

Department of Art and Art History News

2017-2018

BOLIOU NEWS

News from Faculty & Staff

Fred Hagstrom, Rae Schupack Nathan Professor of Art

A few years ago I decided to try to put less time into sending work to exhibitions, and instead to try to concentrate on getting my work into collections. That has gone pretty well, but now I am finding out that having work in collections can lead to exhibits as well. For all of 2018 there is a large show that includes my work at the Birmingham Museum of Art called *Third Space: Shifting Conversations About Contemporary Art*. The show has an impressive catalog and was cited in the New York Times as being “Among the Best Art of 2017”. I am pleased to be in a show that includes so many prominent artists, names anyone who follows art would recognize. That does not happen often for an independent print artist. I was also one of three artists in a show in Topeka that showed my work alongside of two book artists who are considered to be among the most prominent book artists working today: *Beyond Words: Artist's Books*. And my work is in a show at the University of Johannesburg in South Africa called *Continuing Conversations*. In fall term we did a faculty show on campus, and we had one of the most gratifying reactions to that show that I have ever experienced.

Last summer I finished a book piece that was intended to be released for the 100th year anniversary of the end of World War I. It used texts that came from nurses that served in that conflict. When I was working on this book I learned about a different kind of ink that I had not used before, and I loved how it looked. So I did the whole edition using that ink. Eventually, I learned that the manufacturer had a problem, and that the ink becomes sticky after some time. My book pages began to stick together. There really was no solution to this, so I only have a few copies out in the world, and I can't really do anything with the whole edition. This was over a year's worth of work and supplies that was wasted. I hope to do a re-print using different ink, but it was a setback. I am currently working on another piece that relates to the incarceration of Japanese Americans. I received a grant from Carleton to help with this. It is about a hero of the 442nd, the segregated unit of Japanese soldiers who fought against the German's in Italy and France. He was treated very badly by the army, and the book is about the attempt to give him the honor that he deserved.

Over winter break S and I went to Germany and Vienna to see museums. We saw great drawing shows by Brueghel and Raphael, and had print study appointments in Berlin and Munich. I am looking forward to my last South Pacific trip. I continue to hear from past members of that trip that have found it to be lasting and positive thing in their lives. In teaching, I had a fantastic Advanced Printmaking class in spring term. The print room was very lively. And I had one of my best drawing classes ever in winter term. A number of those students will go on the next trip. This fall I am going to be giving the convo for the first year seminar students. That is quite an honor, but of course one that has me pretty nervous. I saw many alums at reunion, and staying in touch with all of you is one of the things that I most enjoy.

Baird Jarman, Associate Professor of Art History

Greetings to all! The highlight and centerpiece of the last academic year for me was the long-awaited launch of my new Architectural Studies in Europe program through the Off Campus Studies Office. My wife and I, with our two young daughters, joined 24 students for an invigorating 10-week journey to architectural sites

across England, France, Spain and Italy that ranged in time from the Neolithic to the Postmodern. We visited famous landmarks with thousands of tourists, like the Eiffel Tower and the Alhambra, as well as off-the-beaten-track venues such as the twelfth-century parish church of Iffley, outside Oxford, where we were the only living souls.

In addition to the two dozen current Carls enrolled in the program, three former Carls helped oversee and teach the program as well. As fantastic assistant program directors, Eleanor Jensen taught observational drawing and Danny Smith taught architectural history—and David Lefkowitz took a two-week break from chairing the department in order to join us in London for observational drawing instruction.

The weather was somewhat against us for the first half of the program; London was freezing and Paris was flooding (and freezing). But we moved southward and things warmed up for the second half of our program, though we did encounter a touch of snow in Italy and even in southern Spain. There were even a few scattered days where we noticed it was warmer back in Northfield than where we were. But we persevered, added more warm layers of clothing, and held firm to our ambitious itinerary, which included over a hundred site visits.

The program will run again in the winter of 2020 and, conveniently, the students from this first voyage have helped me identify various ways to improve the organization, efficiency, pedagogy and overall lived experience of the journey, from the timing and quantity of classroom sessions to the need for more communal kitchen facilities. I am grateful to have had the chance to offer this OCS program and very pleased to know that all the hard work will result in future iterations.

Jessica Keating, Assistant Professor of Art History

The 2017-2018 academic year was filled with milestones. First and foremost, it was the first time I was ever on sabbatical. Much work was accomplished, I am happy to report. I delivered lectures at the Huntington Library, the Getty Museum, and Yale University. Two of these talks formed the basis to forthcoming articles. The first is on things hidden in plain sight in the Kunstkammer of Holy Roman Emperor Rudolf II, and will appear in the *Journal of the History of Collections*. The second, on seventeenth-century automata and mechanistic philosophy, will appear in the *Oxford Handbook of the Baroque*. Additionally, I submitted an article on the relationship between art and nature in an elaborate rhinoceros horn goblet that was collected by Rudolf II and another article, which I co-wrote with Lia Markey, on early modern globalization appeared in a special issue of *The Medieval Globe*. February and March were spent in Munich at the Zentralinstitut für Kunstgeschichte, where I began research on my second book, tentatively titled, "Abundance, Androgyny, Eros, and Myth in the Collection of Holy Roman Emperor Rudolf II". Upon returning to the states, my first book *Animating Empire: Automata, The Holy Roman Empire, and Early Modern World* (Pennsylvania State Press) hit the bookshelves. I am thrilled that this project finally came to a close, and I anxiously await to see how it will be received. This book could never have been completed without the support of the college and my colleagues in the department. And for this I thank them whole heartedly.

Alison Kettering, William R. Kenan, Jr. Professor of Art History, Emerita

When someone recently asked if I miss teaching, I replied that what I miss most is engaging with students. Or former students. Fortunately, the Seattle area is chock full of Carleton alumni, some of whom I see regularly.

Retirement is a misnomer. The journal that I edit, *Journal of Historians of Netherlandish Art*, continues to engage my time. Recently I've also reviewed various entries for the National Gallery of Art Online Edition. I'm currently preparing for the publication of an article on Rembrandt's *Slaughtered Ox* (Louvre) which will appear in *Artibus et Historiae* next year. Watch the newsstands. Most of my work time, though, is consumed with preparing for a gig at the Fogg Art Museum (Harvard) in October. I'll spend a week pouring over the Fogg's cache of 17th-century Dutch drawings and then lead a seminar for colleagues on the phenomenon of watercolor in drawings.

Away from my desk, I volunteer for Bainbridge Island's chapter of Zero Waste. In our condo complex, I grab Styrofoam from the dumpsters before it's hauled off to landfill. A local store collects it twice a year for transport to the densifier south of Seattle where it's turned into crown molding, picture frames, and even kayaks. As well, I participate in collecting cast off plastic bags and film, which end up as Trex flooring rather than polluting Puget Sound. Since stories about single-use plastic are much in the news these days, I'm glad to do what I can to reduce the mountain of waste. Did you know that half of the world's plastics have been produced in the last 15 years? (Courtesy *National Geographic* June 2018).

But mostly I try to enjoy every minute of living on a beautiful island in the Pacific Northwest. If you're in the Seattle area, please get in touch. My email address remains aketteri@carleton.edu.

Stephen Mohring, Professor of Art

Hello again from the land of brave bank-robber-thwarting citizens, horses on Division, fried cheese curds, and chocolate scented air with not a small hint of grease. Yes, DJJD time again here in Northfield – spinney rides and all. My daughters have now passed into the age of wanting to go without the folks, so tonight it's off to the St Olaf art faculty show, and I'll try to sneak in incognito for a corn dog.

Sorry to have missed you if you came to reunion, a badly timed summer flu took me down – luckily only for a few days – thanks for the notes on my office door!

Last year marked what might have been the final iteration of the interactive art / robotics class using the old Arduino tech. A CS comps group will be studying the possibility of switching to Raspberry Pi, which may mean I finally have to learn Python – wish me luck! The class did turn out some very fun work. That along with some ambitious tables and a bunch of gerunds – the basement of Boliou was quite full all year.

Last year also marked the end of my collaboration with Michelle Hensley, artistic director of Ten Thousand Things Theater Company, where I have been a resident designer for twenty years. She is retiring and a new artistic director, Marcela Lorca, has taken over the reins. We staged *The Good Person of Szechuan*, a Brecht play, and the play she started with back in 1991. It was a wonderful show – my favorite set so far, and a lovely way to close out a great run.

I will be travelling a bunch this fall, Philadelphia, L.A. and NYC, reviewing colleges for the Sherman Fairchild Foundation. It is very interesting work, and a frequent reminder of how strong the art program is here at Carleton. This year in Boliou we will see another table class, and two more sculpture classes – and glory of glories, the first term of a two-term sabbatical for me in the spring. I'll be setting up a new body of work using materials from our new property in Herbster, Wisconsin that saw its first light in the faculty show last year. Best wishes for a great year! – Stephen

Linda Rossi, Professor of Art

In the fall of 2017, studio faculty presented the joint exhibition, *See* in the Pearlman Teaching Museum. I exhibited a series of tree sculptures, books with images and photographic blinds. This work was a segment of my show, *Photosynthesis* at Valley Grove Chapel. Reflecting upon the work of Matisse, I created an immersive experience for my audience out on the prairies of Minnesota. This exhibition is currently on display in Maiden Rock, Wisconsin. With the help of students and hours of watching Lynda.com Photoshop tutorials I was able to create the illusion of 3D space and to print onto fabric.

In the classes, we keep stretching the relationship between analog and digital. In the Experimental and Advanced photo classes we are using large format cameras to create paper negatives that we can scan and print digitally. This year students printed panoramas 20' in length, built 3D photographic sculptures, flip books, and

decks of cards. They photographed the night sky and under water. Beavers in Lyman lakes, hawks in the arboretum and sneaky moles became their subjects.

We had a great conversation with Eric Muller who presented the exhibit, *Colors of Confinement* about Japanese internment camps in the Gould Library. The Digital Landscape class met with Karen Wirth in Boliou Gallery, where she spoke about her landscape images and sculptures from Ireland.

In a few weeks I am heading to Ireland with Susan Jaret- McKinsty to head the Alumni Adventure- *Ireland: Landscapes & Literature*. I will then head to London and Iceland for about two months. I'm happy to announce that while I am gone, Arielle Rebek ('12) will be teaching Photo 1 and Experimental Photography . Arielle has been teaching and exhibiting in California. It will be wonderful to have her back in Boliou!

Wishing you all the best and please continue to stay in touch!

Katie Ryor, Tanaka Memorial Professor of International Understanding and Art History

I was on sabbatical for the entire 2017-2018 academic year and the preceding term, spring 2017, I led an off-campus studies program to Kyoto, Japan that focused on the history and design of Japanese gardens and their relationship to the built environment. This means I was officially off-campus for almost a year and a half! The OCS program went really well – I had a great group of students and studying gardens when the cherry blossoms and azalea seasons were in force was wonderful way to spend the spring. During my leave, I finished a couple of articles and did substantial work on a new project on the relationship between Chinese flower painting, horticulture, and the medicinal and food properties of plants in the Ming Dynasty. I presented that research at an international conference at the University of British Columbia. I took several domestic research trips to San Francisco, New York, and Washington D.C.. In addition I went to Japan in November with Kelly Connole and Asuka Sango (Religion) as preparation for a new dyad that Kelly and I are teaching in the fall of 2018 on the arts of the Japanese tea ceremony. Summer was spent preparing for that course, as well as working on how to incorporate using the St. Olaf Asian art collection in courses on both campuses. Finally during the spring term of 2018, David Lefkowitz very kindly allowed me to take his painting course. After thirty years of waiting I finally got to try oil painting, which I really loved.

Danny Saathoff, Instructor of Art

It's been a busy year! Aside from teaching last fall and spring, I was fortunate to be the recipient of a Minnesota State Arts Board artist initiative grant which allowed me to create a kinetic sculptural installation called *Swinging the Compass*. The piece is about how climate change is affecting our region, and more specifically, ice formation on Lake Superior. Throughout the project, I consulted with climate scientists at the Large Lakes Observatory at the University of Minnesota-Duluth and also at the Minnesota Sea Grant Foundation to make sure my project had solid scientific backing. The sculpture was shown in February at the Grand Marais Art Colony along the North Shore of Lake Superior. Although mid-February is not high tourist season along the North Shore, it was important for the piece to make its debut close to the body of water which it is about, in the winter when ice is present. On the plus side, most of the visitors to the gallery were locals and they're the people most affected by the climatic shifts on the lake. The piece went on to be shown at the Minnetonka Center for the Arts last spring and again this fall as part of the show titled *Pulchra Scientia: The Aesthetics of Discovery* here at the Pearlman Teaching Museum at Carleton.

If that weren't enough, this past spring, I was commissioned to create a seventeen foot long by six foot tall wall sculpture for an upscale restaurant in Beverly Hills, California. The piece was meant to be little more than a decorative/conversation piece for the restaurant, but I have a hard time creating work that doesn't have some sort of message to it. The piece, titled *Watering Sand* is a commentary on the ongoing debate about siphoning and diverting water from the Great Lakes (yes, Lake Superior again!) and sending that water to regions of the country that need it for the people living there, or want it so that they can have green grass to play golf on.

Aside from these two big projects and teaching at Carleton, I also teach at the Minnetonka Center for the Arts and I'm the chair of the Minnesota Jewelry Arts Guild. Lastly, I always try and make time to sail!

News from Alumni

1944

Barbara (Crawford) Glasrud

For the past six months I've been involved in a campaign with three other women to get a new roof for the Episcopal Church of St. John the Divine here in Moorhead. It's Moorhead's oldest church structure—built in 1899,, designed by the noted architect Cass Gilbert (who also built the St.Paul capitol building and the N.Y. Woolworth tower) It's designated as a Minnesota Historic Site, and it's on the National Historic Register, so the new roof has to be “period-authentic”—that is, (expensive) wood shingles. Our hope is that the Minnesota Historic Society will give us the grant we have applied for—the roof is badly needed. In the process, I've learned a lot about grant writing (hard!), and also about community support (heart-warming!).

1953

Hal Higdon

Hal spent most of his career writing magazine articles and books, including *The Crime of the Century* and the best-selling *Marathon: The Ultimate Training Guide*. But he continues to enjoy a parallel artistic career. Higdon's most recent exhibit featured a dozen paintings of movie projectors and posters, titled “At the Movies,” showing all summer at the Vickers Theatre in Three Oaks, Michigan.

1956

Francesca Sutherland

I want to report an extraordinary visit to the Harvard Museum of Natural History this month, where we found the Ware Collection of Glass Models of Plants. It is gorgeous and truly large. A large collection, but we persevered and saw the whole thing. Well worth the time!

1959

Susan (Phelps) Pearson



In November 2016, one of my paintings was the cover art for *Volume One*, the Eau Claire arts and events twice-monthly magazine (our *City Pages*). The cover painting is below:

This public display of my work was a nice send-off to the next seven months of work preparing “80 for 80: A Retrospective of the Art of Susan Phelps Pearson.” This month-long exhibit of 80 of my works from high school days to 2017 occupied four rooms and a long corridor in the Heyde Center for the Arts, Chippewa Falls, WI. I also wrote a book featuring images of all the works in the show and some commentary about each piece. I did not stop producing and exhibiting after “80 for 80” ended last summer. I'm completing the last of 14 paintings based on scenes photographed in England and Scotland last fall. One of those paintings and one picturing the confluence of two rivers in Eau Claire have been in an exhibit at the Center for Visual Arts, Wausau, WI. Two more will be in a new show at the Center starting next week.

Currently, I have a collage in "Geography," a show of work by some 15 invited artists at the L. E. Phillips Memorial Public Library, Eau Claire, WI. I expect to have a piece in the members' show at the Phipps in Hudson, WI, later this year and, possibly, one in a show at the Hopkins Center for the Arts (MN). I also just finished 27 small abstracts (acrylic on paper), matted and ready for sale at a local shop.

1962

Pat (Wedemeier) Wilson

I am still doing watercolor painting, submitting paintings to shows, some juried, and have sold 6 so far this year. I work part time so there is not a lot of extra time to paint.

1967

Gary Vikan

Just finished a book on the Shroud of Turin, cover and prospectus attached. Also, was by Class of '68 Reunion, and had a chance to say hello to Nancy and Lauren Soth. Carleton is in great shape!

1968

Kathrine (Klobe) Matthew

In June the Class of 1968 celebrated its 50th Reunion at Carleton. When we arrived at Carleton in the fall of 1964, a new Art History professor, Lauren Soth, also arrived on campus. The Studio Art and Art History majors have considered Lauren as part of our class ever since. Nancy and Lauren Soth were our guests at our Friday night dinner in Great Hall during the Reunion weekend. I am proud to say that we filled two entire tables that evening with Class of '68 Art History majors and our honored guests, Nancy and Lauren.

Thank you again, Lauren, for your stellar teaching and for opening our eyes to our world!

1969

Sarah Sivright

I'm a '69 studio major. I teach art to preschoolers and seniors in an intergenerational program in Inver Grove Heights, MN. I find that people tend to underestimate both these groups, and I've loved being their teacher. I continue to do my own art, mostly for family and friends. I have two sons who are active artists, with art degrees, and that brings me great joy. My two grandsons are also creative and talented, and they have wonderful parents who encourage those interests. I loved my time in Boliou, and though I wish I had "applied" myself more, the experience of simply being with other artists and devoted teachers has influenced me my whole adult life. One of my most vivid memories is working in Boliou the night we got the news of Martin Luther King Jr's assassination. The Chapel bell began to ring and we all headed there together, to try to make sense of another senseless tragedy.

1970

Roxanne Scott Barry

After retiring in 2014 from teaching at Phillips Academy in Andover, MA for 34 years, Don '70 and I now live 2 blocks from Carleton! We bought the house from my grandmother some time ago thinking it might be our retirement home. We renovated and moved in 3 years ago and have really enjoyed being so close to Carleton and all it has to offer.

Last year we took a break from retirement to teach at the Cate School in Carpinteria, CA where our son and his wife teach. It was a joy to be closer to our grandchildren and by volunteering in their classrooms, I got to see them almost daily. It was a perfect year were it not for the four evacuations we experienced due to the fires and

floods in that part of CA!

One of the highlights of our last year was a trip to the amazing Getty Museum of Art near LA. The fires came very close but thank goodness spared this treasure of human creativeness!

Don and I are now back in Northfield looking forward to teaching several courses at the Elder Collegium this fall and helping plan our 50 th Carleton reunion along with a number of our classmates. One of the biggest joys of being in Northfield, has been getting back in touch with several former professors who live in the neighborhood. Great fun!

1971

Becky Filler Helgesen

My husband Tom & I just sold the knitting shop we've owned for four years here in Sedona, Arizona. We moved here from St. Paul six years ago and enjoy the fact that no one knows what a windshield ice-scraper is. It was fun owning the knitting shop, but after four years, I wanted to get back to being retired instead of going in to the business every day. We're planning a trip to Denmark this fall to a knitting festival, but otherwise are usually here. Sedona is an interesting and pretty place to live, especially if you have a high tolerance for unusual or slightly...different people, who flock here hoping to experience...well, it ranges from spiritual visions to alien hunting. I haven't done either.

1972

Brad Hokanson

I currently am a professor of graphic design at the University of Minnesota since 1993. Before that I was professor of design at the Minneapolis College of Art and Design. I stopped practicing architecture in 1996 when I earned my PhD in Educational Technology. [After Carleton, I had earned architecture degrees at Minnesota and Harvard.]

Most of my current work revolves around a class I teach on creative problem solving and my research focuses on creativity. Every semester, 70-100 students are challenged to “do something different” in a weekly exercises...along with training elements in the course. I recently [August 2017] published a book with Taylor and Francis called “Developing Creativity in Learners” that is based on the course. Pre- and post-testing shows and average gain of 50-70%.

I've also offered the course as a Massive Online Open Course a couple of times through Coursera with enrollments of 52,000 and 85,000.

I served last year as president of the Association for Educational Communications and Technology, the leading international organization for educational technology.

I live in Edina, Minnesota, with my wife Betsy, and we have been dancing Argentine tango for about 14 years. We've been to Argentina a number of times.

1973

Floyd Martin

Co-editor of *Formations of Identity: Society, Politics, and Landscape* (Cambridge Scholars Publishing, 2016) .During sabbatical semester participated in "The London House" course of the Attingham Trust, October 2017. Moved to the Windgate Center of Art & Design in January 2018, new home for the UA-Little Rock Department of Art & Design. Enjoyed 45th class reunion at Carleton in June, and a visit with Lauren and Nancy Soth

1974

Richard Armstrong

Richard Armstrong, '74 will have his fourth book (and second novel) published by Linden Press in the spring of 2019. "The Don Con" tells the story of a washed-up actor who reached the high watermark of his career when he played a bit part on "The Sopranos." Now he makes his living signing autographs at pop-culture fan conventions. But one day there's a *real* gangster in his autograph line, and he makes the actor an offer he can't refuse.

1975

Alan Larkin

I retired from teaching art at Indiana University South Bend at the end of 2013. Since then I have made a lot of art - pastels, paintings and prints - and exhibited them widely. The South Bend Museum of Art recently honored me in 2018 with a one-person exhibition entitled "Voyage: The Art of Alan Larkin", as well as their highest honor, the Carlotta Banta Artistic Achievement Award.

While making art is very important to me I have also become something of an accidental developer through the purchase and restoration of beautiful historic homes in my neighborhood, including one of the old Studebaker mansions on my street. It had been converted into an apartment building in the post-war years and subsequently fallen on hard times. While it is still an apartment building it has been profoundly changed.



Since my retirement I have become very active in the neighborhood association in its efforts to develop our area sustainably and without displacement.

1977

Timothy Darr

After over 26 years in the Boston area, I have recently re-located to Durham, NC where I am now the Senior Exhibit Designer with the Museum of Life and Science.

1978

Philip Lange

Hello I'm still making photos. Working also with a project in Tanzania. I retired from high school and elementary art teaching 5 years ago. This image below will be printed 8 feet long x 2 feet wide and will be included in a coming show in January. My web site www.philipanthonylange.com Phone 585 727 4450. Have a good fall.



Jody Williams

I continue teaching, as an adjunct at the Minneapolis College of Art and Design, and at the Minnesota Center for Book Arts, as well as pursue my studio work with artist's books, specimen boxes, and printmaking. Among other recent exhibitions, there was a little show of my work in the Gould Library this summer, coinciding with my class's 40th reunion. Yikes. Next year I will be at the Codex Book Fair in the Bay Area in February (<http://www.codexfoundation.org/codex-2019/>) and will be showing with my (and many others') mentor, Tim Lloyd, at Raymond Avenue Gallery in Saint Paul, May 17 to July 19. My website is usually somewhat up to date: <https://www.flyingpaperpress.com/>

1980

Megan Devine

I've had an eventful year – some good and some bad. My marketing agency, d.trio marketing group, turned 18 in January, about the time my mom died. My mother was the person who encouraged me to pursue art. Oil painting was a wonderful talent we shared and it has added a great dimension to my life. Although I don't get into my studio as much as I'd like, I get to express my creativity through my business and I also love the social media site, Instagram. I'm married to Quentin Reimer and we celebrated our 27th anniversary in August.

Life is difficult sometimes, but I'm fortunate to be able to do what I love.

1981

Jeffrey Howe

After 40 years of teaching at Boston College, I decided to retire this year. My last exhibition curated at BC was *Nature's Mirror: Reality and Symbol in Belgian Art* (Sept.-Dec. 2017).

Even though retired, I am curating one more exhibit of a late 19th century American artist for the McMullen Museum at BC for the fall of 2019: *Nature's Hieroglyphs: the Landscapes of William Trost Richards*.

My plans are to continue to research, but travel at a more flexible schedule, freed from the academic calendar.

1982

Susan Wolverton

Professor of Theatre Arts and department chair at Coe College. This academic year will mark 32 years. Interim director of First Year Seminar.

1983

Alice Boytz

Career change in 2016. After 18 years in investment management, I now work at the University of Washington in the Student Services Office of the Mathematics Department. Fun to be helping college students and interesting to be around mathematicians. Just back from a week in Alaska — Denali and Kenai Fjords National Parks - vast landscapes of incredible beauty.

Dana Friis-Hansen

I am starting my seventh year as Director of the Grand Rapids Art Museum, focused on “connecting people through art, creativity, and design.” Alongside my leadership, administrative, and fundraising duties, this was a rewarding year because of launch of a 3-year curatorial project, the travelling exhibition [*Alexis Rockman: The Great Lakes Project*](#). After its debut last winter at GRAM, it has been on view on view in Chicago (Chicago Cultural Center, through September 30) then will continue to Cleveland, Milwaukee, Minneapolis, and Flint. The project is accompanied by 128-page catalogue was co-published with Michigan State University Press, and a children’s book about the artist as an environmental activist.

I’ve also devoted personal time helping build my partner Mark Holzbach’s cultural tourism business, [*Tiny World Tours*](#). Past projects include *Central Texas Architecture and Art*, *Art and Film in the Czech Republic*, and *Maine Art Immersion*, and planned for next year is *Through the Eyes of Artists: Japan Art and Nature*, and with GRAM will lead a tour to the *2019 Venice Biennale*. Art and travel...what a life!

1986

Jane Fenton

I am back living in Northfield, and working at Normandale Community College Foundation as a major gift officer. I am serving on the 50th Anniversary Committee, and am designing a pop-up museum for our Open House event on Saturday, September 22nd. Gosh, designing an exhibit is challenging but kind of fun. I got to go behind the scenes at the MN Historical Society to borrow some of their items from the "1968" exhibit. Join us if you're in the area that day!

1987

Julie Risser

In January 2018, my husband Andy Mason ('85) went on the Carleton Alumni trip to Cuba as a way to mark the beginning of our lives as empty-nesters. Wonderful experience and opportunity to see art, architecture, and an organic farm. I am enjoying teaching at the Minneapolis College of Art and Design (MCAD). Currently working on a survey class that is both chronological and global - eliminating that traditional art historical Eurocentric focus. The more digging I do the more fascinated/alarmed I am at ongoing biases. How did Stonehenge and ancient Greece garner so much disproportionate relevance in art historical surveys...? By the time Stonehenge was built people in the Indus valley region had been writing and creating large cities with extensive plumbing - a bath in every home. And why so little on Persia? Keeping busy and asking questions.

1990

Darcy Piedmonte

This past June my daughter, Antonia Piedmonte-Lang, graduated from Carleton with a major in Political Science/International Relations and a minor in French. In reality, she also had enough credits at Boliou to have a minor in Art History. She found, like I did, that the professors and curriculum in the Art and Art History department do not disappoint! Deep gratitude for Ross Elflin for helping Toni connect her passion for both art and politics. Fred Hagstrom proved to be an invaluable mentor, again, and it's with profound appreciation that we both walk away knowing how to see the world just a little more deeply and clearly. Much sustained love for Carleton Art and Art History!



Steven Wright

Living in St. Paul, MN, with my wife (Marcia Franklin '93). Our twins (Class of '28?) are developing a facility with color in their drawing and fiber arts that I never did manage. I'm proving the value of a liberal arts education as the Manager of Professional Services for a small Internet of Things company called Exosite. I write scopes of work, manage a program for our largest customer, report financials and other metrics to my executive, and lead a team of senior engineering professionals in their career growth. Have stopped trying to answer the question "what do I want to be when I grow up" and am now trying to figure out what question I should be asking instead.

1991

Christina Juran

Hello Art Lover Alums In the Chicago area! ...A fellow alum show: New Solo Exhibition: "Roots: Source of Inspiration" at the Swedish American Museum in Chicago. New Orleans based artist Christina Juran '91 (original class of 90') is currently having a solo exhibit of paintings at the Swedish American Museum in Chicago which runs [thru Nov. 26th](#). The museum is located in Andersonville and is open daily [11-4pm](#). Christina will be having an Artist Gallery Walk Thru talk on the last day of the exhibit on Sunday November 26th at 11:00am. All are welcome to attend.



Alex Roe

I attended the Carleton Reunion this past June and was thrilled to have a chance to talk with Fred Hagstrom, Tim Lloyd, and David Lefkowitz. For the past 13 years, I have been working as Headquarters Counsel at Communications Workers of America, a large labor union located in Washington, DC. I won the career lottery--it's a great job doing important work with terrific people. Most recently, I had the opportunity to participate in a class action lawsuit against large employers over age discrimination in hiring through employment ads placed on Facebook. It's an exciting case that we hope will lead to positive changes in large companies' on-line recruitment practices, as well as awareness of age discrimination generally. Other than work, I spend much of my time with my husband and kids, doing things that are not terribly exciting, but that provide me with a good measure of contentment. I did take a portrait drawing class and then a figure drawing class at the Washington Studio School a couple of years ago, which I really enjoyed. One of my goals is to get

back there for open drawing sessions. Whenever I am complimented on my drawing, I always credit my excellent professors at Carleton!

Christine Symchych

I continue on in my 8th year as an elected official in a non-partisan local position in an increasingly partisan world. It's a brutal world. I continue doing city planning which has also taken an interest turn in this crazy partisan world. I have just taken a break after 9 years on the Milwaukee Art Museum Board but will go back after I've had some rest. In my years at the museum I've been treasurer of a few support groups, been President of the Contemporary Art Society, chaired the Public Relations Committee and serve on the Acquisition Committee. I had to downsize somewhere just left the Eastman Museum Board. My husband Jim and I are passionate collectors and I was recently interviewed by AIPAD about collecting photography - that can be seen here- <https://www.youtube.com/watch?v=POv7-z5lyf0&feature=youtu.be> I go to most art fairs much of the time so if you're ever at one of the millions of fairs interested in walking around talking about art let me know!

1993

Jane Karp

I am still teaching Art at Stuyvesant HS in NYC and living in Hunterdon County in NJ. This school year will be my third teaching AP Art History. This summer my family took a road trip through northern Italy and France. I got to see the Scrovegni Chapel for the first time, which was wonderful. Other highlights were Arles, Aquileia, Beaune, and gelato!

Michelle (Burkhead) Stempien

I was back at Carleton in June for my 25th reunion. It was an amazing weekend of laughs and reconnecting with old friends, including lots of art history friends like Helena Kriel '93, Peter Gaucys '93, and Julie Greene Coleman '92. The entire group of us had a lovely dinner with Lauren and Nancy Soth on the last night of reunion. I came back to Michigan after reunion and finally received word that I would be promoted to Director of Museum Education at the Kalamazoo Institute of Arts, effective July 5. I have been at the KIA for almost 20 years and have worked my way up from Assoc. Curator to Curator of Education and now finally to be the director of the education department. I am really excited for this next chapter in my career. Come to Kalamazoo in the Fall of 2019 to hang out and see some great art from the collection of The Studio Museum in Harlem, which will be hanging in our galleries.

Watie White

2018 has been an interesting year for me, as probably for most of us. It's been a year of saying yes to every fundraiser at my studio, for acting as if I'll have to one day tell a child what I did when the world seemed to be falling to pieces. Tho my answer is probably going to involve making a lot of things. I have been working on multiple public art projects as well as a solo show at the Fundred Reserve in Washington DC in February, and a upcoming 2 person show at the Petshop Gallery in Omaha, NE.

Public art-wise I am currently working on a 2-story mural researched and designed by an all-female team of high schoolers to tell the story of Ching Shih, the greatest pirate the earth has ever seen. This fall I will be working with a series of schools in Omaha using the creation of public art with the students to help educators shape positive outcomes.

But the highlight of the year so far has been bringing a significant amount of work for an alumni art show at my 25th reunion at Carleton. Coming to Carleton, I met the smartest people I'd ever known, all who worked harder than I ever did and wanted in some way to lead a meaningful life. For the past year and a half I have been making 8'x4' woodcut portraits of Omaha advocates, people I'm inspired by. During reunion I brought a series of 10 of these to show to the smartest, most hard working people who have been leading thoughtful

meaningful lives for the past 25 years, people I've been inspired by for half my life. The opening was too short, but it was a moment I'll treasure.

1995

Jennifer Yorke

Since her last update, Jennifer has been a Visiting Artist at the American Academy in Rome and an Artist-in-Residence at the Hambidge Center for the Creative Arts and Sciences in Rabun Gap, Georgia. Her work has been exhibited at Dartmouth College and the Arts Club of Chicago, and is included in the current Evanston + Vicinity Biennial.

Bernida Webb-Binder

Recently, I began a tenure-track appointment as Assistant Professor of Art History and Curatorial Studies in the Department of Art & Visual Culture at Spelman College, a historically black liberal arts college for women in Atlanta, Georgia. In this position, I am supporting the College's effort to develop an art history major and a curatorial studies minor; both endeavors are supported by the Andrew Mellon Foundation and the Walton Family Foundation. Come visit if you're in Atlanta!

1998

Matt Berkowitz

I've been working as a contract technician for 8 years with the FDA in Nashville, TN. I now reside in Murfreesboro, TN. I'm a big board and tabletop game player these days.

Finn Boulding

It has taken 20 years of intending to send in an update until now, but here we are! In that time I completed a Masters of Architecture at the University of Minnesota (2004), and worked as an architectural designer for two Minneapolis firms, at points telecommuting from Amsterdam, San Diego and Seattle before returning to Minneapolis. Along the way I got married, separated and---in 2009---divorced. In 2012 I married Gina Pieters (PhD Economics, UMN) and moved with her to San Antonio, where she was an Assistant Professor of economics at Trinity University; I accidentally got recruited as Foreman of the scenic studio in the theater department, which worked out quite well. This summer we moved again so that Gina could take an Assistant Professor of Teaching position with the University of Chicago Department of Economics. For now I'm enjoying being a full time domestic partner, and enjoying being back in Chicago (which has changed quite a bit since my ACM Semester of the Arts over two decades ago)!

Melanie Dorson

I had a fantastic experience exploring traditional water-based woodblock printmaking this summer in a short workshop at the Mokuhanga Innovation Laboratory (MI-LAB) in Tokyo, Japan.

Harold Kyle

I founded Boxcar Press in the year I graduated Carleton, so the company hit its 20th anniversary this year. We currently employ 72 employees in Syracuse and 9 in New York City. In late 2018, we're opening a second Bella Figura storefront, this time in Brooklyn, to complement our existing Upper East Side store. Bella Figura specializes in high-end announcements and invitations. Also this year, our printers supply business launched a premium cotton paper, Flurry Cotton, which may be of interest to other printers and printmakers.

Erin Pauwels

Delivered "*Taking a Page from Tuckerman's Book of the Artists: Nineteenth-Century Print Media and the Grangerization of American Art History*", at William Birch and the Complexities of American Visual Culture:

A Symposium Celebrating the Tenth Anniversary of the Visual Culture Program at the Library Company of Philadelphia.

[Library Company of Philadelphia](#), Philadelphia, Pa., October 5, 2018

Laura Merrick Roe

In August we celebrated one year of living in La Serena, Chile. Despite not knowing any Spanish, we sold our house in Flagstaff, shut down my hand papermaking studio, and moved with our two kids to South America for my husband's job as Deputy Director of Gemini Observatory. We're here indefinitely; we have residence cards, driver's licenses, bank accounts, etc... We bought a car and adopted two mischievous kittens that we named Chirimoya and Cuchufli. Our kids go to the Colegio Alemán, classes are taught in Spanish and German, both kids have far surpassed their parents' Spanish speaking skills and are also reading and singing in German! Despite weekly lessons and hours and hours of studying, when I speak Spanish it still comes out half in French.

My papermaking equipment sat under tarps for almost a year, we recently finished building a small studio space at the front of our house but I still need an electrician to get the beater working... poco a poco. Houses are tiny in Chile, won't go into the plumbing and electrical issues, but we live in a cheerful neighborhood and have a great view of the ocean, the sunsets are amazing!

We're birding, hiking, and racing around Chile as our excuse to explore. I finished a 10K in Viña del Mar and have registered for a half marathon in Santiago this November. The birding is awesome, I've doubled my life list! We will take my parents to the Lake District in the south when they visit this summer (in January). We're heading to Peru in two weeks for spring break (September). One of the stranger things about living in the southern hemisphere is the reversed seasons and that the north side of the house is the sunny side. I gave away 60+ houseplants when we moved, slowly regrowing my collection here.

La Serena is full of murals! To see photos of the local color, food, flowers, birds, telescopes, and more visit our blog www.papeltren.net Chao Chao, Laura

Ethan Murrow

I have a solo museum show opening at the Currier Museum of Art in Manchester, NH this September <https://currier.org/ethan-murrow-hauling/> I will also be opening new shows of drawings and installations in Hong Kong at Duddell's this October and in Paris at La Galerie Particuliere this February. My best to everyone at Carleton and beyond! Ethan <http://www.bigpaperairplane.com>

Christina Seely

I am honored to be a recipient of a 2017 John Gutmann Photography Fellowship

"Christina Seely's work reflects her deep concern with the fragility of the environment and investigates global systemics as a means of helping the public face their relationship with the planet," said Sandra Phillips, Curator Emerita of Photography at the San Francisco Museum of Modern Art. She commented that the committee considered Seely's work "a challenging, thoughtful and unique set of responses to the dynamic environmental changes we now face." I will have work in the **EUQINOMProjects Booth #C12**. *Flumen 2*, showing the circulation of melt off the Greenland ice sheet from my project *Terra Systema* will be exhibited in **'Insights - The Poetry of Silence'** curated by the artistic director, Alexander Montague-Spary.

1999

Sonja (Sokol Furesz) Molchany

After more than 13 years at a small architecture and planning office, I have launched my own firm, Fieldwork Studio LLC! I continue to do preservation planning work, and I am loving working for myself.

Jessica Strafford

I haven't done a very good job of keeping up with all my alumni friends! This is perhaps my first update, and it comes almost 20 years after graduation. Yikes!

I am a busy child and adolescent psychiatrist at The Ohio State University in Columbus Ohio. I married a fellow Carl, Dan Diman '97, after reconnecting in 2007. We have two wonderful children, Craigmiles ("Miles") age 4, and Ruthann age 2. Miles is a sensitive old soul, and Ruthann is a fierce, but loving, warrior.

I think often about my time in Northfield, and how valuable my art history education became in my career. In a way, each patient is like a piece of art. My job involves recognizing patterns in behavior, extrapolating underlying meaning from what my patients choose to present to me, understanding the context in which my patients behaviors and moods were created, and examining my own reaction to my patients. I can't imagine a better fit of undergraduate major and choice of profession.

2000

Julia Elsas

I have had multiple clay exhibitions and performances in Brooklyn, NY. I was also selected as a Fellow for a the inaugural cohort of the New Jewish Culture Fellowship: <http://www.brooklynjews.com/fellows/>

Paul Taylor

I'm living in Berkeley, CA, and am still actively making art--drawings, sculptures, video, and performance art. I'll have a video up in the show at Perlman Museum, from my #selfiesuit project, opening Sept. 14. I also own a small business making custom furniture for local businesses and individuals. Look me up if you're out in the bay area!

2001

Anne Hillman

I'm working at as a public radio reporter in Anchorage, Alaska on a project called the Solutions Desk, which looks at people and programs trying to solve social issues in the state. I also host community conversations inside prisons. In October, nearly 20 years after seeing my first Chinese landscape painting in Katie Ryor's class, my wife, Jeanette, and I are finally going to China. Huangshan here I come!

Izaak Jordan

I recently moved to New York City from Frankfurt, Germany and am currently the Head of Retail Design at JUUL labs, designing brand identity and advertising.

Stefan Milkowski

After several years covering Alaska politics as a newspaper reporter, I pulled a Monty Python *and now for something completely different* and went to work doing low-income weatherization. I joined Carpenters Local 1243 shortly after that and last winter completed the 6,000-hour apprenticeship program. I helped start a Fairbanks chapter of Citizens' Climate Lobby and serve on the board of the Northern Alaska Environmental Center. I try to get outside as much as possible. And I got married this summer, to a scientist from Michigan.

We live with two huskies in the small dry cabin I built here in Fairbanks.

Emily Schiavone

I am still in Florence, Italy, directing a study abroad program. This February my husband and I welcomed our first child, Teodoro Niccolò. We're thrilled and, of course, now working harder than ever! Would love to see anyone whose path brings them through town.

2002

Sarah Gross

I married John Eadie in April of this year and many Carls were in attendance. I also had a solo exhibition of my modular ceramic work in January and February at Living Arts of Tulsa, and this fall I will be on a research leave from my position at the University of Kansas in order to do artist residencies at Green Olive Arts in Morocco and c.r.e.t.a. Rome in Italy.

Sarah Weeks

I continue to work as a landscape architect at LHB in Minneapolis, and have also been doing illustration and mural painting as a side business. My most recent mural was in my daughter Beatrix's room, she was born December of 2017. I'm still playing frisbee, and my husband and I will be taking Beatrix to her first World's tournament in Winnipeg this summer, where we will be competing on our respective master's teams. Otherwise we are enjoying life in Minneapolis with our two cats!

Melinda Yale

Greetings! This summer, my husband and I traveled to Paris and the South of France. Visiting the Matisse Chapel in Vence was one highlight of the trip. My artist's book *What Mom Says* was acquired by Bucknell University this year, and prints were once again included in shows at the Bemis and Center for Book Arts. At Queensborough Community College, I have been putting my liberal arts education to good use, working as a College Assistant (Tutor) at the Campus Writing Center.

2003

Stephen Mandiberg

My partner Kim [not a Carl] and I are starting our second year as professors at the University of North Texas. I'm in the Department of Media Arts. Otherwise, we've moved to Denton and our kiddo, Jade, is now 7 weeks old. So, neither of us is getting much sleep!

Elizabeth Sutton

It's been a very challenging, but rewarding, year.

My husband, Steve, and I finalized adoption of our two sons, JJ and Xavier Barack, on June 21, 2018. They are healthy, happy, and very active 2 and 3 year olds whom we love to pieces since they came to us in foster care in April, 2017.

I continue to work as Associate Professor at the University of Northern Iowa, where I am an active faculty Union member and teach undergraduate art history and graduate art education courses. I am excited about editing *Women Artists and Patrons in the Netherlands, 1400-1700*, a compilation of essays due to be published from the University of Amsterdam Press in 2019. I have other projects under review, and in addition to

Teodoro Niccolò



writing, editing, teaching, and being a mom, I still run a lot and enjoyed the Alumni 5K this June at reunion. If anyone ever rolls through Cedar Falls, come say hi! We have room!

2004

Amelia Holmes Luna

The speed of development in the San Francisco Bay Area continues to be a mixed blessing in the amount of work and speed of change to our physical environment. In the past few years, I've nestled into a niche in my two passions: green building and water engineering. I'm thankful to work for clients who demand a sense of place in their designs as expressed through the lenses of ecology and human experience. The NY-originated Resilient by Design competition came to the Bay this year and our team presented a vision for SF's Islais Creek watershed that we hope gains widespread appeal. This is an exciting time for this field as the nation reinvents our urban water infrastructure!

Chelsea Johnson

I am enjoying working on affordable housing as an Associate and licensed architect at David Baker Architects in San Francisco. On the weekends, I can usually be found exploring, skiing, climbing, and camping in the Sierras, where I have recently been bringing along sketchbooks and trying to carve out quiet breaks to draw.

Joey Kim

I am currently a Territory Manager at a medical device company called Conmed. I have been working with Gastroenterology and Pulmonary physicians in the New York city area for the past 2 years. I may not be doing anything relevant to art history career wise but I will be flying to France in about a week, then to Belgium and the Netherlands. I remember taking a course on just Van Gogh at Carleton and I am excited to finally visit the Van Gogh Museum to see some of his works in person after all these years.

It is always a pleasure hearing about or bumping into a fellow Carl in NYC but it is also nice to always get an email here and there from you guys too!

Max Wirsing

This fall, for me, marks the beginning of a three-year Masters of Architecture program at Yale. I'm excited to see how my training in visual art, and career in dance inform a new practice and study of the built environment.

2005

Emily Duncan

I'm going to be starting a new job as the Special Education Inclusion Specialist at Boston Latin Academy next year.

Jordan MacTavish

I became a licensed architect in the State of New York earlier this year and was promoted to Associate, head of design at Toshiko Mori Architect. I'm currently finishing another pro-bono project in Senegal, this time a kindergarten in the rural and very isolated village of Fass, in the region of Tambacounda. The project, funded by the *Josef and Anni Albers Foundation* and *American Friends of Le Korsa*, will provide a place for approximately 300 kids to go to school for the very first time. Check out the link - <http://www.aflk.org/projects> - to see updates on the school and also the cultural center Thread - <http://thread-senegal.org/> - that I designed at TMA which is an international artist residency for the Josef and Anni Albers Foundation.

Sarah Moody

After a healthy 13 years in the Pacific Northwest, I've recently quit both Seattle and my long career in the music biz. This spring I was accepted to University of the Arts in Philadelphia and am the grateful recipient of their Trustee's Scholarship, so I made the move and will spend the next two years working toward my MFA in Book Arts + Printmaking. I'd been assisting with letterpress courses on the side at Pratt Fine Arts Center in Seattle for the past few years (under the tutelage of Lisa Hasegawa), so this seems like the logical next step. Excitement abounds.

Peter Sowinski

I would like to invite you to the opening reception of *Disparate Pleasures*, at the [Napa Gallery](#) on the CSUCI campus, next Thursday, November 30th from 6-8pm. I will be debuting a new sculptural work, alongside works by Sunny Samuel and Marcos Christodoulou.

My new work draws inspiration from traditional Amish quilt designs, church architecture, Don DeLillo's 1982 novel *The Names*, and the rich surface of salvaged work benches. **The exhibition is up from November 27 - December 12.** Hope to see you there!



2006

Sarah Mawhorter

Since last time I checked in, I have finished my PhD in urban planning (studying housing affordability and neighborhood change), started a postdoc at UC Berkeley, married a fellow academic, and moved to Syracuse, New York where my husband found a job as a professor. Now I'm catching my breath, settling into Syracuse, and continuing my postdoc from afar.

Dustin Yager

Since relocating from Minneapolis to Brooklyn in 2016, I've been continuing to build my line of pottery as Ceramics and Theory while teaching at two great clay studios. In March 2018 I had the joy of being introduced by Kelly Connoles for a panel I moderated at the National Council for Education in the Ceramics Arts annual conference, entitled "New Queer's Eve: LGBT Clay." I look forward to being back in Minnesota for the 2019 conference and Carleton's alumni exhibition, as well as leading a panel on business practices for ceramics artists, featuring alumni Kate Strathmann '06 and Sean Roberts '12. Find me on instagram @ceramicsandtheory!

2008

Miles Harris

My partner, Mya Dosch '09, completed her PhD in Art History at the City University of New York Graduate Center in May 2018. We will be relocating to Sacramento, CA this fall, where Mya will be an Assistant Professor of Art of the Americas at California State University, Sacramento. I have accepted a position at Planned Parenthood, where I will continue to work as a nurse practitioner. We look forward to exploring the 'Midwest of California.'

2007

Eric Bees

As of last winter I transitioned from my old position at Creative Time in New York to a new role as Senior Development Officer at Skowhegan School of Painting and Sculpture. Thanks! Looking forward to seeing the updates.

Nick Shepard

Exhibited his work in April 2018 at Axis Gallery in Sacramento, CA.

Rachel Sinclair

Greetings from Denver! This has been a fun year of changes and travels! After almost 10 years, I resigned from my position at the Denver Art Museum last fall and began working in the accounting department for the pub quiz company Geeks Who Drink. They are a Denver based start-up created and staffed by nerdy, ridiculous people so it's been pretty fun. My husband, John, also has changed positions. He is going back to school for his MA in Counseling and is serving as the Drop Out Prevention Coordinator for his school district this year.

I have been playing around with my Holga (toy camera) and was able to show about 25 of my images for an art show earlier this year which was exciting!

Miraculously, I won the Denver Air Guitar competition for the second year in a row, which took us to Brooklyn for the US National competition where I placed 9th. This August we traveled to Finland for the World Air Guitar competition. I made it through the "last chance" competition and made it on to the world stage where I finished 9th! This has been a super fun sport (it was featured in Sports Illustrated so I guess we can call it that) that has given us the opportunity to travel and meet lots of interesting people. I'd encourage everyone to pick up an air guitar and give it a shot!

I hope all is well with everyone and look forward to seeing you at the next reunion or out in Denver sometime!

2009

Erica Abshez

I just moved to Minneapolis after 8 years in Los Angeles. I will be working at Faegre Baker Daniels LLP starting in mid-September. Excited to be back in MN!

Liz Alspach

Liz Alspach is pursuing her MFA in sculpture at the University of Arkansas, anticipated 2021. Her practice explores the boundaries of traditional craft by employing the contemporary digital toolbox, data, and componentry to recontextualize questions of human experience. Her finished works are primarily realized in wood and clay.

Savannah Steele

I'm proud and grateful to report that after several years of working as a ceramic technician in Ia, I graduated from the university of Minnesota this spring, earning master of architecture. (My capstone design inquiry reimagined an environment where teens seek routine and crisis care for mental illness symptoms) I'm in the cities now, working as a designer at Enviro-Tech Construction Services, Inc, while I study for architect's licensure exams. (I also gotta buckle down this fall to learn revit—a powerful communication tool in the architecture, engineering and construction industries) I'm enrolled in a class at the northern clay center, (Lucy yogerst! wheel thrown porcelain! carving, glaze experiments and practice attaching spouts and handles! Could be documenting and processing in a sketchbook, but I'm going full fun instead!) and pursuing my newfound

passion for playing the ukelele. I spotted David Ieffkowitz in uptown a few months ago—but he was just out of shouting range! Made me cheery to see him near the art supply! So happy to think of you all in north field—

2010

Kristina Eldrenkamp

I graduated with a Master of Architecture from MIT in 2017 and since then have been working at Studio Gang Architects in Chicago. One project I've worked on is a student center for Beloit College, where our old Carleton dean, Scott Bierman, is now president!

Julia Walther

As of mid-2014 I've been living and working in Washington, DC with my husband Jon Fraser (Political Science '10). Since 2015 I've been working out of Red Dirt Studio in Mt. Rainier MD, an incubator and community of artists with a weekly seminar where we discuss projects, get technical advice, and build community. I've also been teaching community ceramics classes at the Art League School in Alexandria since fall of 2015. In 2016 I began designing enamel pins as Shiny Apple Studio (www.shinyapplestudio.com), and have created a number of wearable mythology and art history designs. This year, I was fortunate enough to design the collectable lapel pin for the National Cherry Blossom Festival for 2018, and am excited about other upcoming design projects. In August I'll be moving to a larger studio, where I'll continue my ceramics practice and make some room for metalsmithing, as well.

2011

Shannon Finnegan

I've been working on making benches, and I'll be showing them for the first time in [*Means of Egress*](#) at Dedalus Foundation, Brooklyn, NY! The show is curated by Lisa Dent and features Art Beyond Sight's 2018 Art + Disability Residency cohort. I'll be speaking with my dear friend [Liz Jackson](#) on Adobe Live as part of [World Interaction Day](#). I'll be talking about a bunch of recent projects including Anti-Stairs Club Lounge, my self-portrait project, and my work around bringing disability aesthetics to typography (a collaboration with [Gabriel Loeb](#)). Tuesday, September 25, 10:30–11:30 am, [Livestream](#). I was a 2017 recipient of a Wynn Newhouse Award. More details about the award here: wnewhouseawards.com/Pages/Awards.html

Spencer Wigmore

This past July, I finished a yearlong fellowship as the Wyeth Foundation Predoctoral Fellow at the Smithsonian American Art Museum and started a new position as the Assistant Curator of Paintings, Sculpture, and Works on Paper at the Amon Carter Museum of American Art

2012

Arielle Rebek

I earned my MFA in Art Studio from University of California, Davis in 2017 and then moved to Oakland, CA. For the last year, I had a studio residency at Root Division in San Francisco and worked on programs and events at Minnesota Street Project. Over the summer I taught several workshops on the cyanotype process at Root Division and the Manetti Shrem Museum. I am thrilled to return to Carleton and Boliou this fall to teach two courses: Photo 1 and Experimental Photo. Last weekend, I married my best friend and fellow Carl, Cory Fauver.

2013

Tongji Philip Qian

My partner Ada Wang and I had a hectic summer establishing and registering our collaborative studios (TPQ Studio, Nob Odies Studio, and 未晒 Studio) in Shanghai, and now we are both back to school. I just moved to Providence, RI to study at RISD's MFA program in Printmaking, and Ada will be at Teachers College to obtain her Masters degree in International Comparative Education. After school, we are interested in founding an artist residency program in China which will not only provide artists with the necessary time and space to produce but also encourage them to teach in the local community.

Besides our move, a few other things happened or are happening. I had a solo exhibition in Mumbai last year and was featured in some local and national newspapers and magazines such as the Hindu, Times of India, and the Verve; My work was included in the book of *Absolute Painters and Paintings*, written by Maniilal Sabrimala and published by Notion Press in Chennai, India; I went back to the rural school in Yunnan, China where I taught with a Teach-for-China fellowship right after Carleton and collaborated with a German filmmaker to compose a film essay on my art and teaching; My prints were invited to participate in a few international juried shows in the country (*Nature and Neon* at Arrowmont School of Arts and Crafts in Tennessee, *Textuality* at Manifest Creative Research Gallery and Drawing Center in Ohio, and *4th Annual Hand Pulled Prints: Current Practice in Printmaking* at Site: Brooklyn Gallery in New York).

Lastly, thank you to the secret friend who submitted an entry for me regarding my Mumbai show in the 2017 Boliou News.

Janelle Zimmerman

In February, I left my job as a therapist at a community mental health clinic to venture into the world of private practice. I continue to focus on eating disorders and body image, specifically with adolescents and young adults. In fact, I opened an office in downtown Northfield last September (www.aperturehealthservices.com). I've been enjoying working with college-age kids, getting a glimpse of Carleton life from the 'outside', and having Hogan Brothers for lunch. Next up: opening a group practice with a colleague in Northeast Minneapolis.

2014

Sabrina Greig

This summer, I took a position as the Arts Learning Program Officer at the Lloyd A. Fry Foundation where I manage a portfolio of grantees who provide high quality arts education programs to primarily low-income students in Chicago Public Schools.

I am also a curator-in-residence at the Chicago Artist Coalition where I am tasked to curate three exhibitions this year. My first exhibition, [Body as Image](#), was a photography exhibition that opened in May and it was

reviewed by the [Chicago Tribune](#), [NewCity Arts](#), and Musee Magazine. I was also quoted in February by [Hyperallergic](#) regarding the Presidential portraits of Barack and Michelle.

Sophia Kissin

It is a year of big transitions! I moved back to Saint Paul, MN after two years in Northern California where I was living a very primitive life in the Plumas National Forest with my partner, John, and began making and selling jewelry out of a rustic home studio in the woods. Very idyllic to imagine, but in reality, I found it very difficult to live without much social interaction, museums to visit, shows to see, etc., so we moved back to MN. After just six months, however, we're on the move again! John is beginning a graduate program at the University of New Mexico so I'm moving to Albuquerque at the end of September. I am very excited to be in a city and state with a thriving artistic community and where silversmithing particularly is so culturally relevant! My humble business is 2.5 years old and I am continually gaining confidence and momentum to continue to grow and express myself through this craft, as well as develop the business skills to stay afloat. In addition to my jewelry, I work part-time for another jeweler and have enjoyed making art with kids as an instructor at the Minneapolis Institute of Art all summer-long. I will launch a new line for fall at the end of the month, inspired by Chinese ink painting (I'm still an Art History nerd!). Find my work at www.sophiekissinjewelry.com.

Clara Nulty

This has been an exciting year for me in Colorado! After showing my work throughout the year in art markets, group shows at galleries, and coffee shops, I am now having a solo show at a gallery in Denver, CO for the month of September. This is a good confidence boost for me as I am about to apply to MFA programs this fall! Wish me luck!

2015

Soren Hope

I'm excited to announce that my first solo painting show is opening on Saturday September 15th at the Arts Center at Duck Creek in Springs, New York from 5-7. Very soon! There will be big new paintings. It would be a joy to see you there.

2016

Ambrin and Kera Ling

Kera applied for a \$15,000 grant from the Elizabeth Greenshields Foundation in Montreal, and she just found out today that she got it!! So both Ambrin & Kera got \$15,000 arts grants for emerging artists from this particular foundation. Kera said her art work for the grant was "figurative" while Ambrin's was "representational."

Florence Wong

After living in Minneapolis for the past year, I moved to Vancouver, BC in September 2017 where I'm pursuing digital media. In my spare time, I've been freelancing and exploring art and digital illustrations. I just installed a solo exhibition of fifteen illustrated works at a new branch of a local coffee shop Kafka's, all themed around Summer Daze and Sleepless Nights, the title of my exhibit. I'm new to the field but excited to pursue it further, as I think art and design has the potential to reach many audiences and have immediate, impactful narratives and messages.



SOREN HOPE: FIVE PAINTINGS

September 15 - October 14 2018

Arts Center at Duck Creek
127 Squaw Road
Springs, New York

Opening Reception:
Sept 15, 5-7 pm

2017

Brian Gordon

My (Boliou) newsworthy achievement this year has been getting in to the Experimental Animation program in the school of film/video at California Institute of the Arts!

Ann Treesa Joy

I graduated 2017 and since then I've been traveling back home in Kerala, India and in Myanmar with my partner Jack Bahn '16. After which we moved to NYC. After several months of searching I'm happy to say that I am now working as a Gallery Preparator at Jane Hartsook Gallery in Greenwich House Pottery. I'm continuing to explore in ceramics and other materials here. Hit me up if you re around!

Emily Kampa

Last summer (July-August 2017), I spent six weeks in Venice, Italy as a resident artist at Scuola Internazionale di Grafica. It was an amazing opportunity to use the Scuola's studios, learn new printmaking techniques, and collaborate with international artists. The Contemporary Art/Historic Context Residency which I was selected for used the 2017 Venice Biennale as a starting point for discussions on contemporary art and our own studio practices. The residency ended with a show opening in the SG Gallery with fellow resident artists.

In Memoria

Steve Jon Wilmot, Class of 1990



Steven Jon Wilmot, age 50, passed away on December 10, 2017, at his home in St. Paul following a valiantly fought, ten-month battle with duodenal cancer. Steve was born on November 3, 1967, and grew up in Winona, MN where he graduated from Winona High School. An avid outdoorsman from a young age, Steve loved summers at his family cabin at Park Rapids, winters skiing anywhere he could, and year-round involvement with the Boy Scouts, where he rose to the rank of Eagle Scout. He received his B.A. in Art History from Carleton College in Northfield, MN, and his Masters in Architecture from the University of Wisconsin – Milwaukee. Following graduate school, he moved to Chicago to work for Valerio Dewalt Train Architects, and then moved back to Minnesota, where he worked for SMSQ Architects in Northfield, MN for fourteen years. During his time at SMSQ, Steve said, “I was honored and humbled to be able to work on the Eliel and Eero Saarinen–designed Christ Church Lutheran in Minneapolis, designing a small contribution to this remarkable building.”

He began a new chapter of his life in 2013, when he met Ann Ruhr Pifer, moved to St. Paul, MN, and shortly thereafter fulfilled a lifelong dream of starting his own firm, Wilmot Architecture Office. Steve and Ann shared passions for the outdoors, skiing, hiking, travel, art, architecture, cabins, fires, full moons, northern lights, reading, good friends, good food, and for the full life of their blended household of three teenage boys, two dogs, and two cats. Steve and Ann were married on August 13, 2016, at Ann's family cabin on the North Shore of Lake Superior at Lutsen, MN, surrounded by many family and friends.

Steve's volunteer activities included work on the urban planning framework plan for Northfield, advising the Northfield Downtown Development Corporation, presentations to the Minnesota Historic Preservation Conference and the National Trust for Historic Preservation's 2007 National Conference in St. Paul. He also served on numerous boards and commissions including the Northfield Heritage Preservation Commission, the Northfield Rotary Board, and the Northfield Arts Guild.