carleton Campus. A memorial service for him was held in that facility in May.

1970s

1971

Susan Schradle is a self-employed psychologist in Portland, Oregon.

1973

Floyd Martin is a professor of Art at the University of Arkansas, Little Rock. His recent projects include a special topics course in Germany Art, Design, and Motion Pictures of the 1920s and a course this past spring on Durer and Rembrandt, which accompanied an exhibition of prints. He remains active in the Southeastern College Art Conference and recently completed two terms on the Board of Directors. Floyd also served as a guest editor for the Southeastern 2007 Review, celebrating the organization's 65th anniversary.

1975

Beverly Naidus participated in "Weather Report: Art and Climate Change," an exhibition curated by internationally renowned critic, art historian, and writer Lucy R. Lippard. The exhibit showed artwork in the museum, its partnering venues, and in outdoor site-specific locations throughout Boulder, Colorado. Presented in collaboration with EcoArts, the exhibit coupled the art and scientific communities to create a visual dialogue surrounding climate change and activate personal and public change.

1976

Eugenie Tsai was appointed Curator of Contemporary Collections at the Brooklyn Museum in the fall of 2007. She was previously at PS 1.

The San Jose Museum of Art has named **Susan Krane** as new director. Krane has served as the director of the Scottsdale Museum of Contemporary Art in Arizona since 2001, before which she directed the University of Colorado Art Museum in Boulder. She has also worked as a curator at the High Museum of Art and the Albright-Knox Art Gallery.

Krane replaces Daniel Keegan, who resigned in January to head the Milwaukee Art Museum

1978

Greg Chaimov, an attorney, says art history is the best preparation for law school—"All that compare and contrast." For more on Greg, see his submission on the Art and Art History website page "After Carleton" at <http://apps.carleton.edu/curricular/arts/alumni/profiles/chaimov/>.

Jody Williams was the winner of the Minnesota Book Awards 2008 Book Artist Award. A celebration of her work was held in February at the Minnesota Center for Book Arts' Open Book in Minneapolis.

1980s

1980

Karen Zukowski's article "The Artistic Hearth: The fireplace in the American aesthetic movement" was published in the March 2008 issue of *Antiques*.

1982

Anne Spink's business, Spink Fine Art LLC, now has offices in both New York and Los Angeles.

1987

Julie Risser was appointed Director of the American Museum of Asmat Art. The museum is affiliated with St. Thomas University, where Julie has been teaching. Julie is the seventh art history major to head a museum.

1988

Julie Caniglia is married to Doug McGhee and has a baby named Evan.

David Lewis' firm displayed work in The Walker Art Museum's show on suburbia this past winter. David Lewis, Paul Lewis, and Marc Tsurumaki co-authored "Opportunistic Architecture," published in 2008.

Amy Gossow Van Ry now works in development at the Brooklyn Botanic Garden.

1989

Kia Andrea Pedersen opened a sculpture and intaglio show at New York City's Park Avenue Bistro in January. Kia received her architecture degree from Yale University and is a printmaker, painter, sculptor, architect, and alchemist based in New York City. According to the show's publicity, Kia has developed a unique approach to her craft that combines an architect's understanding of natural processes with an artist's sense of abstract form. Kia's work was also featured in "Opalescence," a contemporary printmaking exhibit curated by Elizabeth Lind at New York City's KPF Gallery in March. A critique of her work states, "Pedersen's goal to 'rewrite the rules of

printmaking' is reflected in the abstract expressionist zeal she demonstrates directly on the plate, with the power of the press behind her. Resulting in relief sculptures or her unique intaglio and aluminum chine colle prints, Pedersen's process is an organic one. Prints begin as thick, dense asphaltum paintings whose complex history, texture and residue transfer to the plate to generate the varied unique surface that will be used for printing. Pedersen the painter becomes the chemist and colorist as she engages an earthy and mineral-rich palette of inks before continuing on as the printmaker. Some of her best intaglio prints express a tactile grittiness and surprising depth worthy of Dubuffet. Meanwhile, many of these dramatically eroded and brittle, often lace-like copper plates never make it to press, only and always to exist as striking sculptural reliefs."

Kristin Tollefson was named as a one of the recipients of 9th Annual Island Treasure Awards for Bainbridge Island, Washington. The Awards recognize individuals in the community who make outstanding contributions to the arts and humanities. Recipients receive an unrestricted cash fellowship as well as a sculptural candleholder by Kent Van Slyke. The ceremony was held in February. Kristin's work can also be viewed at the Port Angeles Fine Arts Center in Port Angeles, Washington through October 5, 2008. The website for the gallery is pafac@olympen.com.

1990s

1990

Matt Diehl's work, "My So-Called Punk: Green Day, Fall Out Boy, The Distillers, Bad Religion – How Neo-Punk Stage-Dived into the Mainstream," was published by St. Martin's Griffin in 2007.

Erik Hagen writes, "After 15 years of working in the engineering field, I have moved to The Hague (of all places) and started a full-time career in painting. I followed my spouse, **Tamara Nameroff '91**, here from Washington D.C. She found a great job here and I am taking advantage of the change to pursue art. The Parkweg is in Scheveningen—there are two Parkwegs. You can read more about our decision to come here on my new art website, www.potamoi.com."

Jesse Houlding's "Telluric Currents" installation was shown last October in the Main Gallery at the LAB and for one night at the Marin Headlands Center for the Arts Mystery Ball. More on Jess can be found on his website, <http://houlding.com/>.

Steve Wilmot reports, "Last year was one of high style and low style. The high style was preparing a master plan for Christ Church Lutheran in Minneapolis—the Eliel and Eero Saarinen (father and son) church that has become a modern landmark. The building has an interesting story. The church was built in 1949 as Eliel Saarinen's last project. The education wing was built in 1962. Eero died before completion. The church is remarkably intact with very minor changes since it was built. It now has a handicap accessible restroom on the main floor. Is that part high or low style? I also organized a Field Session for the National Trust for Historic Preservation for their national conference in St. Paul last October. The session was organized around Thorstein Veblen, beginning with

background talks at Carleton by Eric Hilleman, College Archivist, and Martha Paas, Professor of Economics. We then toured the Valley Grove churches and the Veblen Farmstead—a National Historic Landmark. Then it was on to the Nansen Historic Agricultural District, which included stops at two 19th century barns. We concluded at the Oxford Mill Ruin—a four-story limestone shell of a flourmill. For Faux News about my poker club with Lauren Soth and friends, see the summer Voice.”

1991

Carma Gorman's essay “Educating the Eye: Body Mechanics and Streamlining in the United States, 1925-1950” published in the *American Quarterly* in 2006, was reprinted in *The Best American Essays 2008*, (edited by David Roediger) for the Organization of American Historians. Carma is a professor of history of art and design at Southern Illinois University, Carbondale. Carma co-edited the book “Objects, Audiences, and Literatures: Alternative Narratives in the History of Design” (Cambridge Scholars Publishing, 2007) with David Raizman of Drexel University.

1992

Josh Ellenbogen published "Camera and Mind" in the Winter 2008 issue of *Representations*. Josh is an Assistant Professor in the History of Art and Architecture department at the University of Pittsburgh. He is completing a book manuscript on scientific photography in the late nineteenth century entitled “Reasoned and Unreasoned Images.”

Julie Greene married **Tompkin Coleman '91** on April 12th in St Paul. They spent their honeymoon in Northfield, staying at the Archer House and strolling about the campus arm in arm! They re-met at the 2007 Carleton reunion and **Sophie Eisner '07**, the host for the class of '92, watched it unfold!

Dara Moskowitz Grumdahl is now a Senior Editor at *Minnesota Monthly* and mother of Asa and now Toby, age 4 months.

After completing his post-doc in 2004, **Derek Wolff** began working as an investment analyst at Nuveen Investments, a large, Chicago-based asset management company. Derek is primarily a municipal bond healthcare analyst; he reviews bond issues by hospitals and other non-for-profit healthcare entities. While there is no direct connection between his job and art history or Japan, his day-to-day responsibilities are essentially research, writing, and analysis—are things he spent seven years doing while working on his dissertation. He finds his job quite satisfying. His wife, Suji, graduated from the University of Illinois-Chicago medical school last May and recently finished her first year of residency at Rush University, specializing in psychiatry. They have two children—Maya, 5 years old, and Sasha Erin Wolff, ten months old.

1993

Claire Gilman co-chaired a panel on Italian Art after Fascism: 1945-75 at the annual meeting of the College Art Association.

Jane Karp's son, Sky Bueb-Karp was born on February 26th—ten pounds, four ounces. She shares, “He is healthy and happy and growing every day.” This past summer, the family went to Germany to visit Ingmar's family.

Watie White had an exhibition at Omaha's Open Studio in January.

1994

Jonathan Gabel's “Warsong: Illiad Centographs” was on exhibit at the International Museum of Surgical Science in Chicago from February 1 to April 18.

1995

Rachel Lam Anderson married Morgan Anderson in August 2006. Their daughter, Rowan, was born in May 2007. Rachel is busy being a mom, doing web design for the University of Minnesota and assorted freelance clients, and helping Morgan with their drum-making business (www.morgandrums.com).

Jacob Hashimoto's show, “Plumes and the Landscape Omnibus,” opened in September at the Rhona Hoffman Gallery in Chicago. More information can be viewed at <http://www.rhoffmangallery.com/>.

Katie Poole writes, “Ch-ch-ch-changes! Greetings from the Rust Belt! As some of you already know, I accepted a sabbatical position in Italian Renaissance Art History at Kenyon College for 2008 to 2009. Chris and I have relocated to bucolic, corn-filled Gambier, Ohio for the year (for the Carls out there, I'm having massive flashbacks to our undergrad days!). My new contact info is as follows: P.O. Box 733, Gambier, Ohio, 43022. To give you a sense of my new surroundings, Gambier is so small that there isn't proper mail delivery service! In addition, I am finally discontinuing my CompuServe account and effective immediately you can reach me at: KTPoole23@gmail.com. I know that I owe many of you proper emails and I promise that will happen as soon as I finish digging out from under my moving boxes! And remember, if you have ever wanted to see the Rock n' Roll Hall of Fame, now is your chance! Cleveland is driving distance from Gambier, we've got a very comfy futon, and Chris is a VERY good cook!”

Tane Ross reports, “I moved to San Francisco after graduation and have lived here ever since. I was recently married to writer Adrian Baker in a surprise ceremony in Santa Cruz. Now I work as a computer animator and director. My shorts have screened in a few film festivals nationwide, profiled in a book with other artists, and aired on Al Gore's Current TV. I hope to pull a photography show together in the coming year.”

1996

Christine Hahn has accepted a tenure-track position at Kalamazoo College.

Emily Moerer Black and Ben Black announced the birth of Zachary Moerer Black, eight pounds, four ounces, on January 26. Emily is now the Associate Director of International Programs at Temple University.

Laura Merrick Roe's company, Viridor, took on a summer project to produce a series of postcards for the Arboretum at Flagstaff. Her first series was of "Albert's Squirrel," advertising a show of the original, colored-pencil illustrations of Diane Iverson who illustrated "Rascal: The Tassel-Eared Squirrel." The postcard featured a photo, taken by Laura, of a tassel-eared squirrel. Two pieces of Laura's 3-D paper sculptures were among the works on display at the Artists' Coalition of Flagstaff's 6th annual Recycled Exhibition in April.

1997

Britta Johnson collaborated with Lori Goldston and Kyle Hanson of Spectratone International and Mirah Yom Tov Zeitlyn on "Share This Place," a multi-media performance with original live music and stop motion films. Based in part of the writings of French scientist and poet, Jean Henri Fabré, the show explored the "tender, dramatic, sordid, tragic and triumphant lives of insects." The show premiered at the Seattle International Children's Festival and its tour included stops at the Portland Institute of Contemporary Art's Timed Based Art Festival, Washington D.C.'s Kennedy Center, Joe's Pub in New York City, and the Museum of Fine Arts in Boston, Massachusetts. For more on "Share This Place," go to <http://www.lorigoldston.com/sharethisplace.htm>.

Julie Martini is teaching drawing at the University of Massachusetts, Dartmouth. Julie's latest drawings were exhibited at her studio in Jamaica Plain during Jamaica Plain Open Studios last September.

1998

Jessica Buskirk published the following works in Dutch in 2007: "De religieuze functie van diptieken" (The religious function of diptichs), *Openbaar Kunstbezit in Vlaanderen*, no. 2 (2007) (special issue: 'Geschilderde dialoog. De mooiste tweeluiken van Vlaamse Primitieven'): 10-15 and "Meesters van de geschilderde dialoog" (Masters of the painted dialogue), *Openbaar Kunstbezit in Vlaanderen*, no. 2 (2007) (special issue: 'Geschilderde dialoog de mooiste tweeluiken van Vlaamse Primitieven'): 16-29.

The documentary film that **Andy Kukura** (co-directed by Anne Marie Stein and Jenny Phillips) spent the past four years working on had its Boston-area premiere in October at the Fine Arts Museum in Boston. Andy writes, "The Dhamma Brothers' is a 76-minute dramatic tale of human potential and transformation. Notes from the pre-screening information: It documents stories of 36 Alabama prisoners who enter an extended Vipassana retreat, an arduous and intensive silent meditation of 10 days. Challenging assumptions about the nature of prisons as places of punishment rather than rehabilitation, the film raises the question: is it possible for these men, some of whom have committed horrendous crimes, to change?" "The Dhamma Brothers" previewed in a

screening at Carleton during last year's early winter term.

Ethan Murrow's work was exhibited at Obsolete in Venice California in March. The exhibit included Murrow's drawings –new graphite work from the dust mining series, three lithographs completed at the Tamarind Institute in the fall of 2007, a film done in collaboration with Vita Weinstein Murrow and Baker Smith and Bonnie Goldfarb of Harvest Films. Also included was the first book of Ethan's work (Obsolete Books' inaugural publication). The 96-page compilation included an essay by Ric Kasini Kadour.

Christina Seely was on campus in January to discuss two projects she has been working on: "Lux," photographs documenting the artificial glow produced by major cities in the three brightest regions as seen on a NASA world map at night and "Lunar Resonant Streetlights," a design project created by The Civil Twilight Collective, Winner of Metropolis Magazine's Next Generation Competition 2007. The title of her presentation was "Concentrated Illumination: Addressing the Power of Light Pollution Through Art and Design." Five photos from the project were on exhibition in Boliou Gallery during January. Christina's *Metropolis 41°54'N 87°39'W (Chicago)*, from "Lux," was up for auction in Photo Bravo, a benefit event for the Minnesota Center for Photography in the fall of 2007. To learn more about "Lux," check out Christina's website: www.christinaseely.com.

1999

Andrea Mosher will graduate with a J.D. from William Mitchell College of Law in January, 2009 and plans to find work with a small firm in the Twin Cities, Duluth, or the Iron Range. She continues to live in the Wedge neighborhood of Minneapolis and clerks for a firm in Scott County, Minnesota. In her little spare time, Andrea enjoys spending time with her sister and six-month-old nephew, Theodore, and seeing local Carl friends **Emma Sandberg '99**, **Kate Ainsworth Lovrien '96**, and **Jim Lovrien '98**. While a hamstring injury sidelined Andrea from running the Boston Marathon this past April, she was able to defer entry and will run it in April 2009.

Dennis K. Tran reports, "2006 through 2008 have been hectic years for me. I have completed my MSEE at the Naval Postgraduate School. I spent a year in Iraq at FOB Sykes, Tal'AFar, Iraq as the Electronic Warfare Officer for 3-4 CAV, 25th ID. My wife and I bought a house in Middletown, RI and welcomed my daughter, Jennise Jing-Yee Tran-Vun, into the world on March 29, 2008. Right now, I am finishing up Department Head School at Surface Warfare Officer Command in Newport, RI. After July 2008, my family and I will be heading to Japan for 3 years, where I'll be serving as the Weapons Officer and then Combat Systems Officer on USS COWPENS (CG 63), a guided-missile cruiser stationed out of Yokosuka, Japan."

2000-05

2000

Karen Langer of Chicago shares, “I finished my thesis for an MS in historic preservation of architecture and passed my Leadership in Energy and Environmental Design, Accredited Professional. I am now working from home for an environmental and engineering consulting firm.”

In April, **Erica Lord** re-enacted James Luna’s seminal performance work “The Artifact Piece” at the George Gustav Heye Center of the National Museum of the American Indian in New York City. Erica is a member of the Inupiaq/Athabaskan nation. The work was first performed in 1987. It “famously disrupted the historic objectification of Native people in museums and symbolically seized control of Native representation.” Erica investigated the power of the original performance and invited discussion of its continued relevance. For more information, visit <http://www.nmai.si.edu/artifactrevisited/>. In May, Erica did “Presentation, Reception and Open Studio” at the School for Advanced Research Indian Arts Research Center in Santa Fe. She spoke about her heritage and her work. A visit to Dublin Studio to see Erica’s art concluded the evening.

Tedda Franklin Hughes writes, “I am living in San Francisco with my husband and baby girl, Edna Bosch. I show and sell my art at local galleries as well as on my website. I also set up a shop on the website for children's wear and art I design and make. I want all the current art majors and undecideds to know that you can indeed make a wonderful living being an artist. When I was in college I thought it impossible- thought I needed a back up plan. Carleton definitely prepares you to be a professional artist.”
teddahughes.com shop.teddahughes.com

2001

Information regarding **Heather O’Hara** and **Juliane Shibata** can be found in the faculty and staff section this year.

2002

Sarah Gross is pursuing her MFA in ceramics at the Rhode Island School of Design. She writes, “Learning about pottery in Minnesota has given me a great foundation to study at RISD. At the recent national clay educators' convention I met up with several Carleton grads from the days of Tim Lloyd. I also got a chance to catch up with [Tim] at my five-year reunion.”

Katharine March Halsey received her master’s degree in social work from Southern Connecticut State University in May 2007.

Ben Lenzner shares, “To all who donated cameras, took time out to email, or expressed interest in the project I first began to try and explain many months ago with an email-thank you. I left for India at the end of February with a box of cameras, with the hope to donate cameras throughout the Van Gujjar community, so that this diverse forest dwelling community could begin to explore their pathways and mountains via a camera lens. This article appeared this past Sunday in the magazine insert of *The Tribune* newspaper published out of the city of Chandigarh, India:

<http://www.tribuneindia.com/2008/20080525/spectrum/main2.htm>. Please feel free to email me with questions, comments, concerns, inquiries, or anything really. I would be more than happy to talk, email, chat, or sit down for a longer conversation about it all... lenznerb@hotmail.com. The hope is to soon return to India and continue with this project. I hope you will all continue to be a part of this large global migrating family.”

Brian Pousson clerked for the Minnesota Supreme Court last year. This fall, he began a two-year position clerking for Justice Jeff Keyes of the United States District Court in St. Paul.

Emily Dworkin Whitcomb works as a speech specialist for the Lab School in Washington D.C

Melinda Yale's wall installation, *Pipes and Bursts!*, was included in the Proteus Gowanus Gallery's PLAY exhibition in February. Melinda also participated in *2008 New Prints/Spring* at the International Print Center New York and had a solo show: *Idlers Just Rousing: Recent Prints*.

2003

Elizabeth Hayward lives in Brooklyn with **Aidan Lucey '03**. She's working on her PhD in school psychology at New York University.

2004

Tessa de Alarcon has been studying art conservation at Bradley University and Drake University and interned at the Denver Museum.

Ruth Erickson writes, “As many of you know, I am leaving the Firehouse to pursue a Doctorate in the History of Art at the University of Pennsylvania. I am writing to share my new contact information with you. Please keep in touch and let me know if you are traveling to Philly or NYC, so that we can get together. Wish you all the best!”

Emily Newman finished her PhD at CUNY. She has been teaching at Lehman College.

Serena Newmark received a Masters degree in Decorative Arts, Design and Culture from the Bard Graduate Center.

Sam Reizes began a part-time MBA program at the University of Maryland Robert H. Smith School of Business this fall. She reports, “I am enjoying my acquisitions job with the United States Department of Transportation, where I have been procuring everything from pavement warehouse services to Alaskan documentaries since graduation from Carleton.”

Stella Schulte is working for a winery in California where she is the New Zealand wine representative for Via Pacifica Imports.

2005

Ryan Arthurs is currently living and working in San Francisco, California. In addition to pursuing his photography, he is working for artist Deborah Oropallo (www.deborahoropallo.com) and for Gallery 16 & Urban Digital Color (www.gallery16.com).

Robyn Hendrix participated in The Labor Room, a project at the Center for Independent Artists in South Minneapolis. The Labor Room began with a three-day open studio event where artists from all disciplines share their art making with the public and was followed by an exhibit of the artwork created during the open studio. During the open studio event, Robyn worked on some drawings and watercolor paintings.

Sierra Kaag begins the Art Museum and Gallery Studies Master's program at the University of Newcastle upon Tyne this fall.

Marissa Miller has returned from New York to work for the Minneapolis Institute of Arts in both the department of Architecture, Design, Decorative Arts, Craft & Sculpture and the department of Paintings & Modern Sculpture.

Sarah Moody continues to run the ship over at Hardly Art, the sister label started by Sub Pop Records in 2007, and still believes it's a pretty great thing to be involved in. The label now has six bands, four proper releases, and a website where you can read all about it at www.hardlyart.com.

Jesse Trentadue started the architecture program at Rhode Island School of Design this fall.

Johanna Van Deun works at *Metropolis* magazine while completing her thesis on Dries Van Noten, the Antwerp fashion designer, at Bard Graduate School.

2006 and beyond...

2006

Sarah Mawhorter reports, "I've found an ambition: I want to work in the field of urban design, somewhere in the convergence of architecture and city planning! It's quite different from my previous goals, I know, but I think it will use a number of my interests and talents, and prove to be an exciting, challenging, and satisfying career." Sarah accepted a job offer from an architecture and planning firm in the Bay Area where she will be a "woman of many hats." The firm also has offices in Buenos Aires, Oslo, and China, and has done several affordable housing projects for organizations like Habitat for Humanity. Sarah lives with good friend **Ellen Valkevich '07**.

Nicole Wankel shares, "I got a great new job!! I am the new Administrative Assistant in the Paintings and Modern Sculpture department at the Minneapolis Institute of Art! I am also starting my Master's program at St. Thomas this fall."

2007

Eric Bees interned at the Art Institute of Chicago last fall for the Development-Annual Fund and Administrative departments.

Dorian Kvale's work was part of an August 2007 exhibition of the 218 Collective, an energetic group of young artists dedicated to creating an interactive, evocative multi-media work at the Bemidji Community Art Center.

Sean Montgomery has been working at an English conversational school in Japan.

Hallie Scott is an intern at the Massachusetts Museum of Contemporary Art.

Varsha Vijayakumar works for the World Student Christian Federation in Geneva, Switzerland, as a human rights and advocacy intern. Her position is funded by the Common Global Ministries (United Church of Christ and Disciples of Christ).

Rachel Vogt writes, "Just wanted to let you know that I accepted a position with LewAllen Contemporary in Santa Fe where I am now a 'marketing associate.' While I write press releases and artist bios, I am mainly working to help the gallery establish its modernism division. We have contracted to represent the Kaufman Collection and have been busy getting everything ready for the open market. The collection includes the largest private holding of Milton Avery's in the country, as well as substantial numbers of works by the artists Hinson Cole, David Burliuk, and Louis Eilshemius, to name just a few. Other exciting happenings at the gallery include meeting Judy Chicago, whom we represent, and walking in a fashion show for designer Elisa Jimenez." Rachel's work was exhibited at the University of Minnesota's St. Paul Student Center Larson Art Gallery last fall.